



ASPHS

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— Historical Studies —

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A Message from the President

The biggest highlight this year has been the resumption of our annual meetings in Boulder after three cancellations in a row due to the pandemic. It was wonderful to see in person longstanding members as well as to meet new ones. I wish to express my gratitude above all to Céline Dauverd for her hard work, which made it possible for us to gather once more at the University of Colorado’s beautiful campus with the impressive Rocky Mountains as a backdrop. Céline highlighted the support she received from Kellie Matthews in making local arrangements. Thanks also to Sasha Pack in the Program Committee, as well as to the UC students who helped during the meeting. Jodi Campbell and Kirsten Schultz did much through their roles as Website Editor and Membership Secretary-Treasurer.

Among the highlights of the meeting was the announcement of the Richard L. Kagan Prize for the best article or chapter on early modern Spanish history, established through the generous contributions of Richard’s former students, colleagues, and friends. It is important to acknowledge the key role in this initiative from Geoffrey Parker, who was unable to attend. A longstanding ASPHS member and mentor to many current members, Richard remains an inspiration for those of us dedicated to the study of the Iberian world. He displayed his familiar boundless energy, scholarly rigor, and good humor during his keynote lecture on the life and work of the seminal Inquisition historian Henry Charles Lea (1825–1909). One master of the field studying another. We topped off the evening with a Samba-Flamenco Fanfare.

More than one hundred participants attended, surpassing our expectations. The meeting program included more than twenty panels with over sixty scholarly presentations by professors and graduate

students from universities in Finland, France, Portugal, Spain, the United Kingdom, and across the US, from Boston to San Diego, as well as Alaska and Hawaii. We also had the pleasure to meet Begoña Santos, from the Queen Sofía Spanish Institute, in New York, and Jaime Olmedo, from the Real Academia de la Historia, in Madrid, who presented the digital humanities project *Historia Hispánica: The Portal of Hispanic History*.

We celebrated the recipients of three awards given out in 2023 for the Best Dissertation, the Bishko Prize on medieval history, and the Marques Prize on Portuguese history. Many thanks to the prize committee members, who made it possible to recognize the scholarly achievements of our members.

Finally, my gratitude to all who keep the Association functioning through their generous service as officers. 2023 marked the end of the term of Board members Alejandra Osorio, Amanda Scott, and Ana Valdez, as well as of Max Deardoff in the Nominating Committee. The ASPHS also owes a debt of gratitude to Clinton Young for his time editor of our Newsletter. At the end of this year, Dave Messenger will also step down as editor of the *Bulletin*, as well as Ray Ball and Marta Vicente as the *Bulletin's* review editors. Our thanks to them as well.

At the farewell reception in Boulder in honor of Richard and his wife Shreve Simpson, I heard expressions of gratitude about the chance to get together again and the success of the meeting. We parted with hopes of reuniting again next year in Lisbon. Our annual meetings remain central to our professional and even personal experiences: we build and renew our scholarly community, network, and make lifelong friends.

Hoping to see you in Lisbon!

Sincerely,

Luis Corteguera

University of Kansas

ASPHS President, 2022-2024



A Message from the Editor—

It is an honor and a pleasure to greet you here for the first time as the new editor of the APSHS Newsletter. My first priority is to thank my predecessor, Clinton Young, who stayed on for a whole more year as editor, despite being extremely busy as the Dean of Social & Behavioral Sciences at the University of Arkansas at Monticello, all so that I could shadow him and see how the whole process of putting together the Newsletter worked. He has since continued to answer my badgering questions without complaint.

For my first round here as editor, I've tried to keep things straightforward and simply to replicate as best I could the attractive format that Clint has adopted for the Newsletter (although his touches of humor are beyond my reach). I sent that as my modest goal given that I am a lot busier than anticipated this semester since I have just started a new position as an assistant teaching professor of modern European history at Northern Arizona University. Nevertheless, I am pleased to announce that this edition does include a message from our esteemed president, an obituary, the call for papers for the Lisbon meeting, prize announcements, the financial report and a panoply of member publication and career news. I've also included an announcements section, as I have been asked to include a variety of notifications about another upcoming conference, a travel grant, a job opportunity, archive news and a translation project. This issue also includes a report by Amelia Kennedy, Burton Westermeier and Sean Perrone on their Digital Camino de Santiago project, a fascinating and impressive effort that will no doubt be of interest to our readers, some of whom may have walked the camino themselves (I'm afraid my own travels on it have been limited to my commute between the hostel and the archive in Logroño). I hope that this

report proves an inspiration for readers to explore the camino further both online and on the ground, and perhaps even a motivation to contribute to the project themselves.

Now that I've gotten my feet wet with this 2023 issue, I hope to expand my ambitions for next year by making sure that more featured pieces such as Kennedy, Westermeier and Perrone's make their way into these pages. Remember that the Newsletter is much more than a vehicle for spreading the word about your latest book or article (although it is also that). The Newsletter is a vehicle for enhancing communication of the latest happenings among the community of scholar of Iberian history and can include reports on ongoing research projects, reports on other conferences of interest and opinion essays, in short, anything of interest to that Iberian history community that falls outside of the strictures of a peer-reviewed research article. Therefore, don't be surprised if I contact you over the course of the next year asking for a contribution to the Newsletter about your latest research, digital history or public history project.

In conjunction with the ASPHS Board, I have also been thinking about ways to get out the Newsletter's topical reports and announcements sooner to ASPHS members. In addition to the already in place ESPORA e-mail listserv, ASPHS website and social media presence, we have discussed the formation of an ASPHS blog that would allow the non-peer reviewed pieces that appear in the Newsletter to be published throughout the year. Please contact me at newsletter@asphs.net if you have any suggestions about how to best disseminate ASPHS news. And fear not, the Newsletter will continue as the place where all of the year's ASPHS news is compiled and archived on a yearly basis.

Finally, let me say that I regretted not being able to make it to Boulder for the first ASPHS conference in three years—travel from Turkey, where I was at the time, not being feasible. From what I hear, it was a joyful occasion that had even more of a feeling of reunion than usual. However, I've already secured assurances from my new institution that I will be able to attend in Lisbon this July, and so I very much look forward to riding the charming streetcars and wandering the hilly streets of that captivating city with many of you soon.

Foster Chamberlin

ASPHS Newsletter Editor



A Lisbon funicular. Source: Leonard_Niedervimmer, pixabay.com



The Torre de Belém. Source: Foster Chamberlin

Obituaries

Douglas Wheeler, historian of Angola and Portugal, (1937-2022)

by Kathleen Sheldon

I am sorry to share the news that our colleague, Douglas Wheeler, has passed away from heart failure. Doug was an early supporter of the Lusophone African Studies Organization and ASPHS General Secretary (now president) from 1982-1984. He was always generous with his knowledge and a pleasure to spend time with.

Douglas Lanphier Wheeler (July 19, 1937 - December 22, 2022)

Born July 19, 1937, in St. Louis, Missouri, he attended Dartmouth College and Boston University, earning his Ph.D. in 1963. He taught Portuguese and African history at the University of New Hampshire from 1965 until his retirement, holding the Prince Henry the Navigator Chair in Portuguese History from 1995. In the 1970s he consulted with the U.S. Department of State and testified about Angola at the U.S. Senate Subcommittee on African Affairs of the Committee on Foreign Relations.

He is survived by his wife, Katherine, and two daughters.

He published widely on Portuguese history and on Angola as one of the early contributors to that literature. Some of those publications include:

The Portuguese in Angola, 1836-1891: a study in expansion and administration. PhD diss., Boston University, 1963.

Portuguese expansion in Angola since 1836: a re-examination. Pamphlet published in Salisbury, Rhodesia, 1967.

"Toward a history of Angola: problems and sources." In *Western African history*. Edited by Daniel F. McCall, Norman R. Bennett, and Jeffrey Butler. Praeger, 1969.

Angola with René Peilissier. Praeger Publishers, 1971.

Republican Portugal: a political history, 1910-1926. University of Wisconsin Press, 1978.

Historical dictionary of Portugal. Scarecrow Press, 1993.

John Elliott, leading historian on the history of early modern Spain and its overseas empire, (1930-2022)

A complete, 100-page obituary of Sir John Huxtable Elliott by Richard L. Kagan and Geoffrey Parker is available on the ASPHS website under Resources or through this [link](#).

Digital Camino de Santiago: A Brief Project Overview

Amelia Kennedy (Princeton Theological Seminary), Burton Westermeier (Yale University), and Sean T. Perrone (Saint Anselm College)

Teachers of medieval Iberian history have been fortunate to have access to the excellent primary source collection for medieval Iberia edited by the late Olivia Remie Constable, as well as translations of other key texts such as the Codex Calixtinus.¹ Our project-in-progress, Digital Camino de Santiago (<https://digitalcaminodesantiago.com/>), adds to the body of sources available in English translation with a focus on medieval texts relating to the Camino. In an ordinary year, over 300,000 people walk the Camino to the tomb of the apostle St. James the Greater in northwestern Spain. Given the Camino's significance both to students and scholars as well as to pilgrims, we hope that our site will be useful to those delving deeper into the long history of pilgrimage.

Currently, Digital Camino hosts primary source translations with introductions placing each source in context, short essays and entries on people and places relevant to the Camino, and bibliographical information, with plans to incorporate map-based storytelling. Our collection of primary sources has grown considerably in 2022 and 2023. New additions include a text

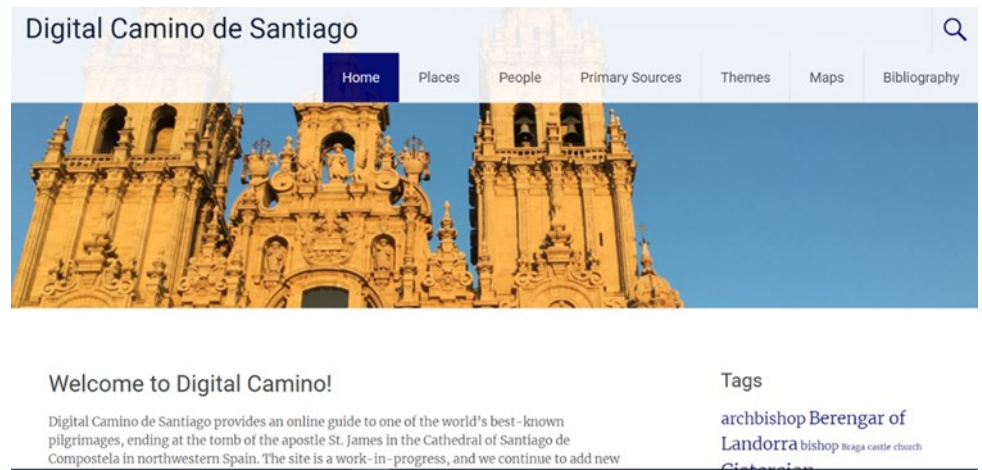
written c. 1243-1250 to instruct cathedral clergy on how to interact with pilgrims (and to remind them not to say anything misleading about where to leave donations). The multilingualism of this fascinating text is striking: It offers "scripts" that can be repeated to pilgrims in different languages (such as forms of Occitan and Italian). Other recently added sources include a poem praising the warm hospitality available in Roncesvalles, documents on the sale of shells to pilgrims, and miracle stories about pilgrims who find themselves in danger.

We are working to build up the site's offerings on the theme of pilgrimage hospitality. So far, we have a short essay on the theme along with pointers to relevant primary sources and a list of further secondary reading. In addition, we have developed maps of hospitality infrastructure along the Camino and its development over time; these maps and some interpretive material will soon be available on the site.

Given the general interest in the Camino and its incorporation into many classroom activities, we would like to make our website more available and known to others as a resource. We [welcome any suggestions](#), feedback, or notes on how you have incorporated Digital Camino in the classroom or on how we can make the site more useful for scholars, students, and pilgrims.

The Camino de Santiago is a living route. Many pilgrims today continue to read medieval pilgrimage accounts, visit medieval churches, sleep in historic monasteries, and appreciate the countless stories of pilgrims who have preceded them. Digital guides, such as the Digital Camino de Santiago project, can enrich the experiences of contemporary pilgrims by providing easy access to stories of medieval pilgrims which document events ranging from spectacular miracles to mundane inconveniences (such as washed-out bridges). The continuum of human experiences along the spaces of the Camino is fundamental to understanding pilgrimage in both past and present.

As is the case for virtually all digital humanities projects, funding has been important to get this project up and running. The Wright Library at Princeton Theological Seminary and the Yale Poorvu Center for Teaching and Learning have generously supported the initial phases of this project.



Notes:

¹Olivia Remie Constable, ed., *Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources*, 2nd ed. (Philadelphia: University of Pennsylvania, 2012). For translations of the Codex Calixtinus, see Paula Gerson, Annie Shaver-Crandell and Alison Stones, *The Pilgrim's Guide to Santiago de Compostela: A Critical Edition*, 2 vols (London: Harvey Miller Publishers, 1998) as well as the project spearheaded by Maryjane Dunn and Thomas Coffey to translate the entire codex (see the Italic Press website for more details on those translations <<http://www.italicpress.com/index080.html>>).

²Many innovative courses and projects have centered on the Camino; see for example: Carmen Granda, "The Camino Diaries: Bookmapped Storytelling in the Spanish Classroom," *Hispania* 102, no. 4 (December 2019): 529-546; John Dagenais, "A Medieval Pilgrimage to Santiago de Compostela on the Information Highway," in *The Pilgrimage to Compostela in the Middle Ages: A Book of Essays*, ed. Maryjane Dunn and Linda Kay Davidson (New York: Garland Publishing, Inc., 1996). See also the lecture on 3-D Santiago <<https://www.medievalists.net/2011/04/romanesque-redivivus-a-full-scale-3d-computer-reconstruction-of-the-medieval-cathedral-and-town-of-santiago-de-compostela-ca-1211/>>.

³Many modern pilgrims, for instance, read the twelfth-century *Pilgrim's Guide to Santiago de Compostela* and thereby link medieval stories to their own experiences along the Camino today: Nancy Louise Frey, *Pilgrim Stories: On and Off the Road to Santiago* (Berkeley: University of California Press, 1998), 38-41, 221-222, and 243.



The Camino de Santiago.
Source: Wikimedia Commons



The Raxio Palace at Santiago de Compostela. Source: Wikimedia Commons

ASPHS – Lisbon 2024 – Call for Papers

53rd Annual Meeting of the ASPHS: *From Lisbon to the World*

The Association for Spanish and Portuguese Historical Studies (ASPHS) invites the submission of proposals of panels, roundtable discussions, and individual papers for its 53rd Annual Meeting that will take place at the School of Arts and Humanities of the University of Lisbon (FLUL) between July 8-12, 2024.

Taking into account the geopolitical influence of Lisbon, Portugal, and Iberia over the centuries, we would like to invite submissions on the broad theme of *From Lisbon to the World* to promote the discussion of topics related to concepts of empire; the colonized Iberia; the Iberian colonizer; encountering and being encountered; mutual negotiations; learning and education; knowledge acquisition and production; networking and trading; revolutions and counter-revolutions, among other possible topics.

The ASPHS meeting in Lisbon aims to be as inclusive as possible. Thus, we are also open to receiving proposals that fall outside the main theme but highlight the richness of the Iberian history and its worldly influence.

Presentations should be original work. A typical panel session will include three papers, a chairperson, and a discussant (the chairperson may also double as the discussant). Proposals should include a 200-word abstract for each paper and a one-page curriculum vitae for each participant, including chairs and discussants. Please include each participant's name and e-mail address along with any special requirements. All rooms come equipped with computers and projectors. We can only honor accommodation requests that are turned in with the proposal.



A Lisbon street. Source: DocChicago, pixabay.com.

Conference participants must be members of the ASPHS. Graduate students presenting a paper for the first time at an ASPHS conference will receive a free membership for their first year, but must still register as members. See the [Membership](#) page for more information. A limited number of ASPHS travel grants will be awarded to graduate students presenting papers.

Lisbon is a popular destination, and the organizers may not be able to accept all proposals if the number of submissions exceeds logistic capacities, although it is our hope to be able to accommodate all feasible and well-presented academic proposals on the history of Iberia and the Iberian world that are submitted on time. Established ASPHS members and their graduate students will be given priority.

Proposals should be submitted no later than January 3, 2024 to proposalsASPHS24@letras.ulisboa.pt, so that they can be reviewed by the end of January. General enquires should be sent to ASPHS24lisboa@letras.ulisboa.pt.

Minutes of the 2023 ASPHS General Business Meeting

May 21, 2023

Luis Corteguera (President) called the meeting to order at 11 am.

1. Prize winners announced:

- a. Best Dissertation Prize: Yonatan Glazer-Eytan; Victoria Carreras received an honorable mention
- b. A.H. de Oliveira Marques Prize in Portuguese History: Nuno Castel-Branco
- c. Bishko Award in Medieval History: Adam Franklin-Lyons and Marie A. Kelleher

Please find detailed information about the prizes on p. X of this newsletter.

2. Results of the 2023 ASPHS elections conducted by the Nominating Committee (Debra Blumenthal and Scott Taylor):

- a. Sasha Pack (University of Buffalo), Board of Directors, 2023–2025
- b. Fidel Tavárez (CUNY), Board of Directors, 2023–2025
- c. Timothy Walker (University of Massachusetts-Dartmouth), Board of Directors (Portuguese Studies representative), 2023–2025
- d. Carlos Fernando Teixeira Alves (CHSC Coimbra), Board of Directors (Iberian national representative), 2023–2025
- e. Darlene Abreu (University of Winnipeg), Nominating Committee



The 2023 meeting of the ASPHS Executive Board in Boulder, Colorado. Source: Vanessa de Cruz Medina

3. Corteguera announced that the 2024 ASPHS meeting will take place in Lisbon, July 8–12.

- a. The conference organizers are Ana Valdez and Ângela Domingues (both of the University of Lisbon).
- b. The ASPHS will offer limited travel funding for graduate students to present at the meeting.

4. Revisions to the ASPHS Constitution and By-Laws:

Corteguera announced plans to put to a vote in 2024 a revision of the bylaws to reflect the current practice about the role of the Membership Secretary-Treasurer serving as Vice-President for two years, after which is appointed to President. The vote will be included along with the annual ballot for the election of ASPHS officers.

5. Overview of the financial situation:

Please find the 2023 report from Kirsten Schultz (Membership Secretary-Treasurer) on p. X of this newsletter.

6. *Bulletin*:

- a. David Messenger, current *Bulletin* editor, was in discussions with two candidates to assume the roles of *Bulletin* editor and review editor. Their names would be presented to the Board of Directors for approval at the fall 2023 virtual meeting.
- b. Foster Chamberlin, current newsletter editor, is searching for his replacement as the *Bulletin*'s production editor.

7. New fall virtual meetings of the Board of Directors:

- a. In 2020, former President Pamela Radcliff instituted a virtual fall meeting that allowed the participation of the new board members announced at the annual meeting, who otherwise would not convene until the following annual meeting a year later.
- b. This and other virtual meetings of the board have become helpful to address matters that cannot wait until the annual meeting.

8. Other announcements:

- a. Corteguera announced that the ASPHS would draft a letter discussing concerns about scholarly access to the Hispanic Society of America, in New York City, during a strike by staff at this institution, where ASPHS members have conducted research over many decades. (N.B.: Shortly after the ASPHS meeting, the HSA strike ended, precluding the need for the letter.)
- b. ASPHS officers are looking for a venue for 2025 annual meeting. Anyone willing to host the meeting should contact Corteguera.

Meeting concluded at 11:45 am.



Minutes of the Fall ASPHS Executive Board Meeting

November 3, 2023

Virtual Meeting

Present: Carlos Teixeira Alves, Ray Ball, Jodi Campbell, Foster Chamberlin, Luis Corteguera (President), Celine Dauverd, David Messenger, Silvia Mitchell, Sasha Pack, Kirsten Schultz, Fidel Tavárez, Timothy Walker

Agenda:

1) *Bulletin* editor's Report (David Messenger)

The next issue is in the works and includes a thematic dossier as well as research articles. The transition to a new editorial team is underway. At the beginning of 2024, Alejandro Gomez del Moral (University of Helsinki) will take over as editor and María Pérez del Arco (London School of Economics) as book review editor. Pérez del Arco will eventually take over as editor.

The Board thanks David Messenger, Ray Ball and Marta Vicente for their service to the *Bulletin*.

A search continues for a production editor to replace Foster Chamberlin.

2) President's report (Luis Corteguera)

-Introduction of new board members:

Fidel Tavarez, Carlos Texeira Alves, and Sasha Pack were welcomed to the Board.

-2024 Elections:

Elections will be scheduled in the Spring: Vacancies: Treasurer and 2 at-large Board positions.

-Changes to ASPHS constitution and by-laws:

The ASPSH constitution and by-laws do not align with the established transition of leadership about the role of the Membership Secretary-Treasurer serving as Vice-President for two years, after which is appointed to President. In addition, given the turnover of officers and the need for institutional memory, it will be proposed that the immediate past president serve as ex-officio member of the Board of Directors. New language will be put to a vote to the membership along with the 2024 election of ASPHS officers.

-2024 Prizes:

The Board discussed the cycles for the various prizes, especially the “Best Prize” that rotates between dissertation, article, and book. The cycles and funding of the prizes will be discussed further at next Board meeting.

-Prizes for 2024 (deadlines and committee membership will be announced soon):

Richard Kagan Prize (Best article or chapter in early modern Spanish History)

Best Early Career Article

-2024 Subventions

The Board approved one application for subvention: The Premodern Spanish History Association of the Midwest (PSHAM), Spring meeting in Lexington, KY.

A discussion took place about subventions for conferences outside of the US or for virtual conferences. The consensus was that the current purpose of the subventions is for in-person meetings in the US.

-Future meetings

Initial discussions about a 2025 meeting the DC area.

-Lisbon 2024 meeting

The University of Lisbon will host the next conference, July 8-12, 2024, organized by Ana Valdez and Ângela Domingues.

The Board discussed nominating members of a program committee to assist with the screening of applications.

3) Membership Secretary/Treasurer’s report (Kirsten Schultz)

The Association’s finances remain stable. The funds raised to support the Kagan Prize increased the Association’s overall assets.

4) Website Editor’s report (Jodi Campbell)

Jodi is working on a transition of responsibility for the website maintenance.

5) Newsletter Editor’s report (Foster Chamberlin)

Preparations for the next newsletter are underway.



Announcements

Call for Papers

We will be holding the twenty-first annual meeting of the Premodern Spanish History Association of the Midwest on the grounds of the University of Kentucky, in Lexington, on Saturday, February 24, 2024. As usual, we'll meet at noon for a working lunch and then discuss three pre-circulated works in progress. Many of us will also go out to dinner after the meeting is done.

If you are interested in presenting at PSHAM, please send a brief summary of your paper and a brief cv to Gretchen Starr-LeBeau (gretchen.starrlebeau@principia.edu) or to Scott K Taylor (scottktaylor@uky.edu) by December 8, 2023. Details are also available on the call for papers which is posted on the ASPHS website.

Even if you don't want to present, we welcome you to join us! Please RSVP so that we know how many lunches to provide. A little closer to the event we'll share more details about local hotels, our schedule, etc.

Please send either of us an email if you have any further questions.

Travel and Publication Grants

The Custard Institute for Spanish Art and Culture (SMU, Dallas) is offering three awards for travel and publications pertaining to the study of Spanish art.

1. Travel Grant

Custard Institute Travel Fellowships in the amount of \$2,000 are intended to support research and study related to the art and material culture of Spain and must be used for travel and study in Spain. Travel must be conducted between July 1 of the award year and the following June 30. Applicants must be doctoral students at a North American institution or will have received their Ph.D. from a North American institution within five years of the application deadline.

2. Publication Award

The Custard Institute for Spanish Art and Culture is pleased to announce the Mark A. Roglán Publication Award in the amount of \$2,500 that recognizes exemplary scholarship on Spanish art from 1820 to 1920. Publications eligible for the inaugural 2023 award must bear an imprint date from 1 January 2020 to 31 December 2022. Subsequent awards will be presented annually and recognize publications from the previous calendar year. Submissions of books, exhibition catalogues, book chapters, or journal articles in Spanish, English, Italian, or the Iberian languages will be accepted. Nominations, including self-nominations, and submissions for the award should be sent by April 7, 2023 to The Custard Institute.

3. Publication Subvention

Custard Institute Publication Subventions of \$1,000 to \$3,000 are intended to support peer-reviewed publications in the English language on Spanish art and material culture. The application deadlines are February 1 and September 1 of each year. Applicants should submit: (1) A cover letter (maximum 500 words) explaining the publication and the need for a subvention; (2) A copy of the contract; (3) A table of contents or, in the case of an article, the text; (4) A current CV.

For full details on the awards and the application process, see:

<https://meadowsmuseumdallas.org/custard-institute-awards/>



Job Posting

The University of Central Missouri History Department seeks to hire a tenure-track faculty member with expertise in the history of the early modern Atlantic World and with preferred expertise in the digital humanities and public history. Additional desired subfields include women's and gender history, African history, Latin American history, Indigenous history, and/or early United States history.

Candidates should submit (1) a cover letter that outlines the applicant's interest, qualifications, and experience for the position; (2) a curriculum vitae; (3) unofficial transcripts for all awarded degrees; and (4) teaching philosophy.

In addition, please send three (3) letters of recommendation to Ms. Elizabeth Tizzano electronically (tizzano@ucmo.edu) or via the Department of History, 136 Wood Hall, University of Central Missouri, Warrensburg, MO 64093. Only completed online faculty profiles with attached documents will be reviewed for this position.

If contacted for an interview, official transcripts for all awarded degrees will be required.

Review of applications will begin on January 15, 2024 and continues until the position is filled. The desired starting date for this appointment is August 2024. This is a 9-month appointment. Pay and title will be based upon Ph.D. completion.

Direct inquiries regarding this position to: Search Chair, Dr. Micah Alpaugh (alpaugh@ucmo.edu).

For information about the on-line application process contact Human Resources at jobs@ucmo.edu or (660)543-4255.

A background check is required for the selected candidate of this position and any job.

For information about the on-line application process contact Human Resources at jobs@ucmo.edu or (660)543-4255.

UCM requires that all faculty applicants complete the on-line faculty profile. All documents requested must be attached to the profile at the time of application. Only completed faculty profiles with attached documents will be accepted for this position.

The University of Central Missouri is an AA/EEO/ADA employer. Women and minorities are encouraged to apply. Veteran status and people with disabilities are encouraged to apply.



The Rua Augusta, Lisboa, 1890. Source: Wikimedia Commons

The archives for Spanish maritime history are undergoing a major reorganization, which has been in the works for several years. The materials that have been housed in central Madrid attached to the Museo Naval are being moved to a new complex of buildings in the southwestern part of the city, near the Metro stop of Campamento. The materials that have been housed in the palace of Álvaro de Bazán in Viso del Marqués (La Mancha) will (as far as I can tell) stay there, and the archive will be remodeled and upgraded. The two venues will be part of the newly-named Archivo Histórico de la Armada, named for Juan Sebastián de Elcano (Madrid) and Álvaro de Bazán (El Viso). The name change became official at the end of January 2023. I have heard that some materials from El Viso will be moved to Madrid, but the details are not yet clear (at least to me). Supposedly, the new venue at Campamento was supposed to open in the 2nd trimester of 2023 (i.e., now), but that may not be happening. Anyone interested in doing research in either venue should follow notices on the internet. I will be in Madrid in late July and will try to find out more. In the interim, here are the web addresses for two articles about the reorganization:

Story from November 2022 -

<https://www.infodefensa.com/texto-diario/mostrar/4072597/nuevo-archivo-armada-madrid-tres-edificios-15-km-documentos-historicos>

Story from 24 January 2023 –

<https://www.europapress.es/nacional/noticia-gobierno-reordena-dos-archivos-historicos-militares-armada-fusiona-solo-20230124185339.html>

Carla Rahn Phillips

University of Minnesota (Emerita)



Notice from Hilario Casado Alonso, Director de la Cátedra:

El Archivo de Simón Ruiz de Medina del Campo fue declarado el pasado miércoles, 24 de mayo de 2023, por la UNESCO Patrimonio Mundial de la Humanidad en su apartado “Memoria del Mundo” en el que, tras un riguroso proceso de selección, se registran aquellos conjuntos documentales o documentos que por su valor excepcional para todo el mundo son considerados Patrimonio Mundial. Este programa tiene como objetivo fundamental estimular la preservación, amplia difusión y acceso universal de los más importantes legados documentales del mundo, contribuyendo así a despertar la conciencia colectiva por este patrimonio de interés global.

El Archivo Simón Ruiz está depositado en la Fundación Museo de las Ferias de Medina del Campo. Está formado por la documentación del comerciante y banquero de la época de Felipe II, Simón Ruiz Envito (Belorado, 1525 – Medina del Campo, 1597). Se compone, entre otros fondos de 184 libros de cuentas, más de 58.000 cartas comerciales enviadas a cientos de ciudades, principalmente de Europa y el Nuevo Mundo, 28.000 letras de cambio enviadas a 45 centros financieros europeos, 200 listados con cotizaciones de divisas internacionales y mercancías, balances, documentos de crédito, inventarios, asientos, informes, cartas de flete, pólizas de seguros, etcétera. Es, en suma, uno de los fondos documentales más importantes del mundo para estudiar el comercio internacional y las finanzas del siglo XVI.

En la actualidad el archivo está totalmente digitalizado, mediante un acuerdo que se firmó en 2015 con el Ministerio de Cultura y Deportes, y se puede consultar en el siguiente enlace: Inicio Archivo Simón Ruiz | Fundación Museo de las Ferias (museoferias.net)



Several ASPHS members are contributing to this 5-volume publication of a complete English translation of the most important medieval historian of Portugal :

<https://boydellandbrewer.com/9781855662407/the-chronicles-of-fernao-lopes-5-volume-set/>

Rita Costa-Gomes

Towson University

2023 ASPHS Prizes

A.H. de Oliveira Marques Prize in Portuguese History:

The prize was created by means of a generous endowment from Dr. Harold B. Johnson, of the University of Virginia, in memory of the distinguished Portuguese historian A. H. de Oliveira Marques (1933-2007). The prize is awarded every other year for the best peer-reviewed article or book chapter on Portuguese history published during the previous two years.



The Royal Galley of Queen Maria I, Museu de Marinha, Lisbon. Source: Foster Chamberlin

2023 winner: Nuno Castel-Branco

“Material Piety: Science and Religious Culture in Seventeenth-Century Portugal.” *Renaissance Quarterly* 74 (2021): 1162–1209.

Focusing on Jesuit mathematicians that taught in 17th-century Lisbon, the article shows how religious objects and devotion interacted directly with science. As stated by the author, “The careful study of these encounters between science and devotional practice contributes to long-lasting debates about science and religion and, more importantly, to broader inquiries into the very purpose of practicing science in the early modern period.” Castel-Branco has combined a skillful analysis of source materials with a solid knowledge of secondary literature to produce an article of great originality. Well-structured and with a clear argument, the text artfully articulates history of science, material culture, and religious practices.

The 2023 Marques Prize Committee:

Márcia Gonçalves (Leiden University)

Maria Eugénia Mata (Nova School of Business and Economics, Portugal)

Hugo Ribeiro da Silva (Universidade do Porto), chair



Best Dissertation Prize:

On a three-year rotation, the Association offers a prize for the best dissertation on any topic of Iberian history for a two-year cycle. The 2023 award was for the 2020–2022 cycle.

2023 winner: Yonatan Glazer-Eytan

“Transgressing the Sacred: The Crime and Cult of Sacrilege in the Spanish Catholic Monarchy, 1558-1632.” Ph.D. diss., Johns Hopkins.

The committee described Glazer-Eytan’s work as a capacious and original study that excavates how the categories of the sacred and the profane were constructed – how sacrilege was understood and, even more importantly, the role that it played in the formation of the sacred. Every accusation of sacrilege required demonstration of intent; examining how inquisitors and other theologians grappled with sacrilege illuminates how the categories of sacrilege and the sacred, as well as those who committed profanities against holy objects evolved throughout the contentious period following the Council of Trent and its reforms. Glazer-Eytan argues that the categories of sacred and profane were constructed by witnesses, accused people, theologians, and inquisitors, without stable or inherent meaning. Furthermore, the dissertation engages in sophisticated interdisciplinary analysis – a sacrilege was an act against an object, as opposed to blasphemy, which centered on speech. Glazer-Eytan’s deft and creative reading of objects combined with his sensitive analysis of textual sources reveals the complex contours of sacrilegious acts and their multifaceted meanings in the early modern Spanish monarchy. It constitutes a significant contribution to the history of religious minorities, intellectual thought, and religious culture in Habsburg Spain.

2023 honorable mention: Victoria Carreras

“A Local Affair: Barcelona’s Municipal Schools and Recreational Activities in Late Francoist Spain.” Ph.D. diss., UC San Diego.

By focusing on athletic programming offered through Barcelona’s municipal schools during the Franco regime, Maria Victoria Carreras’s dissertation explores alternate sites of socialization for children living under authoritarian rule. Her analysis reveals how local elites used school sports to advance a modernizing agenda that altered the urban landscape and fomented the development of new channels of power and authority. Her work illustrates one of the ways in which individuals could speak and learn Catalan during the dictatorship, and as such, the existence of discernible cultural and institutional continuities from the Second Republic to the Franco Dictatorship. She also challenges the periodization of the revival of civil society in Spain, showing evidence of its vibrancy in early 1950s Barcelona.

The 2023 Best Dissertation Prize Committee:

Montserrat Miller (Marshall University)

Erin Rowe (Johns Hopkins University), chair

Teófilo Ruiz (UCLA)



Bishko Prize in Medieval History

Initiated in 2003, the Bishko Prize honors Professor Charles Julian Bishko, the distinguished historian of medieval Iberia who taught for 39 years at the University of Virginia. The biennial prize recognizes the best peer-reviewed article or book chapter on medieval Iberian history published by a North American scholar.

2023 winners: Adam Franklin-Lyons and Marie A. Kelleher

“Framing Mediterranean Famine: Food Crisis in Fourteenth-Century Barcelona.” *Speculum* 97, no. 1 (2022): 40-76.

The 2022 Bishko Memorial Prize winner was selected from a diverse pool of submissions that collectively demonstrate the extraordinary quality and sophistication of current scholarship within our field. “Framing Mediterranean Famine: Food Crisis in Fourteenth-Century Barcelona,” by Adam Franklin-Lyons and Marie A. Kelleher, is a clearly written, inspirational example of collaborative scholarship that integrates multiple lines of inquiry into a feast of interesting arguments. The article not only addresses the timely issue of climate change and its impact on food production but also exhibits how these systems were shaped by human agents engaging in localized decision-making. The result is a beautiful balance of archival and historiographical work that weaves together compelling stories about premodern Barcelona, wider Europe, and the Mediterranean that equip the authors to advance an impactful, multi-faceted argument about how their new models regarding the genesis of famines should encourage medievalists as well as historians studying other periods to reassess their methodologies. We, the members of the committee, are honored to award Kelleher and Franklin-Lyons this year’s Bishko Prize for this exceptionally brilliant and deeply deserving work of path-breaking scholarship.



A model of a Portuguese caravel. Source: Wikimedia Commons

2023 Bishko Prize Committee:

Abigail Agresta (George Washington University)

Thomas Barton (San Diego University)

Jessica Weiss (Metropolitan State University of Denver), chair



2023 ASPHS Financial Report

(For the period: 10/1/2022–10/29/2023)

The association had a balanced budget of income and expenditures and has maintained a stable financial situation. Association officers need to stay alert to phishing and other internet scams.

Membership: 232 active members/491 inactive members

Current Assets:

\$16,800 General checking account

\$14,935 Graduate Student Fund

\$11,013 Marques Prize fund (best Portugal article)

\$11,955 Bishko Prize fund (best Medieval article)

\$7,773 ASPHS Prize fund (formerly CD guarantee of checking account)

\$10,411 Kagan Prize Account

Total: \$72,887

Current Debts: none

2022-23 Income/Expenditures (10/1/2022—10/29/2023):

Income:

\$16,109 Membership fees & donations

-\$528 Stripe fees

-\$126 Current Stripe account balance

Total: \$15,455

Expenditures

\$100 Advance on matching funds for new prize

\$200 Elections software (November 2022)

\$500 Spanish History Symposium Subvention (November 2022)

\$737 Conference Keynote travel reimbursement (January 2023)

\$800 Academic Web Pages for ASPHS Bullentin (February 2023)

\$25 Delaware Tax (March 2023)

\$1563 Matching funds for Kagan prize (May 2023). Note: this represents the balance from the \$2000 matching gift to new prize; the remainder was paid in the \$100 advance and in Association's payment of Stripe fees on initial round of donations.

\$1500 Conference keynote honorarium (May 2023)

\$2975 Graduate Student Travel Grants to conference (May 2023)

\$250 Bishko Prize (June 2023)

\$250 Dissertation Prize (June 2023)

\$250 Marques Prize (June 2023)

Total: \$9150

Submitted by Kirsten Schutz

Secretary/Treasurer

RECENT PUBLICATIONS OF ASPHS MEMBERS

Editor's Note: Works by multiple authors have been indexed by the name of the person who submitted the publication notice—both in the interests of keeping all the works of an author together and of highlighting the publications of ASPHS Members.

General

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Gonzalez, Allyson. "The Quincentennial of 1992: Scholarship and the Transnational Commemorations of the Jewish Expulsion from Spain – Beyond the 'Sephardic Mystique.'" In *Sephardic History Beyond Europe*. Edited by Jonathan Hirsch, Sina Rauschenbach, and Carsten Schapkow. Berlin: *Jahrbuch Zentrum Jüdische Studien Berlin-Brandenburg*/Hentrich & Hentrich Verlag, 2023, 100-119.

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Gschwend, Annemarie Jordan, Maria João Gamito and Fernando António Baptista Pereira, eds. *On Portraiture. Theory, Practice and Fiction from Francisco de Holanda to Susan Sontag*. Lisbon: CIEBA | FBAUL, 2022, <https://repositorio.ul.pt/handle/10451/54999>.

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Career Notes and Updates

Foster Chamberlin began a new position as an assistant teaching professor of modern European history in the Department of History at Northern Arizona University in Flagstaff in August 2023.

Jesús Escobar won the 2023 Eleanor Tufts Book Award given by the Society for Iberian Global Art for his book, *Habsburg Madrid: Architecture and the Spanish Monarchy* (Penn State University Press, 2022).

Matthew Kerry moved from the University of Stirling to the University of Oxford and Jesus College in January 2023 to take up the position of Associate Professor and Zeitlyn Fellow in History.



The Praça de D. Pedro in 19th-century Lisbon. Source: Wikimedia Commons

Back Matter

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Membership:

The Association for Spanish and Portuguese Historical Studies was founded in 1969 to promote research in all aspects and epochs of Iberian history. The ASPHS organizes annual meetings, provides an international forum for intellectual and scholarly exchange, maintains four different platforms for disseminating information of interest, and offers prizes and subventions.

While there are some endowments in place, the majority of ASPHS's efforts are supported by its membership dues (which are purposefully modest, as a matter of principle):

- Tier 1: Full-time tenured and tenure-track faculty (\$50 for one year, \$130 for three years)
- Tier 2: Emeriti, retirees, non-tenure-track or non-full-time faculty (\$25 for one year, \$60 for three years)
- Tier 3: Graduate students (\$7 for one year, \$15 for three years; first-time presenters \$0 for one year)
- Institutional memberships: \$25 annually

To join or renew, please visit: <https://asphs.net/membership/>. All questions concerning membership should be addressed to the Membership Secretary/Treasurer, Kirsten Schultz: treasurer@asphs.net.

Contribute to the Newsletter:

Forward your ideas for op-eds, research reports, pedagogical strategies, or news that you would like to share with ASPHS in the Newsletter to Foster Chamberlin: newsletter@asphs.net.



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