



— Association for —  
**SPANISH & PORTUGUESE**  
— Historical Studies —

**52<sup>nd</sup> Annual Meeting**  
May 19-21, 2023  
University Memorial Center  
University of Colorado, Boulder

The ASPHS acknowledges the **Benson Center for Western Civilization** and the **Research and Innovation Office**, University of Colorado, for their generous support of the 2023 Annual Meeting, and **Kellie Matthews** of the Department of History, University of Colorado, for her invaluable efforts to bring this meeting to fruition.

## **Practical Information**

### ***Transportation***

From Denver International Airport: Bus service from DIA to Boulder is available via the [RTD Skyride](#) line. Further transportation information can be found [here](#).

A free shuttle service will provide transportation between the University Memorial Center and the Homewood Suites Hotel.

Paid parking is available in a garage under the CASE building, on Euclid Ave., across from University Memorial Center.

### ***Conference Registration***

Registered participants may check in to the conference at tables located directly outside the Glenn Miller Ballroom, Rooms 208-212, University Memorial Center.

### ***Dining***

There are [numerous restaurants](#) within a short walk of the University Memorial Center.

### **Special Events**

Friday, May 19

- Reception Dinner, 6 pm – 9 pm, Glenn Miller Ballroom, UMC

- Presentation: “*Historia Hispánica: The Portal of Hispanic History*,” Jaime Olmedo and Begoña Santos, Queen Sofía Spanish Institute

Saturday, May 20

- Executive Board Breakfast: 9 am, Goodykoontz Room, 2<sup>nd</sup> floor, Hellems Hall
- “Experiencing the Immersive Hispanic World: A Digital Workshop and Demonstration,” 10 am – 1:15, Room 289, UMC
- Keynote Address: Professor Richard Kagan, 6 pm, Glenn Miller Ballroom, UMC
- Samba-Flamenco Fanfare Social: 7 pm, Glenn Miller Ballroom, UMC

Sunday, May 21

- Business Meeting: 11 am, Room 252, Hellems Hall,
- Reception for Professor Richard Kagan, 5:30-7 pm, Homewood Suites Hotel

## PROGRAM

### *Friday, May 19*

Reception Dinner, Glenn Miller Ballroom, UMC  
6 pm – 9 pm

Presentation: “*Historia Hispánica: The Portal of Hispanic History*,” Jaime Olmedo and Begoña Santos, Queen Sofía Spanish Institute  
6:00 – 6:45 pm

### *Saturday, May 20*

Conference attendees are invited to visit “**Experiencing the Immersive Hispanic World: A Digital Workshop and Demonstration**,” Room 289, ongoing from 10 am – 1:15 pm

Organizer: **Roger Martínez-Dávila**, University of Colorado-Colorado Springs

Participants: **Courtney Luckhardt**, University of Southern Mississippi  
**Edward “Ted” L. Holt**, Grambling State University,  
**Fernando Feliu-Moggi**, University of Colorado-Colorado Springs  
**Sean Wybrant**, D-11 Palmer High School, Colorado Springs, CO  
**Gavin Rogers**, University of Colorado-Colorado Springs

## Session One

10:00 am – 11:30 am

### **1. New Historical Perspectives of Restoration Spain**

*Room 415*

**Pamela Radcliff**, University of California, San Diego  
“Fixing Local Government in the Restoration”

**Javier Moreno-Luzón**, Universidad Complutense de Madrid/Harvard University  
“‘The clear headed and progressive king of Spain’: Alfonso XIII and the United States (1902-1931)”

**Pablo Bornstein**, Universidad Complutense de Madrid  
“‘The Jewish Glories of the Nation’: Nation-building and Jewish Historiography in the Spanish Restoration (1875-1923)”

**Chair/Comment: Joshua Goode**, Claremont Graduate University

### **2. Expanding Horizons: Visual Culture and the Hispanic Monarchy**

*Room 417*

**Jessica Weiss**, Metropolitan State University of Denver  
“Through Her Eyes: Isabel la Católica as Viewer of her Book of Hours and Breviary”

**Carmen Ripollés**, Portland State University  
“Global Ceramics in Early Modern Spanish Still-Life Painting”

**Jeffrey Schrader**, University of Colorado Denver  
“Early Modern Spanish Encounters with Tattooing Traditions”

**Chair: Vanessa de Cruz Medina**, Universidad de Castilla-La Mancha

### **3. Iberian Bodies as Technologies of the Self**

*Room 425*

**Elizabeth Spragins**, College of the Holy Cross  
“Clothing and Identity as Rituals of the Body”

**Felipe Valencia**, Utah State University  
“The Rape-and-Revenge Plot as a Reading of María de Zayas and Ana Caro in Herminia Luque’s *Amar tanta belleza* (2015)”

**Lisa Surwillo**, Stanford University

“Contemporary mysticism in Spanish theater: *La llamada* and the de-eroticization of faith”

**Chair: Sara J. Brenneis**, Amherst College

#### **4. Poetics in Cultural History**

*Room 285*

**Paul Cahill**, Pomona College

“(Un)Known Quantities: Poetic (Il)legitimacy in Vicente Aleixandre’s ‘Número’ (1926)”

**Blanca Berjano**, University of Colorado, Boulder

“Death by Love: The Poetry of Flamenco and its Medieval and Renaissance Roots”

**Elizabeth A. Terry-Roisin**, Florida International University

“Hernando de Acuña: Poetry, Nobility, and Chivalric Culture in Early Modern Spain”

**Chair: Rebecca Wartell**, University of Colorado, Boulder

#### **5. Early Modern Spain and the Mediterranean**

*Room 287*

**Celine Dauverd**, University of Colorado, Boulder

“Iberian Kings and the Papacy during the Conquest of the Barbary Coast”

**Michael J. Levin**, University of Akron

“Is Early Modern Spanish Espionage Overrated?”

**Raphael Murillo**, Independent Scholar

“Empire of Financial Justice: A Genoese Perception of Philip II’s 1575 Bankruptcy”

**Chair: Thomas Devaney**, University of Rochester

## **Session Two**

**11:45 am – 1:15 pm**

#### **6. Iberian Enlightenment Culture**

*Room 415*

**Mark Molesky**, Seton Hall University

“Depictions of Disaster: The Lisbon Earthquake in Eighteenth-Century Art”

**George A. Klaeren**, Independent Scholar

“Fact-checking Feijóo: Benito Jerónimo Feijóo’s (1676-1764) References and the Processes of Knowledge Production in Enlightenment Spain”

**Filipe Marques Fernandes**, University of Lisbon, Centre for History

“On the Edge of Convenience: Censoring Controversial Historical and Legal Debates in Late Eighteenth-Century Portugal”

**Chair: Ana Valdez**, Universidade de Lisboa

## **7. Republican Experiences in Wartime**

*Room 417*

**Sara J. Brenneis**, Amherst College

“*Nuestro Carlos*: A Black Republican in Mauthausen”

**David A. Messenger**, University of South Alabama

“Passive Defense in Madrid during the Spanish Civil War”

**Henry Brown**, University of Kent

“The *Hogares del Soldado*: Education, Recreation, and the Military Culture of the Popular Army during the Spanish Civil War”

**Chair: Javier Moreno-Luzón**, Universidad Complutense de Madrid/Harvard University

## **8. Aesthetics and Nationalism**

*Room 425*

**Clinton D. Young**, University of Arkansas, Monticello

*La Walkyria* en las Ramblas: Wagnerism and Francoism in the 1950s”

**Luis Corteguera**, University of Kansas

“The Making of a Catalan Nationalist Icon: Antoni Estruch’s *El Corpus de Sang* (1907)”

**Leslie J. Harkema**, Baylor University

“*Revista de Occidente* versus the Col·lecció Bernat Mege: Translation and Nation-Building in the Early Twentieth-Century Spanish and Catalan Cultural Fields”

**Chair: Lisa Surwillo**, Stanford University

## **9. Sacred Objects and Civic Spaces in Early Modern Spain**

*Room 285*

**Katherine Van Liere**, Calvin University

“Authenticating Cordoba’s martyrs: Ambrosio de Morales and the Cordoban relics finds of 1575”

**Benjamin Ehlers**, University of Georgia

“The Cardinal’s Hat: Sacred Objects in Spanish Orán”

**Jennifer Olson**, Tacoma Community College

“Francisco de Zurbarán’s *Our Lady of Ransom and Two Mercedarians* for the Discalced Mercedarian Monastery in Seville”

**Chair: Erin K. Rowe**, Johns Hopkins University

## **10. Art and Power in Early Modern Spain**

*Room 287*

**Sergio Ramiro Ramírez**, CSIC

“Before the Artistic Display: Secretaries and Ambassadors and Cultural Liaisons between Habsburg Courts”

**Vanessa de Cruz Medina**, Universidad de Castilla-La Mancha

“The Royal Secretary’s Wife: Art and Power in Constanza de Castañeda’s Correspondence”

**Ray Ball**, University of Alaska, Anchorage

“At the Apogee of Her Career: The Duchess of Osuna in Naples and After”

**Chair: Carmen Ripollés**, Portland State University

—— **Mid-Day Pause**      **1:15 pm – 2:30 pm** ——

## Session Three

2:30 pm – 4:45 pm

### 11. Studies in Nineteenth- and Twentieth-Century Spain

Room 415

#### Part I (2:30-3:30)

**Samuel Pierce**, University of South Carolina, Aiken

“The *Real Patronato de la Educación Especial*: The Development of Special Education in Spain, 1970-1990”

**Marta V. Vicente**, University of Kansas

“Is There an Iberian Trans Identity?”

—15-minute pause—

#### Part II (3:45-4:45)

**Joel Webb**, Auburn University

“Railway Modernization and the Carlist Challenge to Liberal Spain”

**Nicholas Sharman**, University of Nottingham

“Liberal Protectionism in Nineteenth Century Spain: the Interventionist Alternative to Laissez-Faire”

**Chair: Sasha D. Pack**, University at Buffalo (SUNY)

### 12. Knowledge and Reform in the Eighteenth-Century Iberian-American Empires

Room 417

#### Part I (2:30-3:30)

**Fidel J. Tavárez**, Queen’s College, CUNY

“Informed Governance: The Visita General and Imperial Policymaking in the Eighteenth-Century Spanish Atlantic”

**Kirsten Schultz**, Seton Hall University

“How to Make a Colony: Knowledge and Reform in the Eighteenth-Century Portuguese Empire”

—15-minute pause—

#### Part II (3:45-4:45)

**Matthew James Crawford**, Kent State University

“What Was It All For? Rethinking the Epistemic Culture of Empire in the Eighteenth-Century Spanish Atlantic World”

**Ângela Domingues**, Universidade de Lisboa

“Viajar pelos rios da Amazónia brasileira em setecentos: o viajante-naturalista e a importância dos saberes indígenas e caboclos”

**Chair: Alejandro Cañeque**, University of Maryland

### **13. Trans-Oceanic Networks and Communities**

*Room 425*

#### **Part I (2:30-3:30)**

**Cacey Farnsworth**, Brigham Young University

“Martim Soares Moreno and the Role of Indigenous Allies in the Conquest of Brazil’s Northeast”

**Joshua Lourence**, University of Hawaii, Mānoa

“Patriotism and Politics in Hawai‘i’s Portuguese Colony”

#### **Part II (3:45-4:45)**

**Amy I. Aronson**, Valdosta State University

“Crypto Corsairs or Converted *Contrabandistas*: Non-Christian Criminals of the Caribbean”

**Richard Ibarra**, University of California, Los Angeles

“From Madrid to Manila: Santiago de Vera’s *Letrado* Identity and Networks”

**Chair: A. Katie Harris**, University of California, Davis

### **14. Modes of Feminine Power**

*Room 285*

#### **Part I (2:30-3:30)**

**Nuria Silleras-Fernandez**, University of Colorado, Boulder

“Ruling Sexualities under the Trastámara or the Power of Wives and Concubines”

**Michael Selzer**, University of Akron

“Recipes, Women, and Science in the Home: Recipe Manuscripts of the Early Modern Hispanic Kingdoms”

—15-minute pause—

#### **Part II (3:45-4:45)**

**Rebecca Wartell**, University of Colorado, Boulder

“The Wandering Bride and the Fierce Widow: The Divine Feminine in Early Modern Jewish and Converso Veneration”



**Kyna Bullard**, Texas Tech University  
“Places Between Life and Death: Representations of Midwives in Early Modern Spanish Legal Systems”

**Chair: Allyson Poska**, University of Mary Washington

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## *Sunday, May 21*

The ASPHS Business Meeting will begin promptly at 11 am in Hellems Hall, Room 252, adjacent to the UMC.

### **Session Four                      12:00 pm – 2:15 pm**

#### **15. Interrogating Moral Codes in the Iberian World**

*Room 415*

##### **Part I (12:00-1:00)**

**A. Katie Harris**, University of California, Davis

“*“Omnes quidem currunt, sed unus accipit bravium”*: Learning Doctrine and History in Agustín de Guardiola’s Moralized Game of the Goose”

**Noëlle Hérouy**, Université de Montpellier

“Subversive laughter and reversal of values in Madame Pommery, a Brazilian premodernist novel”

—15-minute pause—

##### **Part II (1:15-2:15)**

**Paul Michael Johnson**, DePauw University

“Toward a Cultural History of Shame in Early Modern Spain”

**Augusto Machado Rocha**, University of Colorado, Boulder

“Religion as a Political Tool in the Spanish Kingdom”

**Chair: Benjamin Ehlers**, University of Georgia

## **16. Theatrics, Image, and Spectacle**

*Room 417*

### **Part I (12:00-1:00)**

**Phillip D. Fox**, Wayne State College

“The Royal Entries of Philip V: Educating a King through Public Performance”

**Catherine Otachime**, University of Colorado, Boulder

“The Warlord’s Western Paradise: European Soundscape and Christendom the Sixteenth-Century Folding Screens Scenes of European Ways of Life owned by Eisei Bunko Museum in Japan”

—15-minute pause—

### **Part II (1:15-2:15)**

**Carmen Saen de Casas**, Lehman College, CUNY

“La lucidez política de Juana la Loca en una comedia de Antonio Enríquez Gómez”

**Thomas Devaney**, University of Rochester

“Theatrics, Conversion, and Politics in Early Modern Spain”

**Chair: TBA**

## **17. Histories and Pre-Histories of “Nation-Branding”**

*Room 425*

### **Part I (12:00-1:00)**

**Josie Bready**, University of Rochester

“Interwoven Empire: Silk’s Role in Identity Concerns in a Connected Spanish World”

**Karl J. Trybus**, Limestone University

“Dangerous Wines: Plagues, Chemistry, and Adulteration in the Late-19<sup>th</sup> Century”

### **Part II (1:15-2:15)**

**Andrew McFarland**, Indiana University Kokomo

“International Friendlies and Triumph During Historical Transition in Spain”

**Alejandro J. Gómez-del-Moral**, University of Helsinki

“‘An Epidemic Whose Resolution Will Condition this Industry’s Future in the EEC’: The European Common Market, the African Swine Pest, and Spanish Public- and Private-Sector Efforts to Market Iberian Cured Pork for Export in the 1980s.”

**Chair: Patricia Schechter**, Portland State University

**18. Ideology and Representation from the Second Republic to Franco**

*Room 285*

**Part I (12:00-1:00)**

**Nina Crabtree**, Creighton University

“Drawing from Memory: Children’s Art and the Spanish Civil War”

**Javier Krauel**, University of Colorado Boulder

“Documenting Anarchist Insurgency: Photojournalism and the Cultural History of the 1930s”

**Part II (1:15-2:15)**

**John Nieto-Phillips**, Indiana University

“Citizens, Agents, Partisans, Spies: The Spanish Falange in the Americas during World War II”

**Beatriz García Moreno**, UNED

“Substitute Home. Representations, Mirages, and Appropriations of the Dwelling during the Franco Regime”

**Chair: David A. Messenger**, University of South Alabama

**Session Five**

**2:30 pm – 4:00 pm**

**19. Agents of Empire and “Men on the Spot”**

*Room 415*

**Charles Nicholas Saenz**, Adams State University

“Juan Bautista de Anza and the Anti-Comanche Alliance: Spanish Diplomacy in the Borderlands of New Mexico”

**Alice Gomez**, University of New Mexico

“Hidalgo Dreams: Cristóbal de Ávila and his Quest for Nobility in Nueva España”

**Arlene J. Díaz**, Indiana University

“Spanish Consuls’ Psychological War Against New York’s Junta Cubana, 1868-1878”

**Chair: John Nieto-Phillips**, Indiana University

**20. Overseas Communication and Sinews of Empire**

*Room 417*

**Allyson M. Poska**, University of Mary Washington

“Smallpox Vaccination, Children, and Mobility and in the Spanish Empire”

**Alejandro Cañeque**, University of Maryland

“Evangelization, Cartography, and Colonial Discourse: The 1713 Map of the Jesuit Mission of Mojos”

**Clemente Gómez, Jr.**, Texas A&M University

“*Por Tanta Necesidad*: Petitions, Women, and Households in the 17<sup>th</sup>-Century Spanish Empire”

**Chair: Dan Crews**, University of Central Missouri

## **21. Place-Making in Twentieth-Century Spain**

*Room 425*

**Patricia Schechter**, Portland State University

“Pueblonuevo del Terrible: Myth, Maps, and the Making of a Spanish Town”

**Ruben Pallol**, Universidad Complutense de Madrid

“Policing the modern city. Changing methods of law enforcement and social control in Madrid, 1914-1936”

**Sasha D. Pack**, University at Buffalo (SUNY)

“Anti-Tourism, Democratic Transition, and the Making of the Biosphere Reserve of Menorca, 1964-1993”

**Chair: Clinton D. Young**, University of Arkansas, Monticello

## **Closing reception in honor of Professor Richard Kagan**

A shuttle will leave at 4:30 to bring attendees from the UMC to the Homewood Suites, where the reception will begin at 5:30 pm. A cash bar and light snacks will be available.