



ASPHS

Association for
SPANISH & PORTUGUESE
Historical Studies

53rd Annual Meeting



PROGRAM

**School of Arts and Humanities of the University of Lisbon
Centre for History of the University of Lisbon**

Organized by:

Ana T. Valdez (CH-ULisboa, ULisboa)

Teresa Nunes (CH-ULisboa, ULisboa)

Scientific Board

Ana T. Valdez (CH-ULisboa, Ulisboa)
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Administrative Support

Telma Amorim



Sponsors



Cultural Activities

53RD ANNUAL MEETING

Date	Time	Number of Participants
July 8		
Museu Arqueológico do Carmo	10:30 am	20
Exhibitions <i>500 anos do nascimento de Luís Vaz de Camões 1524 – 2024 & Dias de abril: um caminho, múltiplas vozes</i> , Torre do Tombo	2 pm	20
July 9		
Exhibitions <i>500 anos do nascimento de Luís Vaz de Camões 1524 – 2024 & Dias de abril: um caminho, múltiplas vozes</i> , Torre do Tombo	10 am	20
Exhibitions <i>500 anos do nascimento de Luís Vaz de Camões 1524 – 2024 & Dias de abril: um caminho, múltiplas vozes</i> , Torre do Tombo	11:30 am	20
Biblioteca de Alcântara	2:30 pm	20
Igreja e Museu de São Roque	3 pm	20
July 10		
Arquivo Histórico Ultramarino	11 am	20
July 11		
Museu Maçónico	2 pm	20
Biblioteca das Galveias	4 pm	20
July 12		
Museu da Marinha	2 pm	20
Cemitério dos Prazeres	5 pm	20

These events are free and on a first-come, first-served basis.

July 8

3 pm - 6 pm – Registration

Main Hall, School of Arts and Humanities

6 pm - 6:30 pm – Opening Session

Anfiteatro I

Ana T. Valdez, Representative of the Local Organization

Luis Corteguera, President of the ASPHS

José da Silva Horta, Director of the Centre for History of the ULisboa

Hermenegildo Fernandes, Dean of the School of

Arts and Humanities of the ULisboa

Paulo Farmhouse Alberto, Vice-Rector of the University of Lisboa

6:30 -7:30 pm – Welcome Reception

Jardim D. Pedro V, School of Arts and Humanities

July 9

8:30 am - 5 pm – Registration
Main Hall, School of Arts and Humanities

9 am – 10:30 am

Session 9 - 01 – *Spain and the Palestine-Israel Conflict*
Anfiteatro II

Chair and Commentator: Inbal Ofer (Open University of Israel)

Joshua Goode (Claremont Graduate University),
“A Past Not So Hidden: Otto Skorzeny, Spain, and the Protean
Idea of Convivencia”

Stephen Jacobson (Universitat Pompeu Fabra),
“Catalan Nationalism and the Israel-Palestine Conflict”

Isaías Barreñada Bajo (Universidad Complutense de Madrid), “The
Palestine Question in Spanish Foreign Policy: Between Prestige
Policy and Policy Coherence”

Raanan Rein (Tel Aviv University), “Intelligence Collaboration as a
Substitute to Diplomatic Ties: Israel’s Special Relations with Spain”

Session 9 - 02 – *Transnational Mobilizations*
in Modern Portuguese Politics

Room C248.A

Chair and Commentator: António Ventura (CH-ULisboa, ULisboa)

Kelly Eleuterio Machado Oliveira (Universidade de São Paulo),
“O Batalhão dos Voluntários Acadêmicos de Coimbra e os Vínculos
Entre Brasil e Portugal (1826-1828)”

Leo Pavesi (Scuola Superiore Meridionale, Naples), “Legal Networks
Between Italy and Portugal During the Era of Fascism (1932-1938)”

Paulo Cracel (ULisboa/UChicago Press), “Entre Viena e Praga. A Política Externa Alemã em 1938 Vista Pela Imprensa Portuguesa”

Session 9 - 03 – *New Women and Modern Girls in ‘Interwar’ Iberia: Reflections on Space and Temporality in 20th-Century Gender History*

Room C135.A

Chair and Commentator: Miren Llona, UPV/EHU
(University of the Basque Country)

Micaela Pattison (Flinders University, Australia), “La calle se llena de risas, de voces y de alegría juvenil”: Hearing Modern Femininity in the Soundscape of the Interwar City”

Elisa Fauth (CH-ULisboa, ULisboa), “From Modern Girls to Good Mothers: Education and Gender in Portugal’s Interwar Period”

Session 9 - 04 – *Navigation, Espionage and War*

Room C250

Chair and Commentator: Ray Ball (University of Alaska)

Luana Giurgevich (CIUHCT, Faculty of Sciences, ULisboa/ERC Rutter Project, Lisbon), “‘How-to-Navigate’ Manuals, Logbooks and Sailing Directions: The Development of New Oceanic Technical Textual Genres in Portugal (ca. 1500–1600)”

Nuno Vila-Santa (CIUHCT, Faculty of Sciences, ULisboa/ERC Rutter Project, Lisbon), “The Global City in the Renaissance: Lisbon, a Nest for Global Maritime Espionage in the 16th Century?”

Pedro Sebastião (Colégio S. Teotónio, Coimbra), “Os Espingardeiros de Lisboa na Revolução Militar Europeia”

Session 9 - 05 – *Health and Empire*

Room C138.B

Chair: Kirsten Schultz

Simone Zirolia (European University Institute),
“Portuguese Aromas in Early Edo Japan”

Gavin R. Williams (University of California, Santa Barbara),
“O Cordeal Bezoartico: Simple and Composite Bezoar Stones
in Early Modern Iberian Medicine”

10:30 am – 11 am – Coffee Break

11 am - 12:30

**Session 9 - 06 – *Emotions, Gender, and Legal Traditions
in Family Relations in Iberia***
Room C250

Chair and Commentator: Maria Barreto Dávila
(CH-ULisboa, ULisboa)

Vicente Martins (CH-ULisboa, ULisboa),
“A Comparative Study of Female and Male Sexual Subordination
in the Fuero Juzgo and Fuero Real”

Manuela Santos Silva (CH-ULisboa, ULisboa),
“The Queen Consort as a Bond Between Kingdoms and Ruling
Families: The Royal Correspondence Between Portugal and
England at the Time of Queen Philippa of Lancaster”

Pedro Urbano (CEC-ULisboa, NOVA FCSH, IN2PAST),
“Children Lost, Words Found: A Gendered Exploration of Aristocratic
Mourning Through Correspondence in 19th Century Portugal”

**Session 9 - 07 – *Race, Religion, and Colonialism
in the Modern Hispanic World***

Anfiteatro II

Chair and Discussant: Joshua Goode (Claremont Graduate School)

Ester García Moscardó (Universitat de València), “Evangelizing the Islands: The Experience of the Franciscan Friars During the Hispanic Occupation of Tahiti (1772-1776)”

Pablo Hernández Sau (Pompeu Fabra), “Rolling ‘up’ the River. The Spanish Projects of Colonization of the Mississippi Waterscape (1762-1803)”

Scott Eastman (Creighton University), “The Global Impact of Latin American Independence”

Pol Dalmau (Pompeu Fabra), “A Free and Catholic New France South of the Pacific. Colonialism and Utopias in the Nineteenth Century”

Session 9 - 08 – *Resistência(s) à Ditadura/Resistência(s) à Democracia*

Room C138.B

Chair and Discussant: Bruno Madeira
(UMinho, CITCEM, Lab2PT-In2Past)

Luis Velasco Martínez (Universidade de Vigo): Resistencias a la Transición: la Creación de una Memoria Benévola de la Dictadura”

Serxio María Rodríguez Álvarez (Universidade de Santiago de Compostela), “¿Resistencia o Reformismo? La Democracia Cristiana en Galicia en los Estertores del Franquismo”

Fátima Moura Ferreira (UMinho, CITCEM, Lab2PT-In2Past),
Memória e Narrativas Políticas: a Cidade de Província em Questão”

Session 9 - 9 – *Ships and their Contents: Shipbuilding, Shipwrecks, and Global Circulation in the Iberian World (1600-1800)*

Room C 135 A

Chairs and Discussants: Sabina d’Inzillo Carranza de Cavi,
NOVA FCSH

Luis Gordo Peláez, California State University, Fresno

Nuno Saldanha (Universidade Europeia, CH-ULisboa),
“Lisbon as a Major Atlantic Naval Architecture and Shipbuilding
Center in the 18th Century”

Mirko Sardelic (Croatian Academy of Sciences and Arts),
“The Ships and ‘ars navigandi’ Between the Iberian Peninsula and
the Republic of Ragusa (Dubrovnik)”

Luciano Migliaccio (Universidade de São Paulo),
“Luiz Manuel from the Shipyard in Rio de Janeiro to the Ceiling of
the Church of the Jesuit College of Salvador”

12:30 am – 2 pm – Lunch

12:45 – 1:45 pm – ASPHS Board Meeting

12:45 – 1:45 pm

**Book Round Table 1 – *Spain and Latin American Independence:
Race, Identity, and War in a Global Context***
Anfiteatro IV

Chair and Commentator: Gregorio Alonso (University of Leeds)

Scott Eastman (Creighton University) & Natalia Sobrevilla
(University of Kent), *Independence and Nation-Building in Latin
America* (Routledge, 2022)

Karen Racine (University of Guelph), *Emancipations: Latin American
Independence in a Global Context* (Wiley-Blackwell, 2022)

**Book Round Table 2 - *Discussing Inês Lourinho's
Fronteira do Gharb al-Andalus:
Terreno de Confronto entre Almorávidas e Cristãos (1093-1147)***
Anfiteatro II

Chair: Ana T. Valdez (CH-ULisboa, ULisboa)

Introductory Comments: Inês Lourinho (CH-ULisboa)

Discussant: Hermenegildo Fernandes (CH-ULisboa, ULisboa)

Response: Inês Lourinho (CH-ULisboa)

2 pm - 3:30 pm

**Session 9 - 10 – *Building Identities: The Role of Artistic Literature
in the Forging of Nations During the Early Modern Period***
Room C250

Chair and Discussant: Elsje van Kessel (University of St Andrews)

Mario Zamora Pérez (Universidad Autónoma de Madrid), “The Florence Effect: Italy in Vicente Carducho’s *Diálogos de la Pintura*”

Eduardo Muñoz Baudot (Universidad Autónoma de Madrid), “Disputable identities: Spain in Karel van Mander’s *Schilder-Boeck*”

Stephanie Bernard (University of Durham), “Yearning for Recognition, Juan Sánchez Cotán and the Carthusians of Granada”

**Session 9 - 11 – *Barcelona, a Regional Laboratory
for a Developmental Dictatorship (1956-1975)- Institutions,
society and political opposition***
Room C248.A

Chair & Discussant: Marc Gil Garrusta
(Universitat Oberta de Catalunya)

Nicolás Sesma Landrín (University of Grenoble-Alpes), “The Four Horsemen of Francoist Territorial Power. The Case of Barcelona”

Anna Catharina Hofmann (Martin Luther University of Halle-Wittenberg), “«I Am in Favour of a Strong Government, but Controlled by the Country». Eduardo Tarragona and the Family Representatives of the Cortes in the Late Franco Dictatorship”

Daniel Canales Ciudad (Universidad de Zaragoza), “«Assisting the Poor Was a Means, Not an Objective.» Volunteering, Social Conscience and Anti-Francoist Infiltration: The University Labour Service in Barcelona (1956-1962)”

Session 9 - 12 – *Perspectives on Women’s History in Modern Iberia*

Room C138.B

Chair: Miguel Monteiro (CH-ULisboa, ULisboa)

Inbal Ofer (Open University of Israel),
“Mujeres de Primera Línea: La Sección Femenina de la Falange y la Cultura Política del Fascismo Español (1934-1945)”

Heloisa Leite Imada (Northwestern University),
“Negociando o Vestir: uma Revisão da Associação Entre a Mulher e a Moda no Século XIX Lusófono”

Session 9 - 13 – *Dinâmicas Imperiais no Portugal Moderno*

Room C135.A

Chair and Discussant: Maria de Deus Beites Manso (CICP, UÉvora)

Maria Leonor García da Cruz (CH-ULisboa, ULisboa),
“De Portugal para a América, Extensão Atlântica de Domínios: o Caso dos Ataíde no Século XVI, entre o Morgado no Reino e a Capitania no Brasil”

Mônica Maria de Souza Silveira (Universidade de Évora, Universidade Federal da Bahia, CH-ULisboa), “Os Autos Pastoris no Portugal Moderno (séculos XVI a XVIII)”

Manuel Lobato (CH-ULisboa, ULisboa),
“Colonialismo, santidade e cripto catolicismo em Ceilão sob a VOC:
A lenda do oratoriano José Vaz (1651-1711)”

3:30 pm – 4 pm – Coffee Break
4 pm - 5:30 pm

**Session 9 - 14 – *Contested Borders from North Africa
to Central Europe***

Room C250

Chair: João Carlos Graça (ISEG, ULisboa)

Miguel Soto Garrido (CSIC/University of Malaga), “Lisbon *versus*
Madrid: The Government and Interests of Portugal’s North African
Legacy in the Transition from the 16th to the 17th Century”

Phillip D. Fox (Wayne State College), “Confessional War
in the Age of Enlightenment: Religious Interpretations of the
War of the Spanish Succession”

Frederico Benvinda (CH-ULisboa, ULisboa), “I Chose Not to Insist”
- Stabilization, Friendship and Taxation in Russian-Portuguese
Diplomatic Relations (1842-1851)

**Session 9 - 16 – *Maria India - Genealogies of Migration
and Colonization (Film Screening)***

Anfiteatro IV

Cristiana Bastos (ICS, ULisboa)

**Session 9 - 16 – *Challenges and Rewards of Translation Work:
A Panel Focused on the Letters from Philip II to the Corregidor
of Cuatro Villas, 1592-1597***

Room C138.B

Chair: Carla Rahn Phillips (University of Minnesota)

John T. Wing (College of Staten Island, CUNY), “Diego de Orellana de Chaves and the role of the Corregidor on the front lines of an Atlantic World at War”

Carla Rahn Phillips (University of Minnesota),
“Translating Documents and Secondary Works About
the Early Modern Centuries”

**Session 9 - 17 – *Ships and their Contents: Shipbuilding,
Shipwrecks, and Global Circulation in the
Iberian World (1600-1800)***

Room C135.A

Chairs and Discussants:

Sabina d’Inzillo Carranza de Cavi, NOVA FCSH
Luis Gordo Peláez, California State University, Fresno

Carmen Ripollés & Jesse Locker (Portland State University),
“The “Santo Cristo de Burgos”: A Manila Galleon in Oregon
and an Alternative Material Culture of Empire”

Elsje van Kessel (University of St. Andrews),
“Ships, Salt, and Drinking Water Fountains in Early Modern Lisbon”

Beatriz Linberger dos Anjos Oliveira (NOVA FCSH),
“The Brazilian Raw Material in the Portuguese Artistic
World During the 18th Century”

5:45 pm – 6:45 pm

Business Meeting
Anfiteatro II

July 10

9 am - 4 pm – Registration

Main Hall, School of Arts and Humanities

9 am – 10:30 am

**Session 10 - 01 – Women and Gender in 20th-Century Iberia:
Theory and Praxis**

Anfiteatro II

Chair and Discussant: Sandie Holguín (University of Oklahoma)

Nerea Aresti (Universidad del País Vasco), “Palabras y Deseos.
Algunas Claves Para el Análisis Histórico del Feminismo”

Sofia Sampaio (ICS, ULisboa), “The Travel Films of Amélia Borges
Rodrigues (1934-1937): An Entangled History of Filmmaking and
Film Screening in Portugal and Brazil”

Jessica Davidson (James Madison University),
“A Matter of National Masculine Insecurity: The Female Foreigner in
Film of the Franco Regime”

Zira Box (Universidad de Valencia),
“La Sobriedad Contra lo Versallesco. Los Jardines
de la Nación Viril en el Primer Franquismo”

**Session 10 - 02 – Los Gobiernos Civiles y sus Titulares en la
Democratización de la Política Española (1936)**

Room C250

Chair: Nigel Townson (Universidad Complutense de Madrid)

Discussant: Manuel Álvarez Tardío (Universidad Rey Juan Carlos)

Manuel Álvarez Tardío (Universidad Rey Juan Carlos),
“El Gobierno Civil de Toledo en la Etapa del Frente Popular (1936)”

Fernando del Rey Reguillo (Universidad Complutense de Madrid),
“Antonio Rodríguez de León, Gobernador Civil de Córdoba en la
Larga “Primavera” de 1936”

David Jiménez Torres (Universidad Complutense de Madrid),
“Diálogo y Censura: el Complejo Desempeño de Ángel Vera Coronel
Como Gobernador Civil de Zaragoza Durante la Etapa del Frente
Popular (1936)”

Roberto Muñoz Bolaños (Universidad Camilo José Cela),
“Tan Cerca, tan Lejos: la Acción de los Gobernadores Civiles de Álava
y Navarra Durante el Periodo de Gobierno del Frente Popular (1936)”

**Session 10 - 03 – *Slavery and Freedom in the
Early Modern Hispanic World***

Room C248.A

Chair: Pedro Cardim (CHAM, NOVA FSCH)
Discussant: Rebecca Scott (University of Michigan)

Daniel Hershenzon (University of Connecticut),
“Maghrebi Slaves in Early Modern Spain”

Thomas Glesener (Aix-Marseille University),
“The Parish’s Moors: Labelling New Christians
in Early modern Spain”

Chloe Ireton (University College London),
“Reclaiming Freedom; Anti-Slavery in Black Thought
in The Early Atlantic”

10:30 am – 11 am – Coffee Break

11 am - 12:30

**Session 10 - 04 – *From Misery to Opulence:
Social Contrasts in the Early Modern Age***
Room C248.A

Chair: Daniel Mena Acevedo
(Universidad de Santiago de Compostela)

Alex Valledor Aróstegui (Universidad de Santiago de Compostela),
“De la Cubierta al Alcázar. Vida, Muerte y Desigualdades
en los Galeones de la Monarquía Hispánica”

Mario Sixto Puente (Universidad de Santiago de Compostela),
“‘Oficios Viles’ y ‘Nobles Artes’. Distinción Social y Económica Entre
el Artesanado del Noroeste Ibérico (siglos XVI-XIX)”

Tomás Manso Fraga (Universidad de Santiago de Compostela),
“Winners and Losers in Times of Emergency:
The Example of the 1769 Crisis”

**Session 10 - 05 – *From Lisbon to the (New) World. Estado Novo
Cultural Diplomacy Toward the United States 1939-1974***
Room C250

Chair: Francisco Rodriguez-Jimenez (Universidad de Extremadura)

Annarita Gori (ICS, ULisboa), “Echoes of the Past in the New World:
Salazar’s Portugal at the 1939 New York World’s Fair”

Luís Nuno Rodrigues (ISCTE-Instituto Universitário de Lisboa),
“The Fulbright Program in Portugal”

Rui Lopes (IHC, NOVA FCSH), “When Hollywood Came to Lisbon:
Selling Portugal Through American Cinema”

**Session 10 - 06 – *Social Mobilization and Construction of
Democracy in 19th Century Spain. A History at Ground Level***

Anfiteatro II

Chair: Antonio Herrera González de Molina (University of Granada)
Discussant: Salvador Cruz Artacho (University of Jaén)

Antonio Herrera González de Molina (University of Granada)
and Salvador Cruz Artacho (University of Jaén), “Social mobilization
and democracy in 19th century Spain. How to Analyze the Episodes
of Democratization”

Pamela Radcliff (University of California, San Diego), “Municipalism
in Early 19th Century Democratic Theory: The Forgotten Dimension”
José Saldaña Fernández (Universidad de Sevilla), “Democracy as an
Experience: The Local Space and Politics from Below (1808-1823)”

**Session 10 - 07 – *Racialization in the Wake of Early
Iberian Slavery***

Room C135.A

Chair & Discussant: Patrícia Martins Marcos
(University of California- Los Angeles)

Lisa Voigt (Yale University), “Blanco Parece Crudo:
Glossing Whiteness in Early Modern Lisbon”

Karen Graubart (University of Notre Dame) “*Por ser de su casta y
color: Framing Black Presences in Early Panama*”

Anna More (Universidade de Brasília) “If the Lily was Planted Among Thorns: Racialization on the Early Seventeenth-Century Upper Guinea Coast”

Session 10 - 08 – A Different Circulation of Ideas: Agency, Relationality and Intellectual Liberation at Women’s Reading and Writing Groups

Room C138.B

Chair: Paula Pérez-Rodríguez (Hangar Arts & Research Center / GICELAH-ILLA-CSIC)

Ana Garriga Espino (Madrid Institute for Advanced Study),
“Communitarian Didacticism: Writing as Resistance
in Early Modern Carmelite Convents”

Laura Guinot Ferri (Universitat de València), “Women’s Education Between Spain and Mexico During the Enlightenment: Gender, Class and Political Concerns”

12:30 am – 2 pm – Lunch

12:45 – 1:45 pm

Book Round Table 3 – *Discussing Dynastic Change. Legitimacy and Gender in Medieval and Early Modern Monarchy*, ed. by Ana Maria Rodrigues, Manuela Santos Silva and Jonathan W. Spangler

Anfiteatro IV

Chair: Ana T. Valdez (CH-ULisboa, ULisboa)

Introductory Comments: Manuela Santos Silva
(CH-ULisboa, ULisboa)

Discussant: Maria Barreto Dávila (CH-ULisboa, ULisboa) & Pedro Urbano Pedro Urbano (CEC-ULisboa, NOVA FCSH, IN2PAST)

Response: Manuela Santos Silva (CH-ULisboa, ULisboa)

Book Round Table 4 – Discussing Viagens e Operações Navais (1668-1823), coord. by Augusto Alves Salgado

Anfiteatro II

Chair: Carla Rahn Philips (University of Minnesota)

Introductory Comments: Augusto Alves Salgado
(CH-ULisboa, ULisboa)

Discussant: Nuno Saldanha (Universidade Europeia, CH-ULisboa)

Response: Augusto Alves Salgado (CH-ULisboa, ULisboa)

2 pm - 3:30 pm

Session 10 - 09 – Using the Digital Humanities to Teach and Investigate Iberian History - Part 1

Room C138.B

Chair: Sean T. Perrone (St. Anselm College)

David Alonso García (Complutense University of Madrid),

“Between Innovation and Entrepreneurship: Introduction to TheCrowdHistory project”

Adam Franklin-Lyons (Emerson College),

“Data Modeling and Pedagogy in the Travelers Lab”

Session 10 - 10 – Beyond Conquest: The Iberian Peninsula and the Dynamics of Informal Imperialism in the 19th Century

Anfiteatro II

Chair: David Marcilhacy (Sorbonne Université)

Sérgio Campos Matos (CH-ULisboa, ULisboa),
“The Portuguese Case in an Iberian Context (19th Century):
Imperial Strategies and Informal Empire”

Nick Sharman (University of Nottingham),
“Britain’s Informal Imperialism in Spain and the Moroccan Crisis?”

Jorge Villaverde (Sorbonne Université), “Beyond Economics: Cultural
Dimensions and the Iberian Case in Informal Imperialism Studies”

Session 10 - 11 – *Consequences of Early Modern Commerce*

Room C250

Chair: Anna More (University of Brasília)

Rafaella Pilo (Cagliari University),
“American Silver and the Artistic Production in the Kingdom
of Sardinia During the Baroque Age”

Cacey Farnsworth (Brigham Young University),
“Atlantic Influence and the Development of Lisbon from the
Restoration to the Baroque, 1668-1750”

Kirsten Schultz (Seton Hall University), “Critique, Economy, and the
Eighteenth-Century Portuguese Empire”

**Session 10 - 12 – *Governance, Policing and Public Order at
a Local Level Under the Spanish Second Republic (1931-1936)***

Room C248.A

Chair and Discussant: Pamela Radcliff
(University of California at San Diego)

Marta del Moral Vargas (Universidad Complutense de Madrid),
“Continuidades y Rupturas en la Gestión Local Durante la Segunda

República: Aproximación a los Municipios
de la Provincia de Madrid (1931-1936)”

Nigel Townson (Universidad Complutense de Madrid),
“Republicanizing Local Government in Valladolid, 1931 to 1936”

Sergio Vaquero Martínez (Universitat de València),
“Gobierno Civil, Orden Público y Poder Municipal en Tiempos del
Frente Popular: Alicante, 1936”

**Session 10 - 13 – *The Business of Empire in the Eighteenth
and Nineteenth Centuries***

Room C135.A

Chair: Maria Leonor García da Cruz (CH-ULisboa, ULisboa)

Filipe Marques Fernandes (CH-ULisboa, ULisboa),
“On the Edge of Convenience: Censoring Controversial Historical
and Legal Debates in Late Eighteenth-Century Portugal”

José Miguel Hernández Barral (Universidad Complutense de
Madrid), “Indianos: Spanish Elites Enriched in Cuba,
a Global Social History (1830-1900)”

Ana Mafalda Lopes (ICS-ULisboa/IHC-NOVA FCSH),
“Widows, Family Business and Transatlantic Trade
in the Portuguese Empire (18th-19th centuries)”

3:30 pm – 4 pm – Coffee Break

4 pm - 5:30 pm

Session 10 - 14 – *Images of Power*

Room C135.A

Chair: Maria Leonor García da Cruz (CH-ULisboa, ULisboa)

Afonso Soares de Sousa (IEM, NOVA FCSH), “Playing the Ponies: the International Circulation of Equids at the Dawn of the Portuguese Empire (15th-16th Centuries)”

Chloe Wheeler (Princeton University),
“Lisbon as a Spatio-Visual Turning Point in Cervantes’
Los Trabajos de Persiles y Sigismunda (1617)”

Luis R. Corteguera (University of Kansas),
“Nudes, Royal Portraits, and the Power of Images”

Session 10 - 15 – *Perspectives on the Spanish Second Republic and Civil War*

Room C248.A

Chair: Carlos Sanz Díaz (Universidad Complutense de Madrid)

Henry Brown (University of Kent),
“‘The sad fate of Abyssinia’: internationalism, race and anti-colonialism in the Republican military press (1936-9)”

David Messenger (University of South Alabama),
“The Fear of Gas in the Spanish Civil War”

Samuel Pierce (University of South Carolina - Aiken),
“Catholic Political Consolidation in the Second Republic:
Forging the Confederación Española de Derechas
Autónomas, 1932–3”

Session 10 - 16 – *New Approaches to Iberian Anarchism*

Room C250

Chair: Martha Ackelsberg (Smith College)

Pamela Radcliff (University of CA, San Diego), “Anarchism and Municipalism: Re-Framing the History of Spanish Anarchism”

Sophie Turbutt (University of Leeds), “Emotions and Gender in Radical Friendships: The Transnational Networks of Spanish Anarchist Women (c.1923-1939)”

Richard M. Cleminson (University of Leeds), “Discursive Roots and Routes of Iberian Anarchist Knowledge on Homosexuality, c.1900-1945”

Session 10 - 17 – *Using the Digital Humanities to Teach and Investigate Iberian History - Part 2*

Anfiteatro II

Chair: David Alonso García (Complutense University of Madrid)

Edward L. Holt (Grambling State University), “Las Iglesias Fernandinas: Converting the Urban Fabric of Medieval Cordoba”

Maria Soler Sala & Núria Jornet Benito (University of Barcelona), “From CLAUSTRA to FREILAS. Digital Humanities in the Study and Dissemination of Medieval Monastic Landscapes”

Sean T. Perrone (Saint Anselm College), “What can we learn by mapping Benedictine Monasteries in Sixteenth-Century Castile?”

Session 10 - 18 – *Portugal, Spain, and the First World War*

Anfiteatro IV

Chair: Mark Molesky

Augusto Salgado (CH-ULisboa, ULisboa),
“The Strategic and Military Importance of the Iberian Atlantic Archipelagos During the 20th Century World Wars”

Carlos Alves Lopes (CH-ULisboa, ULisboa),
“The Monarchic Winds That Arrived from
Across the Border in the First Republic”

Miguel Castro Brandão (FLUPorto),
“The Great Escape: Austro-German Shipping in
Iberian Ports During World War One”

5:45 pm – 7 pm – Keynote Speech
Anfiteatro I

Governing Portugal in 1426: the Letter from Bruges
Rita Costa Gomes
(Towson University)

7 pm - 9 pm – Gala Dinner
School of Arts and Humanities,
University of Lisbon

July 11

9 am - 5 pm – Registration & Information Desk
Main Hall, School of Arts and Humanities

9 am – 10:30 am

**Session 11 - 01 – *Diasporic Hubs: Migration and Trade
in the Early Modern Iberian World***

Room C250

Chair: Hillel Eyal (Holon Institute of Technology)

Eleonora Poggio (Linnaeus University),
“The Rise and Fall of French Merchant Connections
in Seville and New Spain, 1620-1640”

Catia Brillì (Università degli Studi dell’Insubria)
“The Evolution of Commercial Networks of Genoese Migrants:
The Cadiz Hub in The Eighteenth Century”

Hillel Eyal (Holon Institute of Technology),
“Basque and Galician Networks in The Eighteenth-Century
Spanish Atlantic: The Hub of Cadiz”

**Session 11 - 02 – *Queering Religion in the
Early Modern Spanish World***

Room C248.A

Chair: Luis R. Corteguera (University of Kansas)

Marta V. Vicente (University of Kansas), “Trans Teresa:
Queer Readings of Teresa de Avila’s *Libro de la Vida*”

Sherry Velasco (University of Southern California),
“Early Modern Quiz: Is your Sisterly Love in the Convent Queer?”

Charlene Villaseñor Black (UCLA), “Queering Santa Librada”

Session 11 - 03 – *Iberian Encounters with East-Central Europe*

Anfiteatro IV

Chair: Mark Molesky

Matylda Urjasz-Raczko (University of Warsaw),
“From Iberia to East-Central Europe in the Last Decades of the 16th
Century. Channels and Contacts”

Jan Stanislaw Ciechanowski (University of Warsaw),
“La Inteligencia Polaca en la Guerra de Servicios Secretos en España
Durante la Segunda Guerra Mundial”

Cristina Gonzalez Caizan (University of Warsaw),
“Historia de un Viaje Exótico. El Escritor y Periodista Español Luis
Alfonso y Casanova en Polonia en 1888”

**Session 11 - 04 – *United in Diversity?: Promoting Spain Post-
Tourism Boom: Ruptures and Continuities***

Anfiteatro II

Chair & Discussant: Sasha D. Pack (University at Buffalo)

Lucía Rodríguez García de Herreros (Universidad Carlos III),
“Diversidad y Región en Los Documentales Turísticos
Del Tardofranquismo”

Ivanne Galant (Université Sorbonne Paris Nord),
“¿Centralizar La Diversidad?
Rupturas y Continuidades en La Promoción
Turística Española (1975-1990)”

Antoni Vives Riera (Universidad de Barcelona),
“Culturas Turísticas e Identidad Local En El Archipiélago
Autonómico: Música, Fiesta y Particularidad Balear Desde 1975”

Session 11 - 05 – *New Directions in Nineteenth-Century Iberian Political History*

Room C135.A

Chair: António Paulo Duarte (Academia Militar)

Matthew Kerry (University of Oxford),
“The Politics of Shouting in Restoration Spain”

Angel Smith (University of Leeds),
“Why Did Absolutism Fall in 1830s Spain?”

Teresa Nunes (CH-ULisboa, ULisboa),
“Challenging the Portuguese Monarchy and the European Political Order - the Objectives of Portuguese Republicanism at the End of the 19th Century”

10:30 am – 11 am

Coffee Break

11 am - 12:30

Session 11 - 06 – *Beyond the City Walls”: Global Perspectives on Identities and Mobility from the Ibero-Atlantic Urban World, 16th-18th Centuries*

Room C250

Chair: Bethany Aram (UPO Sevilla)

Discussant: Karen Graubart (University Notre Dame)
Irene Vicente-Martín (MIAS/UAM- Casa de Velázquez), “From Lady to Spouse: The Advent of an Urban Identity in Early Seventeenth-Century Salvador (Brazil)”

Pablo Hernández Sau (Universitat Pompeu Fabra), “Movements Around the Spanish Crescent City. New Orleans, the Politics of Mobility, and the Mississippi Region”

Jorge Díaz Ceballos (Escuela de Estudios Hispanoamericanos, Sevilla), “Local Justice, Global Procedure. Urban Intercultural Litigation in Central America, 16th-17th Centuries”

Session 11 - 07 – *Early Modern Political and Social Networks*
Room C248.A

Chair: Maria da Graça Alves Mateus Ventura (CH-ULisboa, ULisboa)

Cristina Vila Gomes (CEC, ULisboa),
“The Women Servants of Maria of Portugal (1521-1577):
From Education to Humanist Patronage”

Judith Maria Mansilla (Florida International University),
“Multi-Racial Criminal and Social Networks: a Royal Officer’s
Criminal Prosecution for the Murder of a Priest in Late
Seventeenth Century Lima, Peru”

Mariana Meneses Muñoz (CHAM, NOVA FCSH),
“Between Confessions and Accusations: Female Knowledge
Networks in Early XVII Century Lisbon”

**Session 11 - 08 – *State Authority, Soft Diplomacy,
and Collective Organization among Immigrant Communities
from Portugal in North America: the Estado Novo,
the Portuguese Church, and Associativism***
Anfiteatro II

Chair: Miguel Moniz (ICS, ULisboa)
Discussant: Gilberto Fernandes (York University)
and Annarita Gori (ICS, ULisboa)

Miguel Moniz (ICS, ULisboa),
“Portuguese National Churches in North America:
Estado Novo Influence, Soft Diplomacy, and Immigrant
Organization through the Catholic Church”

Gilberto Fernandes (York University), “We Shed our Fecund Blood: Portuguese American War Veteran Memorialization in the United States and Portugal, 1920s-1970s”

Graça Cordeiro (ISCTE - Instituto Universitário de Lisboa) and Giuseppe Formato (Lesley University), “Negotiating Transnational Ethnicity in Greater Boston: an Azorean–American Civic Association in the Early 1930s”

Gray Fitzsimons (University of Massachusetts), “The Forging of Portuguese American Identity Prior to the Estado Novo: Observations from Lowell, Massachusetts”

Session 11 - 9 – *Sephardic Roots and Communities*
Room C138.B

Chair: Ana T. Valdez (CH-ULisboa, ULisboa)

Shai Zamir (Northwestern University),
“Sephardi Science in Seventeenth-Century Amsterdam:
Its Portuguese Roots and Jewish Apologetics”

João Covolan Silva (Scuola Normale Superiore, Pisa),
“The New-Christian Community of Pisa and Livorno and
the Tuscan Attempts to Colonisation and Commerce in Brazil
at the Beginning of the 17th Century”

12:30 am – 2 pm

Lunch

12:45 – 1:45 pm

Book Round Table 5 – Critics on Karen Graubart’s *Republics of Difference: Racial and Religious Self-Governance in the Spanish Atlantic World*

Anfiteatro IV

Chair: Maria da Graça Alves Mateus Ventura (CH-ULisboa, ULisboa)

Introductory Comments:

Karen Graubart (University of Notre Dame)

Presenters:

Chloe Ireton (University College London)

Jorge Díaz Ceballos (CSIS-IH, Sevilla)

Response:

Karen Graubart (University of Notre Dame) & the audience

**Book Round Table 6 – Discussing Ana Leal de Faria’s
“*Diplomacia Portuguesa – A Organização da Actividade
Diplomática da Restauração ao Liberalismo.
Os Arquitectos da Paz*”**

Anfiteatro II

Chair: Teresa Nunes (CH-ULisboa, ULisboa)

Introductory Comments:

Ana Leal de Faria (CH-ULisboa)

Discussant:

António Paulo Duarte (Academia Militar)

Response:

Ana Leal de Faria (CH-ULisboa)

Presenter: Ana Leal de Faria (CH-ULisboa)

Comments: António Paulo Duarte (Academia Militar)

2 pm - 3:30 pm

Session 11 - 10 – *Cultural Records and Resonances in Asia*
Room C135.A

Chair: Manuel Lobato (CH-ULisboa, ULisboa)

Edgar Pereira (Universidade de Coimbra), “Dying for Red. Entrepreneurial Networks, Atlantic Trade and Portugal’s Brazilwood Monopoly (Sixteenth-Eighteenth Centuries)”

Umesh Ashok Kadam (Jawaharlal Nehru University) and Deepak Solanki (Delhi University), “Partisanship, Synergism, Confederation and Symbiosis: Deccan- A Melting Pot of Cultures”

Kim-Bao Dang (NOVA FCSH), “Echoes of Chinese and Japanese Jesuit Missions in Vietnam”

**Session 11 - 11 – *Subverting Empire:
American Threats and Dependencies***
Room C248.A

Chair: Jorge Semedo de Matos (CH-ULisboa, ULisboa)

Dale Shuger (Tulane University), “Whiny Conquistadors”

Mark Molesky (Seton Hall University),
“Palmares and the Portuguese”

Elise Bartosik-Vélez (Dickinson College), “Anxious Empire: The Possibility of the Indies Turning the Tables on Spain”

**Session 11 - 12 – *Governance through Gastrocracy:
Culinary Disruptions in Iberian History - 1***
Anfiteatro II

Chair: Karl Trybus (Limestone University)

Discussant: Jodi Campbell (Texas Christian University)
Alejandro J. Gómez del Moral (University of Helsinki), “Is There Anything More Sustainable?: Environmental Sustainability as Marketing Narrative and Agricultural Challenge among Spanish Artisanal Pork Producers, 1940s Present”

Eugenia Afinoguénova (Marquette University),
“La Industria Cárnica y la Patrimonialización de la Matanza Domiciliaria: el Desarrollismo, la Democracia y la Unión Europea”

Rebecca Ingram (University of San Diego) & Yanet Acosta (Universidad Rey Juan Carlos), “Gender and Celebrity in the *Alta Cocina* Foodscape: Les Cols and the Puigdevall *Chefas*”

Aitana Guia (California State University, Fullerton), “Food Fights: Nativism and Culinary Xenophobia in Democratic Spain”

3:30 pm – 4 pm

Coffee Break

4 pm - 5:30 pm

**Session 11 - 13 – *The Franco Dictatorship
and the American Republics***

Anfiteatro II

Chair: Nigel Townson (Universidad Complutense de Madrid)

Scott Lancaster (University of California, San Diego), “Making Spain Different ... and a Danger to the Dictatorship?: Cultural Exchange and the American Military Presence in Franco-Era Spain (1953-1975)”

Tyler Goldberger (William & Mary), “These Memories Cannot be Wiped’: Remembering, Forgetting, and Silencing the Spanish Civil

War and Francisco Franco's Dictatorship in the United States,
1937-1962"

Cláudia Gago Martín (Universidad Rey Juan Carlos),
"La Alianza de Intelectuales para la Defensa de la Cultura: un
Proyecto Más Allá de España"

Session 11 - 14 – *New Research in Portuguese Agricultural History*

Room C135.A

Chair: Teresa Nunes (CH-ULisboa, ULisboa)

Fábio Emanuel Oliveira (CH-ULisboa, ULisboa), "Para Transformar a
Agricultura é Preciso Capital, é Preciso Dinheiro": a Caixa de Crédito
Agrícola Mútuo de Urqueira – 1922-1939"

Ignacio Garcia Pereda (CIUHCT, ULisboa),
"The Estado Novo and the Alentejo Wheat Breeders"

António Telles Costa (NOVA FCSH),
"A Real Associação Central da Agricultura Portuguesa
e a Produção de Conhecimento entre 1860 e 1933"

Session 11 - 15 – *Histories of Science in the Modern Iberian World*

Room C138.B

Chair: Anderson Antunes (IHC/ Universidade de Évora/IN2PAST)

Quintino Lopes (Universidade de Évora),
"The PHONLAB: Coimbra – Harvard. Rethinking 20th-Century
Scientific Centres and Peripheries"

Mary Kate Wolken (University of Minnesota),
"She Said, She Said: Medicine, Morality, and Midwives
in Nineteenth Century Spain"

July 12

9 am - 11 am – Registration & Information Desk
Main Hall, School of Arts and Humanities

9 am – 10:30 am

Session 12 - 01 – *Misusing Religious Objects in the Early Modern Iberian World*
Room C250

Chair and Discussant: Nuno Castel-Branco (All Souls College,
Oxford/ERC Rutter Project, Lisbon)

Yonatan Glazer-Eytan (Princeton University), “Misusing Sacred
Objects: Benefits and Doubts”

Ana Struillou (Institute of Historical Research), “The Wayside Cross
of Alcalá de Guadaíra and the Problem of Muslim Sacrilege in Early
Modern Spain”

Giuseppe Marcocci (Exeter College, University of Oxford), “A
Portuguese New Testament from Seventeenth-Century India:
Tracing the Use and Misuse of a Manuscript across Confessional
Boundaries”

**Session 12 - 02 – *Iberian International History in the Age of
Revolution***
Room C248.A

Chair: Ana Leal de Faria (CH-ULisboa, ULisboa)

Ernst Pijning (Minot State University), “Revolutionary Diplomatic
Relations Between Portugal, Brazil, and the Netherlands (1795-1834)”

Maria Pia Arana Barbier (Universidad de Salamanca), “Negotiating
Sovereignty in the Maltese Archipelago: Spain, France and the 1798
Order of Malta’s surrender”

Lorenzo Bonomelli (Scuola Superiore Meridionale, Naples), “Lisbon as a Testing Ground for World Power: The 1831 French Intervention, the Dawn of Orleanist Global Imperialism, and the Imperial Transformation of the International Law of War”

Session 12 - 03 – *International Relations of Interwar Portugal*
Anfiteatro IV

Chair: Teresa Nunes (CH-ULisboa, ULisboa)

Soraia Milene Carvalho (CH-ULisboa, ULisboa), “The Luso-Hispanic-American Commission for Studies: From Creation to Labor in Lisbon at the End of the 1920s”

Sara Teixeira (ULisboa), “As Feiras Industriais Norueguesas como Impulsionadoras da Diplomacia – as Relações Internacionais entre Portugal e a Noruega (1927-1935)”

Vanessa Batista (ULisboa), “As Relações Peninsulares Pela Imprensa: O Caso da Revista ABC”

Paulo Ribeiro Batista (Museu Nacional do Teatro e da Dança), “António Ferro-Um Português em Paris: Aspectos da Participação Portuguesa na Exposição Internacional de 1937”

Session 12 - 04 – *From Iberia to the World: Cultural Mega-Events in the Iberian Peninsula at the Crossroads of Modernity, Europeanization, and Decolonization*

Anfiteatro II

Chair: Carlos Sanz Díaz (Universidad Complutense de Madrid)

Discussant: Sasha Pack (University of Buffalo)

Giulia Quaggio (Universidad Complutense de Madrid),

“Postcolonial Visual Politics: Iberian Universal Exhibitions at the End of the Twentieth Century”

Annarita Gori (ICS, ULisboa), “Imperial Mythology and Political Strategy: Exploring the Identity of the Portuguese ‘New State’ Through the Lens of the 1940 Belém Exhibition”

Amós del Castillo Petidier (Universidad Complutense de Madrid), “The Iberian Mega-Events in the New Europe. Exchanges and Common Strategies Between Lisbon’s Expo ‘98, Seville’s Expo ‘92, and the Barcelona 1992 Olympic Games”

Session 12 – 05 – *Identity and Representation in the Modern Iberian World*
Room C138.B

Chair: Nuno Medeiros (CeComp, CH-ULisboa, ULisboa)

Laurie Lomask (City University of New York), “The Survival of the Malandro in Rio de Janeiro’s Pequena África”

Pablo Bornstein (Universidad Complutense de Madrid), “The Historiographical Patrimonialization of Jewish Spain and its Impact on the Spanish Jewish Community in the First Half of the 20th Century”

10:30 am – 11 am – Coffee Break

11 am - 12:30

Session 12 - 06 – Portuguese Expeditions in 19th Century Africa: Knowledge, Nature, and Networks

Anfiteatro II

Chair: Mariana Soler (CIUHCT - FCUL)

Discussant: Sara Albuquerque
(IHC/ Universidade de Évora/ IN2PAST)

Ana Rita Amaral (University of Utrecht), “In the Lands of Bango Hacanuco: Mobilizing Knowledge and Negotiating a Middle Ground in Nineteenth-Century West Central Africa”

Daniel Gamito-Marques (NOVA FCSH),
“The Scientific and Political Impact of Portugal’s First Modern Geographical Mission to Africa, 1875–1882”

Sara Albuquerque (IHC/ Universidade de Évora/ IN2PAST), Mariana Soler (CIUHCT - FCUL), “Fabrics, Beads, and Other Gifts: Trading Dynamics and Intercultural Encounters in Capelo and Ivens’ Expedition Through Angola”

Paula Quadrado (Universidade de Évora), “The Expedition of Henrique de Carvalho: Invisibilities in Collections”

Session 12 - 07 – *Franco’s Hangmen: New Research on Perpetrators of Violence in the Spanish Civil War*

Room C250

Chair and Discussant: Sandie Holguín (University of Oklahoma)

Ángel Alcalde (The University of Melbourne), “Phases, Logics, and Practices of Franco’s Political Cleansing, 1936-1937”

Foster Chamberlin (Northern Arizona University),
“Ordinary Guards?: Civil Guards as Perpetrators in the First Phase of the Francoist Repression”

Antonio Míguez Macho (Universidade de Santiago de Compostela),
“The Question of Individual and Collective Responsibility of Perpetrators of Mass Violence in Spain (1936-1945)”

Session 12 - 08 – *Migration & Exile*

Room C138.B

Chair: Marta Vicente (University of Kansas)

João Vicente Melo (Pablo de Olavide Universidad),
“The Many Lives of Alvaro de Cienfuegos: Exile and Impostering
in the Eighteenth-Century Iberian World”

Ricardo Pelegrin Taboada (Western Oregon University),
“Migration, Legal Practice and Social Mobility in Spanish Cuba:
The Chaple Family in Havana at the Turn of the Nineteenth Century”

Session 12 - 09 – *Early Modern Travel Writings*

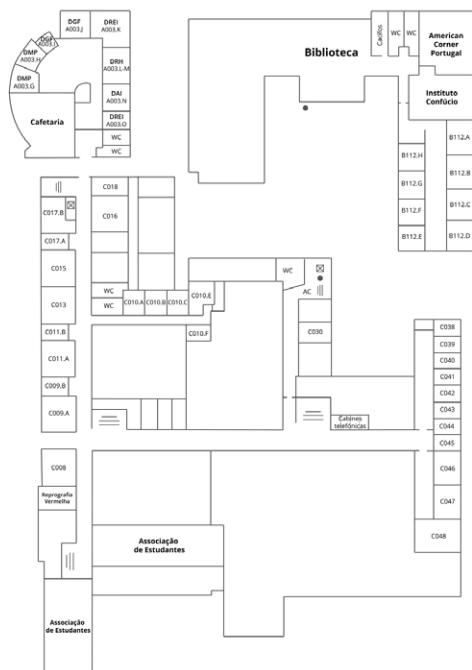
Room C135.A

Chair and Commentator: Anderson Antunes
(IHC/ Universidade de Évora/IN2PAST)

Nuno Castel-Branco (All Souls College, University of Oxford),
“From Italy to Spain, and Back Again: Juan Bautista Villalpando,
Animal Motion, and Architecture in the Early 1600s”

Jane Tar (University of St. Thomas), “An English Franciscan’s
Account of His Summer in Lisbon, 1633”

PISO 0



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Acesso aos centros de investigação:

- Centro de Estudos Anglisticos
- Centro de Estudos Clássicos
- Centro de Estudos Comparatistas
- Centro de Estudos de Teatro
- Centro de Filosofia
- Centro de Literaturas e Culturas Lusófonas e Europeias (CLEPUL)
- Instituto Alexandre Herculano (Centro de História)

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Divisão de Recursos Humanos

Divisão de Relações Externas e Internacionais

- Núcleo de Alumni e Mecenato
- Núcleo de Cooperação Internacional
- Núcleo de Imagem e Comunicação
- Núcleo de Orientação de Carreira e Apoio ao Estudante

DMP - A003.G e H

DRH - A003.L e M

DREI - A003.K e O

Centro de Arqueologia (UNIARQ)

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Conselho Pedagógico

Departamento de Estudos Clássicos

Divisão de Apoio à Investigação

Divisão de Gestão Financeira

- Núcleo de Contabilidade e Prestação de Contas
- Núcleo de Compras
- Núcleo de Tesouraria

CO16

CO30

CO37 a CO45

CO09.B

CO10.A a CO10.F

DAI - A003.N

DGF - A003.I e J

Programa em PLE

Sala de TIC

Sala de Vídeo

Tradução

Acesso Mobilidade Reduzida

Escadas

Elevador

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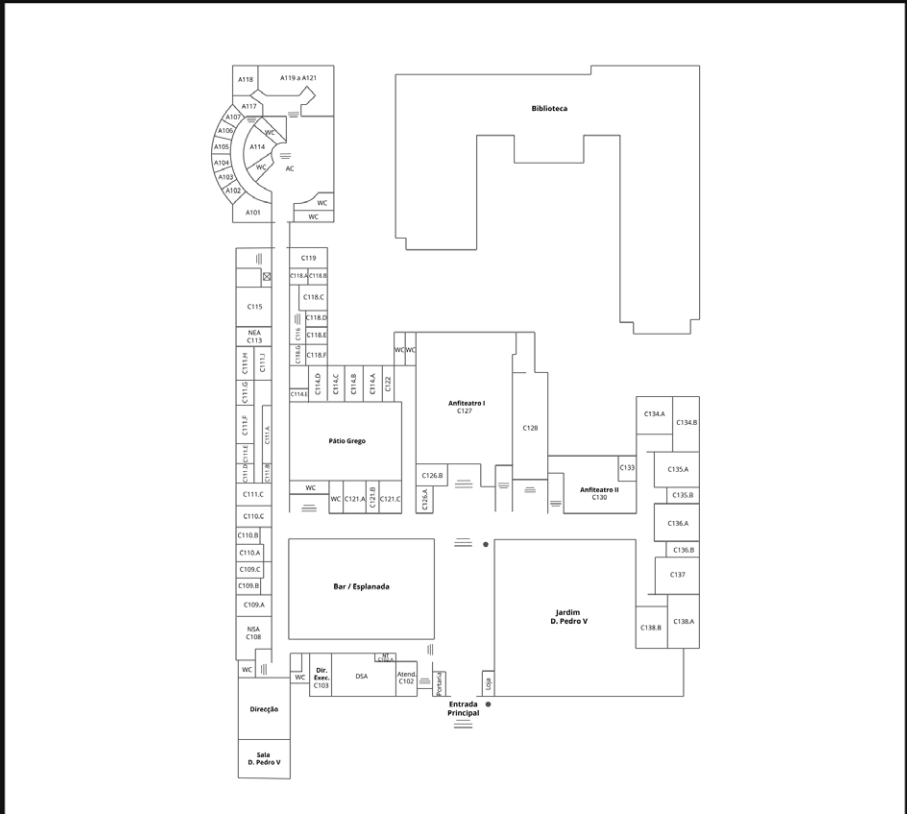
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PISO 1



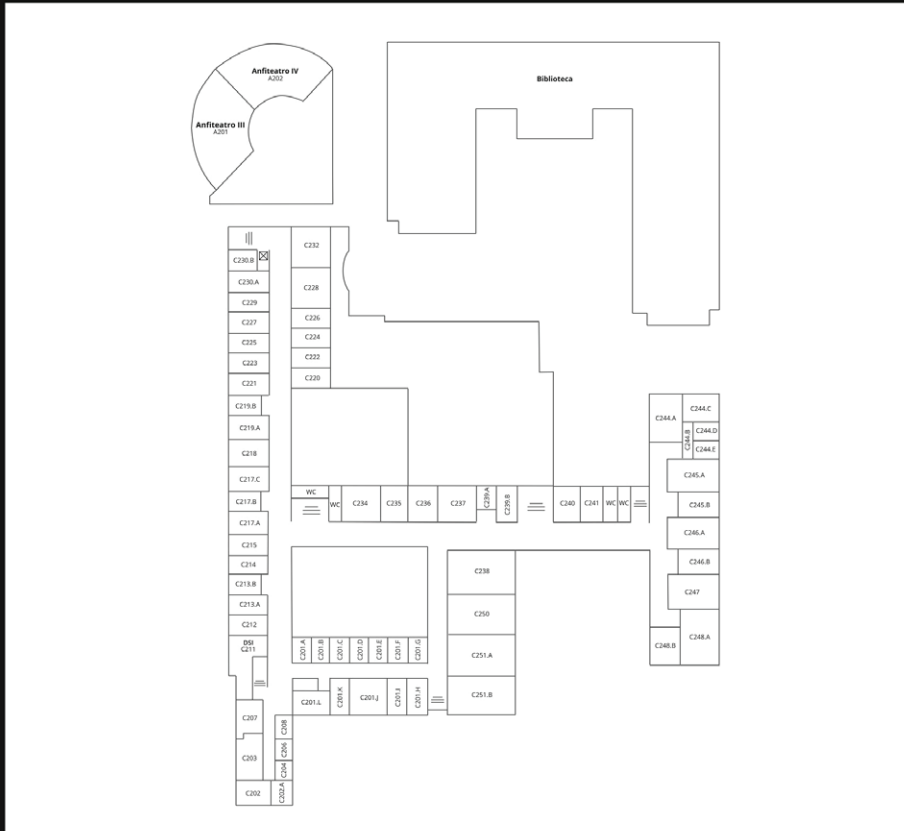
LEGENDA

Anfiteatro I	C127	Acesso aos Anfiteatros III e IV	AC
Anfiteatro II	C130	Departamento de Românicas e Lusofonia	A119 A A121
Cátedra de Estudos Sefarditas "Alberto Benveniste"	C133	Instituto de Cultura e Língua Portuguesa (ICLP)	C114.A a C114.E
Centro de Arqueologia (UNIARQ)	C116	Instituto de Estudos Árabes e Islâmicos	A101
Centro de Estudos Eslavos	C126.A e C126.B	Instituto de História Contemporânea	A103
Centro de Estudos Indianos	C122	Instituto de História de Arte (ARTIS)	C121.A a C121.C
Centro de História	C118.A a C118.G	Instituto de História Medieval	A104
Centro de Iranologia	A107	Instituto Fernão Lopes	C109.A
Departamento de História	C110.A a C110.C	Instituto Histórico Infante D. Henrique	A102
Divisão de Serviços Académicos	DSA	Instituto Oriental	A105
Gabinete de Apoio Psicopedagógico	A106	Núcleo de Expediente e Arquivo	NEA - C113
Lisbon Baby Lab	C119	Núcleo de Tesouraria	NT - C102.A
Divisão de Estratégia, Planeamento e Acreditação	A 117	Núcleo de Secretariado de Áreas	NSA - C108
UNIARQ	A 118	Sala de Investigadores Virgínia Rau	C115
		Sala Infante D. Henrique	C109.B
		Sala Lambrino-Buescu	C109.C
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PISO 2



LEGENDA

Anfiteatro III (acesso através do Piso 1)	A201	Eye Tracking	C202 e C202.A
Anfiteatro IV (acesso através do Piso 1)	A202	Lisbon Baby Lab	C230.A
Associação para o Desenvolvimento da Faculdade de Letras (ADFLUL)	C237	Laboratório de Fonética e Fonologia	C230.B
Centro de Avaliação e Certificação de Português Língua Estrangeira (CAPLE)	C234 e C235	Programa em Estudos Comparatistas	C206
Centro de Estudos Anglisticos	C212 a C218	Programa em Teoria da Literatura	C244.B a C244.E
Centro de Exames de Português Língua Estrangeira (CEPLE)	C241	Programa em Tradução e Interpretação	C204
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Centro de Línguas (CLI), Secretariado	C239.A	Sala Lindley Cintra	C232
Departamento de Estudos Germanísticos	C219.A, C219.B, C221 e C223	Sala Maria Helena Mira Mateus	C229
Departamento de Linguística Geral e Românica	C207, C220, C222, C224, C225, C226, C227	Sala Mattos Romão	C201.J
Divisão de Serviços de Informática	DSI - C211	Sala Pedro Hispano	C201.I
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		Elevador	⊠



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This work is financed by national funds through FCT - Foundation for Science and Technology, I.P, in the scope of the projects UIDB/04311/2020 and UIDP/04311/2020.
Image: Illustration of Portuguese nobles in India c. 1540. From the Códice Casanatense (Biblioteca Casanatense, Rome)