



**ASPHS**

# NEWSLETTER

— Association for —  
**SPANISH & PORTUGUESE**  
— Historical Studies —

Volume 13

December 2022

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*Note: Due to the cancellation of the 2022 Annual Meeting, there are no minutes for the General Business Meeting in this volume. Highlights of the Board of Directors Meeting held on 24 September 2022 can be found in the Message from the President (page 2).*

## *A Message from the President—*

“The ASPHS Survives the COVID-19 Pandemic!”: this hopeful headline marks the conclusion of Pamela Radcliff’s (University of California-San Diego) tenure as President and the start of my own two-year term. Her efforts made it possible to carry on the Association’s business despite the unimaginable circumstances we have all faced since 2020.

After being unable to meet three years in a row, we are eager to resume our annual conferences in Boulder on May 19–21, 2023. Céline Dauverd (University of Colorado-Boulder) has been generously acting as the local host. Sasha Pack (State University of New York at Buffalo) will prepare the conference program. The call for papers is posted on the ASPHS website with a deadline for submissions of January 6.

We thank Eugenia Afinoguénova (Marquette University) for her work as host of the 2022 conference in Milwaukee, which was unfortunately cancelled because of continuing concerns about the pandemic. It was not an easy decision, which was made after consulting those who had submitted proposals for presentations and the ASPHS Board of Directors.

In lieu of its 2022 conference meeting, the Board met on September 24 virtually, as it has done since 2020. Attending were Céline Dauverd (whose term will expire in 2023), Silvia Mitchell (Purdue University, 2023), Alejandra Osorio (Wellesley College, 2022), Amanda Scott (Penn State University,

2022), and Ana Valdez (University of Lisbon, 2022); Darlene Abreu (University of Winnipeg, 2022) was unable to attend. Also present were Kirsten Schultz (Seton Hall University), newly elected as Treasurer/Membership Secretary, as well as Jodi Campbell (Texas Christian University) and Clint Young (University of Arkansas at Monticello), both of whom are completing their terms respectively as Webmaster and Editor of the Newsletter. David Messenger (University of South Alabama) also participated as acting Editor of the *Bulletin*. Highlights with special significance for the ASPHS membership include:

- ◆ Our membership rolls, which fluctuate depending on the annual meetings, declined slightly from around 300 in 2021 to 200 active members this year.
- ◆ Without the annual conference expenses were primarily related to the *Bulletin*, the ASPHS webpage, the online elections system, and fees to the registered agent for our non-profit tax status.
- ◆ Early in 2021, the Board had approved three regional conference subventions for the Premodern Iberianists of the Mid Atlantic, the Pre-Modern Historians of the Midwest (PSHAM), and the California Spanish History Symposium. Because of the pandemic PSHAM and the California symposium were cancelled, but the Board agreed to honor the subventions for their 2023 meetings.
- ◆ Discussions are underway to hold the 2024 conference in Lisbon, where the ASPHS last met in 2011.

We congratulate the election of the new Nominating Committee members Debra Blumenthal (University of California-Santa Barbara) and Scott Taylor (University of Kentucky). We are grateful to the outgoing committee members Max Deardorff (University of Florida) and Mark Molesky (Seton Hall) for conducting this year's election.

We also congratulate S. Elizabeth Penry (Fordham University), who was awarded the ASPHS First Book Prize for 2022 for *The People Are King: The Making of an Indigenous Andean Politics* (Oxford University Press, 2019). Claire Gilbert (St. Louis University) was named an honorable mention for *In Good Faith: Arabic Translation and Translators in Early Modern Spain* (Penn Press, 2020). For their hard work reading many books and making hard choices, we thank Prize Committee members Katie Harris (University of California-Davis), Thomas Barton (University of San Diego), and Gina Herrmann (University of Oregon).

In 2023, the ASPHS will award its Best Dissertation Prize, as well as the Bishko and Olivera Marques prizes, respectively for the best article or chapter on medieval and Portuguese history, which have now moved to a biannual competition. At the Boulder meeting we will announce a new prize, so look forward to this exciting news.

If it is a cliché that historians are loath to make predictions, it would be especially foolish to do so about the end of a pandemic that has defied our worst expectations. So, it is out of the stubborn hope to move beyond the last three years that I look forward to a 2023 when all Iberian history regional meetings will resume and when I will see you in beautiful Boulder next May—and in Lisbon in 2024!

Sincerely,

Luis Corteguera

University of Kansas

ASPHS President, 2022-2024

## *A Message from the Editor—*

This is the fifth volume of the ASPHS Newsletter that I have edited; it will also be my last. (I hope the fact that this is Volume 13 does not portend anything ominous.) Having recently taken up administrative duties at my home institution, I no longer have the time necessary to devote to producing and editing the ASPHS Newsletter. However, Foster Chamberlin, who will take over as Editor in 2023, is bound to do an excellent job. He may even have some ideas about how to bring the Newsletter into the modern social media age, and I for one am looking forward to seeing what he might do.

It has been a pleasure to serve the Association for the last five years (yes, even when bringing every author's idiosyncratic version of Chicago Style citation into line with the house version for the publication listings) and to have worked with so many talented authors, dedicated members of the Board of Directors, and good friends throughout the organization. My special thanks go out to every one of you who submitted publication listings, career updates, or who wrote articles and op-eds for the Newsletter. Without you, there simply is no Newsletter.



*Plaza Mayor, Madrid, in 1905*

*Library of Congress, Photoduprints Prints Collection*

I would also like to acknowledge the three ASPHS Presidents I have worked with: Scott Eastman, Pamela Radcliff, and Luis Corteguera. They were patient when being badgered about deadlines and provided information unhesitatingly when needed. Help on the technical side of things came from Luis X. Morera, who allowed me to shadow him in his last year as Editor to see how it all functioned; thanks as well to my administrative assistant at UAM, Martha Henris, who gave me a crash course in Microsoft Publisher and who was always willing to provide an extra pair of proofreading eyes. (Need I say that any remaining errors were solely my responsibility?) Finally, a special note of appreciation to ASPHS Webmaster Jodi Campbell, who worked out several procedures and the web-based submission form that greatly helped to unclog my inbox—and more importantly, who often served as a sounding board and a willing ear for the humor that didn't make it into the Newsletter. (For those of you who have wondered about some of my asides, you should see what got removed.)

The last few years have been ... interesting, to say the least. I'm happy to have played a small role in guiding ASPHS through them. And I'm *really* looking forward to seeing everybody in Boulder without needing to worry if somebody is taking the Business Meeting minutes so we can publish them later.

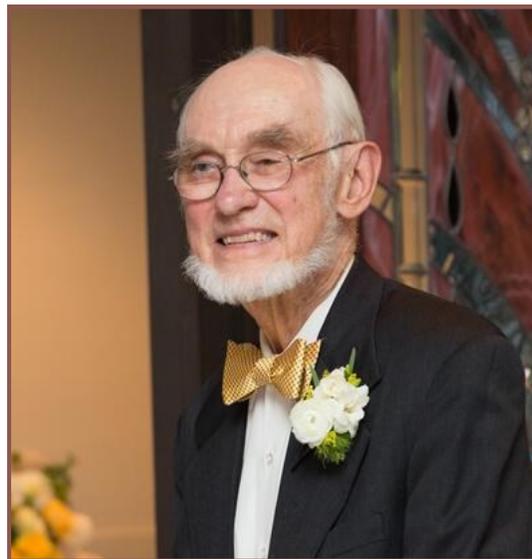
Clinton D. Young

ASPHS Newsletter Editor, 2018-2022

## *In Memoriam—Richard Herr*

*April 7, 1922—May 29, 2022*

Richard Herr, one of the foremost scholars of 18th century Spain, passed away on 7 April 2022. Herr was educated at Harvard, the Sorbonne, and the University of Chicago where he earned his Ph.D. in 1954. He spent most of his academic career at the University of California, Berkeley. The author of *The Eighteenth Century Revolution in Spain*, *An Historical Essay on Modern Spain*, and *Rural Change and Royal Finances in Spain at the End of the Old Regime*, his scholarship was a significant force in moving historiographical narratives away from Spain's perceived "decline" vis-à-vis other European states during the Enlightenment.



The Department of History at Berkeley has published a commemorative article, "[From Berkeley to Madrid](#)" recounting his significance to the institution and to the historical profession. For those interested in his recent scholarship, a video of "[The Development of the Ideal of the Homogenous Society](#)"—based on his recent book *Separate but Equal? Individual and Society Since the Enlightenment*—is available online. We also anticipate a scholarly obituary will appear in a future issue of the *Bulletin*.

## *Call for Papers: 53rd ASPHS Annual Meeting—*

The Association for Spanish and Portuguese Historical Studies is pleased to invite paper and panel proposals for the Annual Meeting, to be held in Boulder on May 19-21, 2023 at the UMC (University Memorial Center) of the University of Colorado Boulder. Sessions will run on Saturday and Sunday.

Presentations dealing with any aspect of Spanish and Portuguese historical studies are welcome. These include, but are not limited to, Spanish and Portuguese history and culture, philosophy, literature, language, archeology, the classical past, film, music, theatre, architecture, religion, art, and art history. In the interest of promoting cross-fertilization within the field of Iberian history, panels that bring together papers from multiple historical eras (ancient, medieval, early modern, modern) are especially encouraged. Where possible, the association will organize panels according to themes rather than to time periods.

We are considering only fully in-person panels and individual papers. We apologize for not being able to accommodate proposals for panels or individual papers presented in entirely remote or hybrid formats. Projectors and Wi-Fi internet will be available in the conference rooms. Presenters should bring their own computers to project their PowerPoints.

Proposals should include a 250-word abstract for each paper and a one-page curriculum vitae for each participant, including chairs and discussants. Please include each participant's name, e-mail address, and university affiliation, along with any special requirements.

Proposals should be submitted by email to [asphs2023@asphs.net](mailto:asphs2023@asphs.net) by Friday January 6, 2023. Accepted proposals will be notified by Friday February 3, 2023.

## Registration

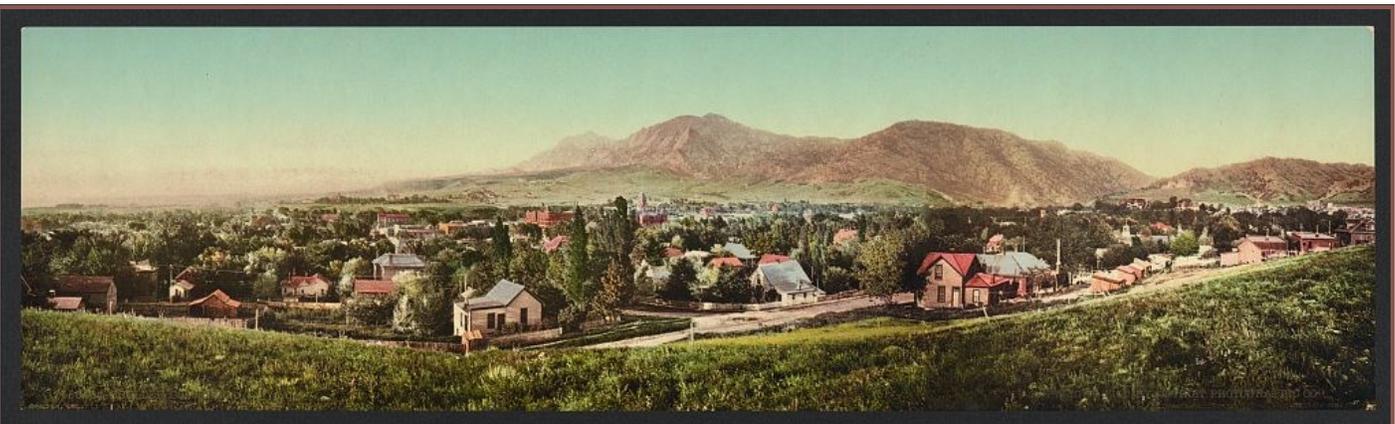
The conference registration fee will be \$150 for full-time faculty and \$75 for graduate students. Registration will be available shortly on the ASPHS page. Conference participants will need to be active ASPHS members. See the ASPHS page for [membership information](#); if you are already a member, click on the “Member Login” link at the top right corner of the page to see your membership status.

## Events

Our invited keynote speaker for this year is Prof. Richard Kagan from Johns Hopkins University.

The reception dinner will take place on Friday May 19, 2023. Prof. Kagan will address the association members on Saturday evening May 20, 2023. Both events will take place in the Glenn Miller Ballroom (UMC).

A Sunday reception at the Homewood Suites including charcuterie and cheese boards is scheduled for \$10/participant with a cash bar. Due to hotel “flow” limitation, only the first 75 registered members will be allowed to participate. A link will be posted here soon.



Library of Congress, Photoduprints Collection

*Boulder, Colorado, c. 1900. It may look different today.*

## Lodging

The ASPHS has secured early bird specials at the Homewood Suites by Hilton in Boulder. The rooms are guest suites which include a kitchenette, living room, and private room. The hotel has a swimming pool, bar, and all other Hilton amenities. A shuttle will run at the times of the conference and is free of charge for all hotel guests.

The rate for the suite rooms at the early bird price is \$179 + tax until January 31<sup>st</sup> 2023: <https://www.hilton.com/en/attend-my-event/spanish-portuguese-historical-studies-association/>

The rate for registering between February 1<sup>st</sup> and April 17<sup>th</sup> 2023 is \$199 + tax: <https://www.hilton.com/en/attend-my-event/spanish-portuguese-historical-studies-association/>

Other nearby hotels in downtown Boulder include:

Affordable: *Boulder University Inn* and *Basecamp Boulder*

Higher end: *Marriott Residence Inn* and *The Boulderado*

See [the ASPHS page](#) for more information and updates!

Contact program organizers Céline Dauverd and Sasha Pack for more information: [asphs2023@asphs.net](mailto:asphs2023@asphs.net).

# *The Virtual Museum of the Spanish Civil War*

*Adrian Shubert*

*York University*

The Virtual Museum of the Spanish Civil War: [www.vscw.ca](http://www.vscw.ca), was launched on September 15. It is the product of almost eight years of work by an international and multidisciplinary team: Antonio Cazorla-Sánchez (Trent University), Dwayne Collins (Trent University Libraries), Andrea Davis (Arkansas State University), Alfredo González Ruibal, (Consejo Superior de Investigaciones Científicas), Alison Ribeiro de Menezes (University of Warwick), Joan Maria Thomàs (Universitat Rovira I Virgili), and myself. Primary funding for the project came from a Connections Grant from the Social Sciences and Humanities Research Council of Canada. We also received financial support from the Embassy of Spain in Canada and York University. Trent University provided indispensable in-kind support: server space and technical support for ten years, and the Ministerio de Cultura y Deportes of Spain provided assistance in securing images and permissions from the Archivo General de la Administración (AGA) and the Centro Democrático de Memoria Histórica. Jesús Espinosa, deputy director of the AGA, and Sofía Rodríguez of the Universidad Complutense were incredibly helpful in this regard.

The bilingual - English and Spanish - museum currently consists of five galleries: The Course of the War, the International Context, Daily Life at the Front, the Rearguards, and Historical Memory. This is only the first phase of an ongoing project, and we are already at work on phase two.

Thanks to York doctoral student Riley Wolfe, the Virtual Museum has a social media presence on Instagram, Twitter, and Facebook. Be sure to follow us! We hope soon to secure funding to translate the entire museum into Catalan, Basque and Gallego. Planning for new galleries is also underway. “The Causes of the Civil War” will address one of the most controversial aspects of the conflict. “The Global Civil War” will consist of sub-galleries devoted to the responses to the Civil War in individual countries.

Some of these have already been commissioned. There will also be what we are calling the “Open Gallery”. For this, we will invite people in Spain and elsewhere to send us photos of objects related to the Civil War and its legacies that they have at home along with a short text explaining what it is and why it matters to them.

The Virtual Museum of the Spanish Civil War is a collaborative project. We welcome your ideas, your comments, and your criticisms.



*The SCVM Team on Launch Day, 15 September 2022*

*From left to right: Joan Maria Thomàs; Adrian Shubert; Andrea Davis; His Excellency Alfredo Martínez Serrano, Ambassador of Spain to Canada; Leo Groarke, President, Trent University; Alison Ribeiro de Menezes; Antonio Cazorla Sánchez; Dwayne Collins, Trent University Libraries. (Not pictured: Alfredo González Ruibal, Consejo Superior de Investigaciones Científicas.)*

*Photo courtesy of Adrian Shubert*

# Conference Report: Identity, State and Society in Modern Spain

Members of ASPHS took part in the conference “Identity, State and Society in Modern Spain,” which was held both virtually and in-person in Canterbury, England on September 10th and 11th, 2022. Keynote speaker Patricia Schechter reports: “This conference was a wonderful international gathering, with both in person and online participants. Graduate students and early career scholars shared new research on the theme of constructing modern Spanish identities. Particularly interesting

International History Conference. Online and in-person, Canterbury, 10-11 Sept. 2022

## Identity, State and Society in Modern Spain

**10 September**

8:30 – 9:00: Coffee and registration

9:00 – 9:15: Opening remarks from organisers Adrian Pole (University of Edinburgh) and Henry Brown (University of Kent)

9:15 – 10:15: Keynote address from Professor Patricia A. Schechter (Portland State University) *El Terrible: Life and Labor in Pueblo Nuevo, 1887-1939*

10:15-10:30: Break

-----10:30 – 12:30: Panel 1 – Gender and Sexuality-----

Sophie Turbutt (Leeds) *Anarchist Womanhood: A Relational Approach to the Intersection between Sexual/Gender Identity and Political Identity in 1920s-1930s Spain*

Dr Francisco Jiménez Aguilar (Universidad de Granada) *Un nuevo estado de género. Masculinidades, nación y guerra civil española (1936-1939)*

Dr María del Castillo García Romero (Universidad de Sevilla) *Mujeres en las artes para la construcción de una identidad femenina local (ss. XIX-XX)*

Charlotte Byrne (Queen Mary University London) *Fact and Fiction: (Re)constructing Queen Identities in 1930s Spain*

12:30 – 13:30: lunch

-----13:30 – 15:30: Panel 2 – State and Politics-----

Marina Moya Moreno (Edinburgh), *The Spanish Transition(s) - Representations of a Spanish Democratic Identity*

Carter Barnwell (University of New Mexico, Albuquerque), *“An Almost Plebiscitary Demonstration”: Manuel Azaña, Madrid, and the Construction of Antifascist Identity, 1934-1936.*

Patrick O'Malley (Aberystwyth) *“Stimulating the Nation’s Interest in African Themes”: Spanish Colonialism and Francoist Press Control in ABC Newspaper, 1939-1945*

**11 September**

9:30 – 10:30: Keynote Talk from Dr María Reyes Baztán, *Race and Basqueness: a New Approach to Race in Early Basque Nationalism (1892-1936)*

-----10:30 – 12:30: Panel 3 – International Perspectives-----

José Gabriel Jiménez López (Universidad Católica Argentina) *¿Y ahora qué? Veteranos y exiliados tras la pérdida de la América Española*

Matthew Ehrlich (University of California San Diego) *Unconditional Spaniards: Cuban Integralism as Spanish Nationalism, 1868-1878*

Dr Stefanie Massink (University of Utrecht) *Remnants of the Black Legend? Dutch Perspectives on Spain and Spaniards during Dictatorship and Democracy, 1936 to Present*

12:30 – 13:30: lunch

-----13:30 – 15:30: Panel 4 – Nationalism and regionalism-----

Dr Alejandro Pulido Azpiroz (Postdoctoral graduate of La Universidad del País Vasco), *La “Primera Guerra Mundial” y procesos nacionalizadores de un país neutral: Regeneracionismo español y nacionalismo vasco*

Tobias Klee (Freie Universität Berlin) *‘African Backwardness’: The Catalan Racialisation of Spaniards between 1900 and 1936*

Marcos Narro Asensio (Universidad Complutense de Madrid) *De escudos, himnos y banderas: Nacionalismo e identidades en los festejos nupciales de Isabel II y Alfonso XII con María de las Mercedes*

Twitter: @SpainCon2022  
identity.conference2022@gmail.com

University of Kent | THE UNIVERSITY OF EDINBURGH School of History, Classics and Archaeology | CHASE Consortium for the Humanities and the Arts South-East England



Photo courtesy of Patricia Schechter

Left to Right: Marina Moya Moreno, University of Edinburgh; María Reyes Baztán, University of Reading; Matthew Erlich, University of California, San Diego; Adrian Pole, University of Kent; Henry Brown, University of Kent; Sophie Turbutt, Leeds University; Patricia Schechter, Portland State University; Carter Barnwell, University of New Mexico.

topics involved region, racism, and racial ideology. In person participants enjoyed meals and socializing in the historic city of Canterbury, near the south coast of England. Thank you to conference organizers Adrian Pole and Henry Brown of the University of Kent!”

## 2022 ASPHS Best First Book Prize—

The ASPHS offers three prizes for excellence in scholarship in Iberian history. To be eligible, authors must be current members of the ASPHS.

The Association Best... Prize is offered each year, while as of 2020 the Bishko and Oliveira Marques prizes will be offered every other year. All prizes have a call for submissions in the fall (with the Bishko and Oliveira Marques submissions accepted in the fall of even-numbered years); prizes are awarded the following spring and announced at our annual conference. Each prize carries an honorarium of \$250.

The 2022 ASPHS Best First Book Prize is awarded to: S. Elizabeth Penry, *The People Are King: The Making of an Indigenous Andean Politics*. Oxford: Oxford University Press, 2019.

The “Best First” Book Prize Committee for the Association for Spanish and Portuguese Historical Studies has voted unanimously to award this year’s prize, which considered first monographs published between 2019 and 2021, to S. Elizabeth Penry’s *The People Are King: The Making of an Indigenous Andean Politics* (Oxford: Oxford University Press, 2019). Drawing on an impressive array of documentation from a long list of archives on both sides of the Atlantic, *The People Are King* advances a convincing and timely revisionary examination of the processes by which Andean peoples within the viceroyalty of Peru strategically submitted to, collaborated with, and resisted Spanish imperial institutions from the sixteenth-century conquests through the age of revolutions and independence into the modern day. Via an exploration of the long-term development of five Andean highland towns and the ways in which their local populaces forged the social institution of the *común* to identify and assert their common interests and attain greater agency, Penry brilliantly demonstrates how indigenous peoples appropriated, refashioned, and repurposed Christian and Spanish ideas of natural rights and sovereignty, blending them with pre-conquest Andean principles of community obligation, in order to navigate the legal landscape and manipulate power structures within the Spanish-ruled administrative framework. Her expertly crafted book exhibits a rare level of erudition and historical craftsmanship for a first monograph and promises to serve as both an essential reference work for those working in the field and an aspirational exemplar for all historians.



The prize committee also awarded an Honorable Mention to: Claire Gilbert, *In Good Faith: Arabic Translation and Translators in Early Modern Spain*. Philadelphia: University of Pennsylvania Press, 2020.

*In Good Faith: Arabic Translation and Translators in Early Modern Spain* explores the religious, political and societal religious landscapes that shaped a phenomenon that author Claire Gilbert terms “fiduciary translation” in early modern Spain. This fiduciary translation between Arabic and Spanish refers to the idea that the smooth functioning of diplomacy and administrative operations depended on the good name, reliability and truthfulness of translators operating in the western Mediterranean geographies of the Spanish empire. Gilbert has coined the concept of the “fiduciary” translation to explain “the variety of discursive and social strategies” conceived and employed by Arabic translators in early modern Spain in a world in which Arabic had become increasingly suspect after the consolidation of Christian rule. As Gilbert elegantly demonstrates, translation from and into Arabic became a locus where political, cultural, economic and ethnic power-plays unfolded, and in which the status of knowledge of Arabic served as a valued qualification toward social mobility and vocational advancement.



The 2022 Best First Book Prize Committee:

Thomas Barton (University of California, San Diego)

Gina Herrmann (University of Oregon)

A. Katie Stirling-Harris, Chair (University of California, Davis)

# 2022 ASPHS Financial Report—

(For the period 10/1/2021-10/1/2022)

The association had a balanced budget of income and expenditures and has maintained a stable financial situation. Association officers need to stay alert to phishing and other internet scams.

**Membership:** 205 active members/666 total members [11/5/2022]. We anticipate that with the upcoming conference in Boulder our active member category will grow.

## Current Assets:

\$15,719	General checking account
\$17,910	Graduate Student Fund
\$11,010	Marques Prize fund (best Portugal article)
\$11,951	Bishko Prize fund (best medieval article)
\$8,012	ASPHS Prize fund (formerly CD guarantee of checking account)
\$100	New Prize Account*

*Total: \$63,811*

*\*To open an account for a new prize that will be announced in Boulder, \$100 was transferred from the general checking account to the new account. We anticipate receiving donations to the new prize account once it has been formally announced.*

**Current Debts:** None

## 2021-22 Income/Expenditures (10/1/2021—09/20/2022):

### Income:

\$3,951	Membership fees & donations
-\$761	Stripe fees

*Total: \$3,190*

### Expenditures

\$300	Rita Costa-Gomes: Meeting subvention (November 2021)
\$270	Scott Taylor: Meeting subvention (November 2021)
\$95	Likes Meyerson Hatch LLC: Registered Agent fee for 2021 (December 2021)
\$800	Academic Web Pages for ASPHS <i>Bulletin</i> (April 2022)
\$25	EBSCO: Reimbursement of <i>Bulletin</i> subscription (May 2022)
\$410	Affiliate sessions at 2022 annual Meeting of the American Historical Association (May 2022)
\$250	S. Elizabeth Penry: First Book Prizes (Marques prize donated to ASPHS) (May 2022)
\$149	Legalinc Corporate Services: Registered Agent fee for 2022 (September 2022)

*Total: \$2,299*

*(Report submitted by Kirsten Schultz)*

## ***Recent Publications of ASPHS Members—***

*(With some retroactive inclusions)*

*Editor's Note:* Works by multiple authors have been indexed by the name of the person who submitted the publication notice—both in the interests of keeping all the works of an author together, and of highlighting the publications of ASPHS members.

### *General*

Laura Dierksmeier and Stefano Cespa. “The Balearic Islands in ‘Island Encyclopedias,’ 700 BCE-1700 CE: A Historical and Archaeological Assessment of Island Knowledge Production with Suggestions for Future Research.” *SHIMA—The International Journal into Research of Island Cultures* 16, no. 1 (2002): 339-377.

Andrew McFarland. “Such Such Have Been the Joys: Teaching Twentieth-Century European History with George Orwell.” *The History Teacher* 55, no. 3 (May 2022): 529-52.

Andrew McFarland. “[Diaspora and Sport: Pelota and Identity in Different Communities.](#)” *Geosport* (a publication of IRIS, the Paris-based Institute for International and Strategic Studies). May 12, 2021.

Sasha D. Pack. “Review Essay: Tourism and the History of Travel.” *Journal of Tourism History* 14, no. 1 (2022): 103-117. <https://doi.org/10.1080/1755182X.2022.2092222>

Sasha D. Pack. “Tourism and the International Order after 1945.” In *The Oxford Handbook of Tourism History*, ed. Eric G. E. Zuelow. New York: Oxford University Press, 2022.

Sasha D. Pack. “Trafficking in the Mediterranean World: A Historical Perspective.” In *The Evolution of Illicit Flows: Displacement and Convergence among Transnational Crime*, ed. Ernesto Savona, Rob Guerette, and Alberto Aziani. Singapore: Springer Nature, 2022.

António Costa Pinto, ed. *An Authoritarian Third Way in the Era of Fascism: Diffusion, Models and Interactions in Europe and Latin America*. New York: Routledge, 2021.

### *Medieval*

Edward Holt. “Between ‘Tyranny’ and ‘Gentleness’: The Construction of Fernando III and Christian Kings in Arabic-Islamic Sources.” *Medieval Encounters* 28, no. 1 (2022): 1-32. <https://doi.org/10.1163/15700674-12340121>

Therese Martin and Mariam Rosser-Owen. “Silver and Niello in Islamic Iberia: A New Look at the Material Evidence.” *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 28, no. 2 (2021): 290-297.

Luis X. Morera. “Performative Subjugations and the Invention of Race: The *Danzas de Judios y Moros*, Festivals, and Ceremonies in Late Medieval Iberia.” *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*, 43 (2022): 205-238.

### *Early Modern*

Ignacio López Alemany. *Teatro y diplomacia en el Coliseo del Buen Retiro, 1640-1746*. Valencia: Publicaciones Universitat de València, 2022.

Grace E. Coolidge. [Sex, Gender, and Illegitimacy in the Castilian Noble Family, 1400-1600.](#) Lincoln: University of Nebraska Press, 2022.

Vanessa de Cruz Medina. “[Damas de palacio y retratística en la corte de Felipe II: retratos de los Austrias y de ‘dama desconocida’ en el Museo del Prado.](#)” *Boletín del Museo del Prado* XXXVII, no. 55-57 (2019-2021): 69-84.

Vanessa de Cruz Medina. “[Ladies-in-Waiting and Portraiture at Philip II’s Court: Portraits of the Habsburgs and of ‘Unknown Lady’ in the Museo del Prado.](#)” *Boletín del Museo del Prado* XXXVII, no. 55-57 (2019-2021): 213-19.

Vanessa de Cruz Medina. “The Relicario of the Descalzas Reales. Juana of Austria’s Collection of Relics.” In *The Making of Juana of Austria: Gender, Art and Patronage in Early Modern Iberia*, ed. Noelia García Pérez, 289-320. Louisiana: Louisiana State University Press, 2021.

Adam Jasienski. “Disgust and the Sacred Image in Early Modernity.” In *Sacrifice and Conversion in the Early Modern Atlantic World*, ed. Maria Berbara, 243-70. Florence and Milan: I Tatti Research Series, Officina Libraria, 2022.

Adam Jasienski. “Velázquez and the Fragile Portrait of the King.” *Art History* 44, no. 5 (November 2021): 922-947.

Maria Isabel Morán Cabanas. “Liturgia e cor amarela no Cancioneiro Geral: Ainda para uma interpretação em chave criptojudáica de Bernardim Ribeiro?” *Cultural Neolatina* 79, no. 3-4 (2019): 379-407.

### *Iberian World (Colonial and Oceanic Contexts)*

Laura Dierksmeier. “Religious Autonomy and Local Religion among Indigenous Confraternities in Colonial Mexico, 16th-17th Centuries.” In *Indigenous and Black Confraternities in Colonial Latin America: Negotiating Status through Religious Practices*, ed. M.A. Valerio and J. Jaque Hidalgo, 37-62. Amsterdam: University of Amsterdam Press, 2022.

Hillel Eyal. “Going local and global: Internal and transatlantic migration in eighteenth-century Spain.” *Journal of Interdisciplinary History* 52, no. 2: 197-223.

Karen Graubart. [Republics of Difference: Religious and Racial Self-Governance in the Spanish Atlantic World](#). Oxford: Oxford University Press, 2022.

Karen Graubart. “Pesa más la libertad: Slavery, Legal Claims, and the History of Afro-Latin American Ideas.” *William and Mary Quarterly* 78 no. 3 (July 2021): 427-58.

Sean T. Perrone. “Cities and Representation in New Spain: Petitions, juntas, and procuradores.” In *Ciudades en expansión: Dinámicas urbanas entre los siglos XIV-XVI*, ed. Maria Asenjo González, David Alonso García, and Silvia María Pérez González. Madrid: Dykinson, 2022.

Kirsten Schultz. “News of Constitutions: Luso-Atlantic Politics in the 1810s and 1820s.” *Revista de História das Ideias* (Coimbra, Portugal) 40, 2a série (2022): 13-32.

### *Modern/Contemporary*

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## Career Notes and Updates—

**Vanessa de Cruz Medina** has been awarded the Research Project I+D+i "Mulieres & Are (MARS) I: Art and Power in Noblewomen's Correspondence (Spain and Italy, 16th Century)," funded by the Agencia Estatal de Investigación, Ministerio de Ciencia e Innovación. The research project will be conducted at the Facultad de Humanidades de Toledo, Universidad de Castilla-La Mancha, between 2021 and 2024.

**Laura Fernández González** has been awarded a Leverhulme Trust Research Fellowship for 2022-2023 for her second book project on early modern city ports of the Iberian World. The project entitled: "Global Iberia: Architecture and Empire in the early modern 'Ports of the Indies'" explores the architectural and urban

development of four key city ports of the early modern Iberian world, namely, Lisbon, Old Goa, Seville and Havana. She has been promoted to Associate Professor (T/R; what is called elsewhere in the UK as Reader) effective from 1st September 2022 and her book *Philip II of Spain and the Architecture of Empire*, published in May 2021 by Penn State University Press has been commended with an Honourable Mention in the Eleanor Tufts Awards for 2022.

The winner of the 2022 Kimberly Hanger Article Prize of the Southern History Association, Latin American and Caribbean Studies Section is **Karen Graubart** for her article "Pesa más la libertad: Slavery, Legal Claims, and the History of Afro-Latin American Ideas." *William and Mary Quarterly* 78 no. 3 (July 2021): 427-58.

**Adam Jasienski** was promoted to Associate Professor of Art History at Southern Methodist University. Additionally, he is currently the Marilyn Thoma Fellow in the Art of the Spanish Americas and the Berenson Fellow at the Harvard University Center for Italian Renaissance Studies at Villa I Tatti.

Effective 1 May 2022, **Clinton D. Young** is the Dean of the School of Social and Behavioral Sciences at the University of Arkansas at Monticello. He had been serving in an interim capacity since August 2021.



*La Giralda, Seville, c. 1910*

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The Association for Spanish and Portuguese Historical Studies was founded in 1969 to promote research in all aspects and epochs of Iberian history. The ASPHS organizes annual meetings, provides an international forum for intellectual and scholarly exchange, maintains four different platforms for disseminating information of interest, and offers prizes and subventions.

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