



**ASPHS**

# NEWSLETTER

— Association for —  
**SPANISH & PORTUGUESE**  
— Historical Studies —

Volume 12

November 2021

## *In this Issue—*

Message from the President.....	1
Message from the Editor.....	4
Openings on the ASPHS Board of Directors.....	5
Call for General Editor: The <i>Bulletin for Spanish and Portuguese Historical Studies</i> .....	6
Remembering Frank Dutra (1938-2021) Darlene Abreu-Ferreira.....	7
Call for Papers: 52nd Annual Meeting.....	8
ASPHS at the AHA.....	9
ASPHS Regional Subventions.....	10
Minutes of the 2021 ASPHS General Business Meeting.....	12
2021 ASPHS Financial Report.....	17
Recent Publications of ASPHS Members.....	18
Career Notes and Updates.....	21
Call for Papers: IX Conference on Latin American and Iberian Studies.....	21
Back Matter.....	22

## *A Message from the President—*

For the second year in a row, the Association was not able to hold our annual conference in person. However, we also agreed that we did not want to simply cancel the conference two years in a row, so we decided to organize a minimal virtual conference with a few plenary events, including the usual plenary speaker, who was Professor Felipe Ribeiro de Meneses of the National University of Ireland, Maynooth. We also presented two well-attended panels dedicated to honoring the scholarship of our recently deceased colleagues, David Ringrose and Aurora Morcillo, and I would like to thank Jesus Cruz and Antonio Cazorla for organizing the panels. We are planning/hoping for a return to a face to face conference in Milwaukee in April 2022, hosted by Eugenia Afinoguenova at Marquette University in Milwaukee, WI, with the proviso that we may have to shift to a hybrid or fully remote format. The call for submissions from the Program Committee was just posted with a Jan 3 deadline. The 2023 conference will be hosted by Celine Dauverd at the University of Colorado in Boulder.

The annual Business meeting was held remotely as one of the virtual events of the 2021 Conference. Other than the usual reports from the Editor of the *Bulletin*, the Webmaster, the Treasurer, and the President, we presented two minor policy changes that the Board of Directors had agreed on. The first changed the wording on our website to welcome proposals for obituaries for all members and not just former Presidents/General Secretaries.

Proposals should be sent to the President and the Board of Directors will decide whether to post them on the website or in the Newsletter and/or Bulletin. The second change was to shift the Oliveiras and Bishko Prizes to a bi-annual cycle, so the next call for submissions for these prizes will be Fall of 2022. The decision was made to make the prizes more competitive, reduce the workload for the committees, and allow the money within the gift accounts to last longer. The ASPHS Prize is already on a three year cycle, so this year we will accept submissions for the First Book Prize.

The Board of Directors (formerly known as the Executive Committee) met virtually in April of 2021 in conjunction with the virtual conference. Because we only had two incoming board members, we decided to invite them to the April meeting that included outgoing, continuing and incoming board members. We did this in lieu of holding a second board meeting in September with all the current members. Next year, we will have several new Board members in addition to a new Treasurer/Membership Secretary, so it probably makes sense to hold two meetings, one in April at the Conference and another virtual one with the new board in September, which would serve to introduce the continuing and new members to each other and fill in new members about pending business and plans for the year. The incoming members for this year are Celine Dauverd, Associate Professor of History at the University of Colorado Boulder, and Silvia Mitchell, Associate Professor of History at Purdue University. Continuing members are Alejandra Osorio, Amanda Scott, Darlene Abreu-Ferreira and Ana Valdez. Luis Corteguera will continue as Treasurer/Membership Secretary. Finally, Jodi Campbell, Clint Young and Andrea Davis continue, as the Webmaster and Editors of the Newsletter and the *Bulletin*, respectively. We will be recruiting replacements for all three of these important positions in the next year, so keep an eye out for the notices.

Three prizes were awarded in this cycle. The Best Early Career Article Prize was awarded to Gabriel de Aviles Rocha for “The Pinzones and the Coup of the *acedares*: Fishing and Colonization in the Fifteenth-Century Atlantic.” He is currently Vasco da Gama Assistant Professor in History at Brown University. “The Pinzones and the Coup of the *acedares*,” which was published in *Colonial Latin American Review*, Volume 28, no. 4 (2019), 427-449, sheds light on the activities of the Andalusian mariner Martín Alonso Pinzón and his family prior to joining Christopher Columbus on his maiden transatlantic voyage of 1492, and builds upon previously unknown archival fragments and administrative records in order to piece together the role Martín Alonso Pinzón and his relatives played in Portuguese and Atlantic fisheries in the 1480s. In the process, we acquaint ourselves with how Andalusian and Portuguese fishers, fishmongers, tax collectors, and other officials interacted along maritime corridors. In Professor Aviles Rocha’s own words, “[b]etter understanding the Pinzón family’s path to collaborating with Columbus allows us to more adequately situate the role of fishing amidst the array of other types of enterprises—from slaving and plunder to captive-taking and trade—that characterized Iberian patterns of colonization in Atlantic Africa and the Caribbean in the late fifteenth century (427).”

The committee considered Aviles Rocha’s article to be ambitious in its careful attention to the historical context of fishing, plunder, trade and slaving, all parallel and coextensive in the late fifteenth century; accomplished in the deft deployment of an embarrassment of rich details on habits and technological applications of mariners at this time; and bold for sharing insight into a heretofore unstudied process of how local success in fisheries facilitated Martín Alonso’s and his family’s participation in longer-distance fishing, trading, and slaving ventures up and down Atlantic Africa at the moment when transatlantic voyages were set to take off with increasing frequency.

The 2020 A.H. de Oliveira Marques Prize is awarded to Laurinda Abreu, for her article titled “Health Care and the Spread of Medical Knowledge in the Portuguese Empire, Particularly the Estado da India (sixteenth to eighteenth centuries),” *Medical History* 64:4 (2020): 449-446. The adjudicating committee was impressed with the quantity and quality of entries it received this year for evaluation, which made the decision more challenging but also more rewarding. Ultimately, though, the committee chose Laurinda Abreu’s submission because of the breadth and scope of her research. The article provides an insightful analysis of Portuguese regulatory policies

that attempted to standardize the training and practice of health professionals in pre-modern Portugal (most notably surgeons, physicians, and apothecaries), and shows the extent to which those regulations from the metropolis were applied in the colonies, with special emphasis in outposts in India. In the process, the author highlights the frictions that existed between those who were trained in Coimbra versus those practitioners who were trained overseas—or indeed, who often had little formal medical training but learned on the job. Using an array of primary and secondary sources, including 3548 primary documents related to approximately 2000 ‘curadores’ or healers from the sixteenth to the eighteenth centuries, this study makes a compelling argument about colonial prejudices and imperial neglect in medical care that led to much undue suffering in the colonies but also—paradoxically—to the dissemination of knowledge in medical practices at home and abroad.

Finally, the 2020 Charles Julian Bishko Best Article Prize was awarded to two articles that the committee judged to be equally deserving. The first is Jessica Boon, “The Body-and-Soul in Pain: Medico-Theological Debates in Late Medieval Castilian Passion Treatises.” *Viator* 50.1 (2019): 249-87. According to the committee, this incredibly erudite article is an outstanding example of the ways inter-disciplinary approaches to historical questions can expand our understanding of certain phenomena. Boon explores late medieval and early modern medical understanding of *passio* by addressing the ways in which medical writers wrote about Christ’s passion, or suffering. Boon focuses on the last quarter of the fifteenth century through first quarter of the sixteenth, tracing a shift in Castilian religious life, one that resulted in an increasing focus on the passion and on devotion to reenacting Christ’s passion. The question of the passion points to the obvious Christological question that late medieval writers wrestled with, concerning Jesus’ divine and human nature, and what this implied for whether he could suffer pain. Boon’s article traces the representation of Christ’s passion as a vehicle that provided the medical profession with an increased understanding of (and vocabulary for) pain, both physical and mental. Boon’s piece draws on medieval natural philosophy, the work of scholastic theologians, medical writers, and artistic representations of Christ’s passion, bridging medical history and art history in truly impressive ways. Moreover, Boon’s article is superbly contextualized: this study is not merely an examination of abstract ideas; rather, Boon ties these shifts in Castilian thinking about Christ’s passion directly to the emergence of the popular processional traditions that emerged in Seville during *Semana Santa* in the 1520s, as well as to the increasing emphasis on orthodoxy that took root post-1478 with the foundation of the Inquisition. The range of disciplines with which this article engages is impressive, and the author uses this interdisciplinary approach to reach significant conclusions that re-shape our understanding of Castilian religious life at a pivotal and perplexing moment in the kingdom’s history.

The second is Dana Wessell Lightfoot & Alexandra Guerson, “A Tale of Two Tolranas: Jewish Women’s Agency and Conversion in Late Medieval Girona,” *Journal of Medieval Iberian Studies* 12.3 (2020): 344-364. As an example of applying a micro-historical approach to study two women who enter the historical record roughly thirty years apart, this superb article examines larger structural questions about the lives of Jewish women. Lightfoot and Guerson’s article contextualizes the experiences of two women named Tolrana through an impressive array of notarial acts and royal letters collected over years of archival work. The first of these women lived through the pogroms that spread across Castile and Aragon in the summer of 1391; when her husband converted to Christianity, she refused to do the same and claimed that she would no longer live as husband and wife with her newly-converted husband. The second Tolrana, an orphan and a minor under the guardianship of Jewish relatives, pled to King Alfonso of Aragon to be allowed to convert to Christianity and to be placed under the guardianship of her converso uncle. Lightfoot and Guerson’s article presents these two women’s stories to highlight Jewish women’s agency in these pivotal moments of Catalan-Aragonese history so fraught with questions of religious identity and conversion. The authors’ methodological approach is sophisticated, presenting a nuanced understanding of how we think about and analyze agency (p. 3). Beyond this, another of the article’s real strengths is the way it moves between the particular and the general. The focus here, of course, is on the lives of the two Tolranas, but Lightfoot and Guerson use the circumstances of these two women’s lives to develop a fuller portrait of Jewish and Christian norms surrounding marriage, of the possibility for agency, and of decisions

surrounding conversion in two particularly perilous moments. Through this micro-history, the authors reward the readers with an extremely granular and contextual analysis of the events of 1391 and of the events surrounding 1419, including papal politics, the reunification of the papacy, the Disputation of Tortosa, etc. This is crucial in reaching a fuller understanding of the religious history of the Iberian Peninsula during these decades when inter-confessional dynamics were in a state of dramatic flux.

I would like to thank the committee members who conscientiously read and evaluated the submissions for the Bishko, Oliveira Marques and ASPHS Best Early Career Article Prize. These were Andrew Devereux, Pamela Patton and Michelle Armstrong-Partida (Bishko), Darlene Abreu-Ferreira, Susannah Ferreira and Ivana Elbl (Oliveira Marques), and Enrique Sanabria, Scott Taylor and Katrina Olds (ASPHS Article).

Although the Association did not send out the call for Regional meetings last year, at UC San Diego we held a very successful virtual version of our usual one day workshop. For the zoom format, we decided to discuss one pre-circulated paper every Saturday morning from mid-January to mid-February, over the course of 5 weeks. Attendance stayed robust and we had the advantage of being able to include colleagues who don't live locally. We are discussing how to maintain the benefits of both in person and Zoom capacity for this year's Symposium. This year we will offer subventions for regional meetings and the first call will go out soon.

I sincerely hope that we will be able to gather together this year in Milwaukee, Covid permitting. There is no Zoom replacement for the casual encounters with friends and colleagues in the hallways, and the deeper conversations over meals. I will be in Madrid for the year on sabbatical doing research for a new book project, so I plan to fly in from Spain for the conference.

Stay safe and healthy and hope to see some of you in April!

*Pamela Radcliff*

*President, ASPHS*



## ***A Message from the Editor—***

For those of you keeping score at home, this will be the fourth number of the ASPHS Newsletter that I have helmed as Editor. Keen-eyed readers of the Newsletter will note that we have a relatively bare-bones number this year—all the requisite Association news, updates, and reports, but none of the research updates and editorial pieces that have graced these pages in recent years. Perhaps I could have pushed our loyal readers harder over the summer; but like many of you, I took the brief hiatus here in the United States between the winter pandemic nightmare and the surge of the Delta variant to focus on visiting family and catching up on activities that had been curtailed since March 2020. I suspect that all of you were engaged in activities (personal or professional) that were equally meaningful, and so it's not worth worrying too much about.

But in the last few months I discovered that even putting together this shorter version of the Newsletter was not easy to square with some new professional duties and responsibilities that I have acquired. So, as you will see, I am putting out a call for somebody who would like to be the next editor of the ASPHS Newsletter. The job is not extraordinarily time consuming, with much of the actual work coming in late October and early November. Someone who is fairly organized with a good eye for detail will thrive in the position, and your remuneration is the chance to serve and become more involved with what must be one of the most close-knit and collegial academic societies on either side of the Atlantic Ocean. It has been a rewarding four years for me, and I

suspect the new editor will find it to be a rewarding job as well.

We will use the 2022 edition of the Newsletter as a transitional issue; the new editor will shadow me throughout the process to learn how things are put together, and will be involved in some of the hands-on editing prior to publication. But ASPHS is also looking for somebody with fresh ideas about ways to make the Newsletter more relevant and up-to-date. In many ways, the once per year publication model—which was a necessity when the organization was founded in 1969—is out of sync with the way the Internet and social media operate today. Many of the features of the Newsletter could work equally well posted directly to the ASPHS website, and we would be especially interested in a new editor who would like to think creatively about new directions in which the Newsletter could expand.

And speaking of the ASPHS website: the organization is also looking for a new Website Editor as well. Jodi Campbell has served in the position for a number of years, and deserves to have her salary doubled for the way she led us through the transition to the current iteration of the website, especially as many of the features and tools now built into the website will make the maintenance duties of future Website Editors vastly simpler. Like the Newsletter Editor, this is not a particularly onerous position, and it is one that allows the office holder to take part in running this organization. (And on a personal note: Jodi, you have been an ideal colleague and co-conspirator these past few years—thank you for making our dual duties so enjoyable!) Both Jodi and I hope that you will think about taking up these opportunities to become part of the leadership of ASPHS.

*Clinton D. Young*

*Editor, ASPHS Newsletter*



## ***Openings on the ASPHS Board of Directors—***

The [Association for Spanish and Portuguese Historical Studies | \(asphs.net\)](http://asphs.net) seeks two enthusiastic volunteers to fill positions that facilitate communication between the society and its members.

*Webmaster.* This is a fairly low-maintenance task and mostly involves updating information about the yearly conference, prizes, and announcements. The website also uses forms to maintain membership and registration for the annual conference. The website is on WordPress, and we're hosted by [Academic Web Pages](http://Academic Web Pages), so professional support is always available. There is also a great deal of potential to develop this beyond what I've been able to do, by (for example) collecting course syllabi or primary sources.

If you're interested, please contact Jodi Campbell at [j.campbell@tcu.edu](mailto:j.campbell@tcu.edu).

*Editor of the Newsletter.* This involves the design, copy editing, and desktop publication of the annual Newsletter. Duties also include soliciting material such as feature pieces, research reports, op-eds, listings of member publications, and career updates. Most of the work for this position will take place in the 2-3 weeks prior to annual publication, late October through early November. There is potential here to find a way to make publication of the Newsletter less static by using the website and social media to publish more regular updates and features.

If you're interested, please contact Clint Young at [young@uamont.edu](mailto:young@uamont.edu).

Both positions serve as ex-officio members of the ASPHS Board of Directors, and should be prepared to attend Board meetings, which take place during the Annual Meeting.

## *Call for General Editor: The Bulletin for Spanish and Portuguese Historical Studies—*

The *Bulletin for Spanish and Portuguese Historical Studies* welcomes applications for a General Editor to begin in the Winter or Spring of 2022. The BSPHS is a peer-reviewed online journal. The journal embraces a cross-disciplinary approach, accepting works of historical content and/or historical relevance belonging to disciplines outside the field of History such as Literary Studies, Historical Sociology, Historical Anthropology, and Art History, among others. The main contents of the BSPHS are scholarly individual or co-authored articles, topical forum conversations, and book reviews, and are published in English, Spanish, and Portuguese. To experiment with the possibilities of digital academic publishing, we are also partnering with the Historias podcast (<https://historiaspodcast.org>) to publish audio interviews with authors featured in the journal, and piloting a resource sharing initiative through Zotero (<https://www.zotero.org/bsphs>) where authors can publish curated collections of print and web resources.

Volume 46, Issue 1 of the journal will appear in December 2021, and a special issue on New Directions in Iberian History (Vol. 46, Issue 2) is scheduled for Summer 2022. The outgoing General Editor, Andrea Davis, will see these projects to completion and be available to the incoming Editor as necessary.

The position is a two year, renewal appointment. The Editor works with an active editorial board, but will be responsible for the technicalities associated with online publishing, managing submissions, and running board meetings, which currently take place virtually. The General Editor must be a current member of the Association for Spanish and Portuguese Historical Studies (<https://asphs.net/>). Ideally, an incoming editor will have support from their home institution such as a designated workspace, course release, or student assistance.

Interested applicants should submit a letter of interest outlining the candidate's editorial experience and vision to Miriam Shadis ([shadis@ohio.edu](mailto:shadis@ohio.edu)), Karoline Cook ([karoline.cook@rhul.ac.uk](mailto:karoline.cook@rhul.ac.uk)), Alejandra Osorio ([aosorio@wellesley.edu](mailto:aosorio@wellesley.edu)), and Amanda Scott ([als7146@psu.edu](mailto:als7146@psu.edu)). Please include a CV addressing publication, editorial, and administrative experience if any. Experience with electronic publication is a particular desideratum. Applications will be accepted until the position is filled.



*(Editor's Note: The call for Bulletin editor was re-issued on Espora shortly before the Newsletter went to press. We are happy to publish it in the Newsletter and hope that interested members will also take advantage of this further opportunity to take part in an organization that strives to provide a congenial academic home for the study of Iberian history.)*



*Not that we're promising to put the new editors on a pedestal, mind you. Photo Courtesy of the Editor.*

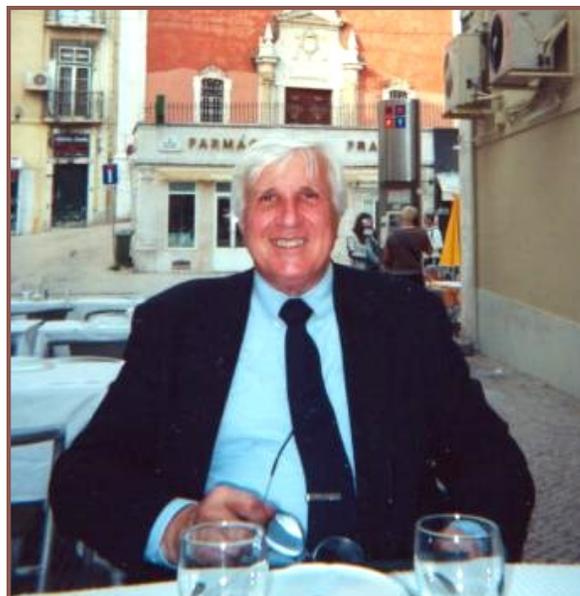
## *Remembering Frank Dutra (1938-2021)—*

*Darlene Abreu-Ferreira*

*University of Winnipeg*

The late Frank Dutra, professor of history at the University of California, Santa Barbara, will be greatly missed—indeed, has been greatly missed in the conference circuit for the last few years, ever since he suffered a major stroke that prevented him from attending and participating in the myriad of historical discussions of the Lusophone world, for which he had a genuine passion.

I do not recall exactly when I first met Prof. Dutra, but I remember vividly the time I ran into him on a busy sidewalk in New York City, where the Society for Spanish and Portuguese Historical Studies (as the present Association used to be known) held its annual conference in April 2000. Taking a break from the conference, I meandered a bit through the streets of Manhattan, only to come across a smiling Frank Dutra, walking toward me, looking as surprised as I was at the encounter, but looking especially pleased with himself. He had something tucked under his arm, and with obvious delight, he proceeded to tell me that the little bundle he had



*University of California, Santa Barbara History Department*

was for me, for he had snuck out of the conference as well, but with a definite purpose. He had been to a couple of his favourite used book stores, and he found what he had been searching—a copy of Carl Hanson’s book, *Economy and Society in Baroque Portugal, 1668-1703*, a book that Frank wanted me to have. I had read the book during my Ph.D. studies, but to have my own copy, and to receive it from someone I hardly knew, seemed incredible at the time.

And it was pretty incredible, that a professor from the University of California should be so thoughtful and generous toward someone he had just met, someone who had just started her career at a small university in Canada, who did not have a large community of scholars or resources in her field at her university. Over the years I got to witness other incidents where his generous spirit and unassuming manner made the gathering of sometimes overzealous and competitive scholars a little less overzealous and competitive. Indeed, he showed that it is possible to study the humanities without stepping on other humans.

I recall another time, early in my career, when I received the referees’ comments on an article I had submitted for publication. One of the referees provided several useful suggestions for improving the article in question, including the suggestion that that article’s author should look at Darlene Abreu-Ferreira’s doctoral thesis. I was startled to learn that anyone “out there” was aware of my doctoral thesis, let alone that someone thought it worthy of recommendation. It felt good to receive such a nod of approval, and at a conference later on, I spoke with Frank Dutra about this, at which point he bashfully admitted that he had been that anonymous reviewer. Not showing off, not taking credit—just acknowledging his role in that humourous exchange.

Thus, I remember Frank Dutra as someone who gave more than he took, for he was always ready and willing to reply to e-mails about this and that, to send copies of his published work or even of his work-in-progress, to share his insights and respectfully consider other people’s insights. I still treasure my copy of the Carl Hanson book, a gift from a scholar who seemingly was never too busy to deal with young scholars with grace and

dignity. If and when I can attend another (in-person) conference on the Mediterranean world, I will toast to Frank Dutra's memory, for in addition to his love of history, he also loved to sit at an outdoor café, with a few like-minded companions, and have a glass or two of something local. Atheist that I am, I nevertheless would like to think it possible that he will be there in spirit—in our hearts, at the very least.

Muito obrigado, Professor Francis A. Dutra.

## ***Call for Papers: 52<sup>nd</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies—***

The 52nd Annual Conference of the Association for Spanish and Portuguese Historical Studies (ASPHS) will take place in **Milwaukee, Wisconsin on April 7-9, 2022**, hosted by Eugenia Afinoguénova (Marquette University) and co-chaired by Sasha D. Pack (SUNY-Buffalo). A welcoming reception will be held on Thursday evening, April 7, with panels running Thursday afternoon, Friday, and Saturday. The banquet will take place on Friday, April 8. *Due to ongoing uncertainties regarding public health, it remains possible that the conference will be switched to a hybrid or entirely virtual format.*

The ASPHS invites proposals for panels, roundtable discussions, and individual papers that cover any aspect of Iberian history, broadly defined. A typical panel session will include three papers, a chairperson, and a discussant (the chairperson may also double as the discussant). Proposals should include a 200-word abstract for each paper and a one-page curriculum vitae for each participant, including chairs and discussants. Please include each participant's name and e-mail address along with any special requirements. All rooms come equipped with



*The Milwaukee Waterfront*

computers, standard software, and projectors. This year's conference banquet will feature a keynote address by Professor Agustí Nieto-Galán, Director del Institut d'Història de la Ciència, Universitat Autònoma de Barcelona.

**The deadline for submission is 3 January 2022.** Please submit proposals by email to program coordinators via [asphs2022@gmail.com](mailto:asphs2022@gmail.com). The conference registration fee is \$100 for faculty and \$70 for graduate students. This fee may be reduced if the conference format moves online. Tickets for the banquet will be \$40. Both will be payable via the ASPHS website.

Conference participants must be members of the ASPHS. Graduate students presenting a paper for the first time at an ASPHS conference will receive a free membership for their first year, but must still submit the necessary paperwork. Membership information may be found [here](#). Please contact organizer Eugenia Afinoguénova ([eugenia.afinoguenova@marquette.edu](mailto:eugenia.afinoguenova@marquette.edu)) with any questions.

## *ASPHS at the AHA—*

The [135th Annual Meeting of the American Historical Association](#) will take place on 6-9 January 2022 in New Orleans. The Association for Spanish and Portuguese Historical Studies will sponsor three sessions:



*Chinese, Genoese, and Catalans in Latin America: Microhistories of Southern European Formal and Informal Imperialism, 1850-71*

Friday, January 7, 2022: 8:30 AM-10:00 AM, Balcony N (New Orleans Marriott, 4th Floor)

Chair: Thomas V. Cohen, York University

November 1850: An Italian Diplomat Plans to Colonize the Galapagos Islands

Lucy Riall, European  
University Institute

February 1858: A Barcelona  
Militiaman Fights Indians on the  
Pampas

Stephen H. Jacobson,  
Universitat Pompeu Fabra

March 1858: The “Vessel of  
Globalization” Brings Coolies to  
Havana

Adrian Shubert, York  
University

July 1871: Trafficked Chinese  
Workers Respond to a Health  
Inspector’s Inquest in Mariel, Cuba

Lisa Surwillo, Stanford University



*Not the Spanish Quarter, alas, of New Orleans*



*Civilians in Politics, War, and Memory in Republican and Civil War Spain*

Friday, January 7, 2022: 10:30 AM-12:00 PM, Balcony N (New Orleans Marriott, 4th Floor)

Chair and Comment: Andrea Rebecca Davis, Arkansas State University

Urban Renewal and Civilians in Conflict: Barcelona in the 1930s

Andrew H. Lee, New York University

Patterns of Repression: The Civil Guard’s Role in the Violence Against Civilians in Southern Spain, July–December 1936

Foster Pease Chamberlin, Bogazici University

Take Cover! Civilian Defense in Barcelona, 1936–39

David A. Messenger, University of South Alabama

*New Perspectives on State Building and Independence in Latin America, 1800-40*

Friday, January 7, 2022: 3:30 PM-5:00 PM, Balcony N (New Orleans Marriott, 4th Floor)

Chair: Heather K. Thiessen-Reily, Western Colorado University

How “Creole Revolutions” Erased People of Color from History: New Perspectives on Autonomy and Independence in Latin America

Scott B. Eastman, Creighton University

Enjoying the Rights of the Citizen: Elections and Citizenship in Central America, 1808–39

Jordana Dym, Skidmore College

Creating Nations from the Remains of Empire: Postindependence State Building in South America, 1819–39

Natalia Sobrevilla Perea, School of European Languages and Cultures, University of Kent

“Fanatical Bigots” Embracing Modern Liberties? Anti-Catholic Prejudice and Latin American Independence

Gregorio J. Alonso, University of Leeds

Comment: The Audience



Due to the ongoing pandemic and the related uncertainties of planning large events, the ASPHS has decided not to host its customary members reception at the AHA this year. However, attendees should keep an eye on the ESPORA listserv in late December and early January, as the Board of Directors is looking at ways of facilitating smaller gatherings among our membership.



## ***ASPHS Regional Subventions—***

Each academic year, ASPHS offers two grant cycles to provide small subventions for regional and local meetings or workshops for activities related to our mission to promote the scholarly study of Spain and Portugal through History and related disciplines. The workshops need to be run by members of the ASPHS and funding preference will be given to those meetings that include more than one or two members of the ASPHS.

After a hiatus in this program due to COVID-19, the Board of Directors recently reviewed submissions for the Fall funding cycle. Three regional meetings were granted subventions to assist their programs. A second grant cycle will be announced for the Spring of 2022. Before the next grant cycle, the Board of Directors will be making changes in the guidelines to clarify which types of meetings qualify for subvention. The revised policy and the procedure for applying will be distributed via the ESPORA listserv and posted on the [ASPHS website](#).

We hope that all members who are able will take part in one of these three regional conferences.

### *Spanish History Symposium (22 January 2022)*

The Spanish History Symposium will be held January 22, 2022, at the Geisel Library on the campus of the University of California, San Diego. This is an annual symposium that routinely attracts a superb gathering of scholars of Spanish history, representing every career stage and with temporal specializations from the medieval to the modern. The majority of participants hail from institutions in California, but we have strong representation

from other states in the Southwest, and with the introduction of the possibility of remote attendance we anticipate that some people will join from other parts of North America and from overseas.

For 2022 we are planning a blended/hybrid event, with all presenters planning to attend in person, but with the possibility for attendees to access the symposium remotely through a synchronous platform that would allow for their participation in the Q&A and discussion. We have already set the program, with five outstanding submissions that run the gamut from a PhD student's dissertation prospectus to an established scholar's article-in-progress, and with a balance between early modern and modern topics. The Spanish History Symposium's practice is to pre-circulate the papers so as to facilitate 45-minutes to an hour of substantive discussion of each. This year's meeting of the Symposium is being co-hosted by Andrew Devereux of the University of California, San Diego ([adevereux@ucsd.edu](mailto:adevereux@ucsd.edu)) and Teófilo Ruiz of the University of California, Los Angeles ([tf Ruiz@history.ucla.edu](mailto:tf Ruiz@history.ucla.edu)).

### *PIMA (11 March 2022)*

The Premodern Iberianists of the Mid Atlantic (PIMA) is a relatively new organization of historians and literary scholars of antique, medieval, and early modern Iberia who live and work in the greater Mid-Atlantic region including the DC metro area, Maryland, Virginia, Delaware, and Pennsylvania. For the last two years, PIMA has held spring retreats to workshop articles and chapters-in-progress and to provide networking opportunities for its members. As in past meetings, we plan to solicit three article or chapter drafts to circulate to members prior to the retreat. Each author will be allotted an hour to present their work and receive constructive feedback from the group.

The 2022 meeting will be held March 11th at Towson University in Maryland and will be hosted by Rita Costa Gomes, with the cooperation of Belen Vicens of Salisbury University and Amanda L. Scott of Pennsylvania State University ([als7146@psu.edu](mailto:als7146@psu.edu)).

### *PSHAM (19 March 2022)*

We are happy to announce that the Premodern Spanish History Association of the Midwest (PSHAM) is returning with an in-person meeting this upcoming spring! The nineteenth meeting of PSHAM will take place on Saturday, March 19, 2022, hosted by Scott K. Taylor of the University of Kentucky. As usual, we'll meet at noon for a working lunch and then discuss three pre-circulated works in progress. Many of us will also go out to dinner after the meeting is done.

If you are interested in presenting at PSHAM, please send a brief summary of your paper and a brief cv to Gretchen Starr-LeBeau ([gretchen.starrlebeau@principia.edu](mailto:gretchen.starrlebeau@principia.edu)) or to Valentina Tikoff ([vtikoff@depaul.edu](mailto:vtikoff@depaul.edu)) by November 29, 2021.

Even if you don't want to present, we welcome you to join us! Please RSVP so that we know how many lunches to provide. A little closer to the event we'll share more details about local hotels, our schedule, etc.

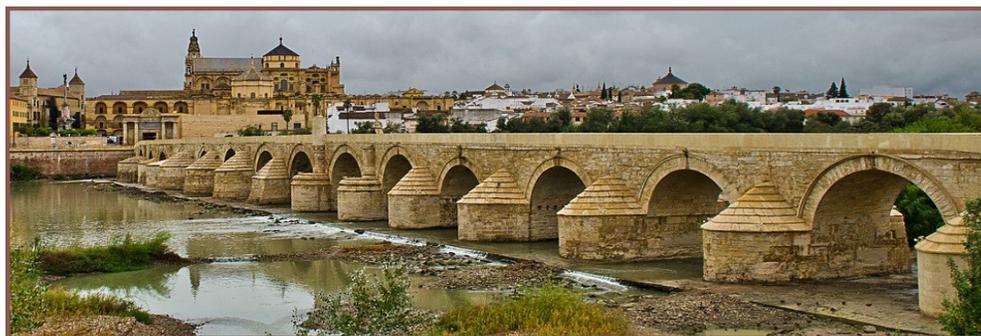


Photo Credit: MaxPixel

# *Minutes of the 2021 ASPHS General Business Meeting—*

25 April 2021, via Zoom

President Pamela Radcliff called the meeting to as much order as ASPHS ever manages at 2:05 PM CDT.

## *1. Overview of 2020-21 (Pamela Radcliff)*

The year began with the postponement of the 2020 Annual Meeting to 2021, due to Covid. The Executive Board met in April to discuss alternatives, and decided in September to cancel the in-person 2021 conference. At that time the Board also decided upon the limited Zoom conference we had this weekend, with self-organized panels.

There were no calls for regional meetings (although the Southwestern Spanish History Symposium was held remotely over 5 weekends—there may be a hybrid model going forward, since these virtual meetings allowed for wider participation). Valentina Tikoff reported that other regional organizations did not meet this past year.

## *2. Upcoming Conferences (Pamela Radcliff)*

Next year in 2022 will meet in Milwaukee with Eugenia Afinoguénova as host. Pending final arrangements, the 2023 Annual Meeting will be held in Boulder at the University of Colorado with Celine Dauverd as host.

There are some options for either Lisbon or Leeds for the 2024 meeting.

## *3. Election Results (Pamela Radcliff)*

This year we only had to elect two members to the board, in contrast to the seven positions that were up for election last year. We welcome new Board of Director members Celine Dauverd and Silvia Mitchell.

## *4. Service Acknowledgements (Pamela Radcliff)*

Pamela displayed a list of all the Board Members, Nominating Committee, BSPHS Editors (including Book Review editors and Production editor) and Editorial Board Members to thank them for their service. (This list will be reprinted separately in the Newsletter and posted to the ASPHS website.)

## *5. Report on the Board of Directors Meeting (Pamela Radcliff)*

The Board of Directors met via Zoom on 24 April 2021, and made several policy changes.

Prize Guidelines and Timelines: The Bishko and Olivera Prizes will now be awarded every other year, as each prize is for a field that generates a limited number of articles per year. This will help the prize money to go further, reduce committee workloads, and allow for more articles to compete.

The Board also decided to clean up the language around eligibility for all Prizes. Going forward, submissions will only be accepted from those who are members in good standing at time of submission.

Revision of the obituary policy: Any person who wants to propose an obituary for a member can now propose one, and the Board of Directors will decide if it should be placed on the website, published in the *Bulletin*, published in the Newsletter, so some combination thereof.

## 6. *Financial and Membership Report (Luis Corteguera)*

Not having a conference this year meant we didn't have as much in the ways of expenditure.

ASPHS currently has 291 active members and 599 total members as of April 23.

Our accounts are in good shape. We are adding \$2000 from our general checking to the Graduate Fellowship fund. Our \$8000 CD (which is not generating much in the way of interest) will be converted to the ASPHS Prize Fund.

We can now accept donations as a 501(c)(3), and we are accepting donations in lieu of registration.

We also received \$200 from EBSCO from libraries paying subscription fees for the *Bulletin*. Since we have now gone open access, Luis is going to work with Andrew Lee to make sure libraries know they don't have to pay for the *Bulletin* going forward.

We have also significantly reduced costs for webpage hosting to \$800 per year, and we are now paying a Registered Agent fee each year to remain incorporated in Delaware.

## 7. *Bulletin Report (Andrea Davis)*

The *Bulletin* is thriving in spite of Covid; it is now a part the ASPHS website, which allows us to be fully integrated as an open access journal. There is a new editorial board which is developing exciting new ideas. The next few issues will be general issues, and there will be a special issue scheduled for summer 2022 co-edited by Pamela and Katie Harris.

Submissions now occur directly online. Submissions are still being accepted for the December 2021 general issue.

Andrea also shared Sara Brenneis' article for the *Bulletin's* Forum on "Doing Iberian History in Times of Crisis," which integrated an episode of the *Historias* podcast and a Zotero collection of digital resources, as a way of demonstrating the levels of integration with other media we now have.

In the next six months, we will have a call for a new editor. Suggestions can be sent to Andrea.

## 8. *Newsletter Report (Clint Young)*

The Newsletter published more or less on schedule in 2020, and a call for submissions for 2021 edition will come out towards the end of May. Clint reminded the membership that the Newsletter can be used to publish more informal, non-peer reviewed items such as opinion pieces, research reports and research in progress, conference reports, and experiential essays.

Given the new capabilities of the ASPHS website, Clint will be looking into the possibility of establishing a more hybrid model of Newsletter, with many of the content pieces becoming blog posts that can updated on a regular basis, with the published Newsletter being retained for Association business reports, Annual Meeting minutes, financial reports, listing of member publications, etc.

## 9. *Website and Social Media Reports (Jodi Campbell)*

Jodi explained that we moved to a new webhosting service in March of 2020, which is what has allowed us to do new things like the *Bulletin*. It is now much easier to check on people's membership status (both for members and the Web Site editor). We have a donate button, since we are now a non-profit. (This is going to be updated to allow donors to earmark their donations for certain funds.) There have been a few minor bugs, most things seem to have gone smoothly.

Social Media report on behalf of Ray Ball: the ASPHS Facebook account is now more active. Twitter has 859 followers, and members have done a few “takeovers” to promote new and recent scholarship. We have 1100+ followers on Facebook. Currently the early modernists are running our social media outlets, and Ray is looking for modernists and medievalists to help out.

Carla Rahn Phillips noted that we have more followers than members, and asked if there are ways to get our followers to become members. She suggested that we need to have more links/suggestions in posts to join ASPHS. Our annual reminders are positive, but our many informal members do not seem to be rejoining except when they want to attend a conference.

We now have automated renewals for members to make managing membership easier, with 78 members on automatic renewal. Foster Chamberlain suggested pushing more reminders in advance of the annual meetings.

#### 10. *Open Announcements from the Floor* On-Screen Boxes

Andrea Davis thanked Pamela for signing onto various AHA statements in response to current events over the past year.

#### 11. *Prize Announcements (Pamela Radcliff)*

*Best Early Article Prize Committee:* Chair, Dr. Enrique Sanabria, University of New Mexico; Dr. Katrina Olds, University of San Francisco; Dr. Scott Taylor, University of Kentucky. Considered 31 eligible articles.

The committee is delighted to recommend “The Pinzones and the coup of the acedares: fishing and colonization in the fifteenth-century Atlantic,” by Gabriel de Aviles Rocha who is currently Vasco da Gama Assistant Professor in History at Brown University as the winner of the ASPHS’s Best Early Career Article Prize. “The Pinzones and the coup of the acedares,” which was published in *Colonial Latin American Review*, Volume 28, no. 4 (2019), 427-449, sheds light on the activities of the Andalusian mariner Martín Alonso Pinzón and his family prior to joining Christopher Columbus on his maiden transatlantic voyage of 1492, and builds upon previously unknown archival fragments and administrative records in order to piece together the role Martín Alonso Pinzón and his relatives played in Portuguese and Atlantic fisheries in the 1480s. In the process, we acquaint ourselves with how Andalusian and Portuguese fishers, fishmongers, tax collectors, and other officials interacted along maritime corridors. In Professor Aviles Rocha’s own words, “[b]etter understanding the Pinzón family’s path to collaborating with Columbus allows us to more adequately situate the role of fishing amidst the array of other types of enterprises—from slaving and plunder to captive-taking and trade—that characterized Iberian patterns of colonization in Atlantic Africa and the Caribbean in the late fifteenth century (427).”

The committee considered Aviles Rocha’s article to be ambitious in its careful attention to the historical context of fishing, plunder, trade and slaving, all parallel and coextensive in the late fifteenth century; accomplished in the deft deployment of an embarrassment of rich details on habits and technological applications of mariners at this time; and bold for sharing insight into a heretofore unstudied process of how local success in fisheries facilitated Martín Alonso’s and his family’s participation in longer-distance fishing, trading, and slaving ventures up and down Atlantic Africa at the moment when transatlantic voyages were set to take off with increasing frequency

The committee has identified two other articles worthy of an honorable mention in this competition (runners-up, if you will). The first of these is “Colonial Economic Improvement: How Spain Created New Consulados to Preserve and Develop Its American Empire, 1778–1795” by Queens College of City University of New York Assistant Professor Fidel Tavarez, which was published in *Hispanic American Historical Review*, Volume 98, no. 4 (2018), 605-634. Tavarez seeks to reconstruct the history of the Spanish Crown’s creation of multiple new colonial consulados (chambers of commerce) in the 1790s, some years after the Crown set up metropolitan

consulados in the 1780s, and argues that the lag was tied to the death of Minister of the Indies José Gálvez in 1787. Tavares maintains that Gálvez's commitment to an extractive system of imperialism was replaced by a distinct kind of soft imperialism, which held the empire's survival depended on stimulating colonial economic growth while promoting reciprocal bonds among all Spanish subjects. The committee found Tavares to be admirable in his effort to gracefully, never brashly, correct the historiography of the consulados, and thereby expand our understanding of the Bourbon reforms.

The other honorable mention goes to "Converting Portraits: Repainting as Art Making in the Early Modern Hispanic World," by Assistant Professor in Art History at Southern Methodist University Adam Jasienski, which was published in *The Art Bulletin*, Volume 102, no. 1 (2020), 7-30. Jasienski examines the relation between certain kinds of repainting, such as that which infused an image with new, symbolically charged meanings, and portraiture in the early modern Hispanic world. Paying special attention to the context of a number of portrait repaintings, including Philip IV's purportedly adding of the Cross of the Order of Santiago on Diego de Velázquez's *Las Meninas*, Jasienski offered an imaginative and compelling analysis of how early modern individuals lived with artistic images, especially early modern portraiture, its malleability, and capacity to convey presence, authenticity, and likeness, and its liminal place between the distinctly secular and its persistence in the sphere of the sacred.

*Bishko Prize*. Chair: Andrew Devereux, University of California, San Diego; Pamela Patton, Princeton University; Michelle Armstrong-Partida, Emory University

For this cycle the committee felt that there were two submissions equally deserving of the award.

Jessica Boon, "The Body-and-Soul in Pain: Medico-Theological Debates in Late Medieval Castilian Passion Treatises." *Viator* 50.1 (2019): 249-87. DOI 10.1484/J.VIATOR.5.121363. (actual publication date Sept 2020)

This incredibly erudite article is an outstanding example of the ways interdisciplinary approaches to historical questions can expand our understanding of certain phenomena. Boon explores late medieval and early modern medical understanding of *passio* by addressing the ways in which medical writers wrote about Christ's passion, or suffering. Boon focuses on the last quarter of the fifteenth century through first quarter of the sixteenth, tracing a shift in Castilian religious life, one that resulted in an increasing focus on the passion and on devotion to reenacting Christ's passion. The question of the passion points to the obvious Christological question that late medieval writers wrestled with, concerning Jesus' divine and human nature, and what this implied for whether he could suffer pain. Boon's article traces the representation of Christ's passion as a vehicle that provided the medical profession with an increased understanding of (and vocabulary for) pain, both physical and mental. Boon's piece draws on medieval natural philosophy, the work of scholastic theologians, medical writers, and artistic representations of Christ's passion, bridging medical history and art history in truly impressive ways. Moreover, Boon's article is superbly contextualized: this study is not merely an examination of abstract ideas; rather, Boon ties these shifts in Castilian thinking about Christ's passion directly to the emergence of the popular processional traditions that emerged in Seville during *Semana Santa* in the 1520s, as well as to the increasing emphasis on orthodoxy that took root post-1478 with the foundation of the Inquisition. The range of disciplines with which this article engages is impressive, and the author uses this interdisciplinary approach to reach significant conclusions that re-shape our understanding of Castilian religious life at a pivotal and perplexing moment in the kingdom's history.

Dana Wessell Lightfoot & Alexandra Guerson, "A Tale of Two Tolranas: Jewish Women's Agency and Conversion in Late Medieval Girona," *Journal of Medieval Iberian Studies* 12.3 (2020): 344-364.

As an example of applying a micro-historical approach to study two women who enter the historical record roughly thirty years apart, this superb article examines larger structural questions about the lives of Jewish women. Lightfoot and Guerson's article contextualizes the experiences of two women named Tolrana through an

impressive array of notarial acts and royal letters collected over years of archival work. The first of these women lived through the pogroms that spread across Castile and Aragon in the summer of 1391; when her husband converted to Christianity, she refused to do the same and claimed that she would no longer live as husband and wife with her newly-converted husband. The second Tolrana, an orphan and a minor under the guardianship of Jewish relatives, pled to King Alfons of Aragon to be allowed to convert to Christianity and to be placed under the guardianship of her converso uncle. Lightfoot and Guerson's article presents these two women's stories to highlight Jewish women's agency in these pivotal moments of Catalan-Aragonese history so fraught with questions of religious identity and conversion. The authors' methodological approach is sophisticated, presenting a nuanced understanding of how we think about and analyze agency (p. 3). Beyond this, another of the article's real strengths is the way it moves between the particular and the general. The focus here, of course, is on the lives of the two Tolranas, but Lightfoot and Guerson use the circumstances of these two women's lives to develop a fuller portrait of Jewish and Christian norms surrounding marriage, of the possibility for agency, and of decisions surrounding conversion in two particularly perilous moments. Through this micro-history, the authors reward the readers with an extremely granular and contextual analysis of the events of 1391 and of the events surrounding 1419, including papal politics, the reunification of the papacy, the Disputation of Tortosa, etc. This is crucial in reaching a fuller understanding of the religious history of the Iberian Peninsula during these decades when inter-confessional dynamics were in a state of dramatic flux.

*Oliveira Marques Prize*: Chair, Darlene Abreu-Ferreira, Susannah Ferreira, Ivana Elbl

The 2020 A.H. de Oliveira Marques Prize is awarded to Laurinda Abreu, for her article titled "Health care and the spread of medical knowledge in the Portuguese empire, particularly the Estado da India (sixteenth to eighteenth centuries)," *Medical History* 64:4 (2020): 449-446. The adjudicating committee was impressed with the quantity and quality of entries it received this year for evaluation, which made the decision more challenging but also more rewarding. Ultimately, though, the committee chose Laurinda Abreu's submission because of the breadth and scope of her research. The article provides an insightful analysis of Portuguese regulatory policies that attempted to standardize the training and practice of health professionals in pre-modern Portugal (most notably surgeons, physicians, and apothecaries), and shows the extent to which those regulations from the metropolis were applied in the colonies, with special emphasis in outposts in India. In the process, the author highlights the frictions that existed between those who were trained in Coimbra versus those practitioners who were trained overseas – or indeed, who often had little formal medical training but learned on the job. Using an array of primary and secondary sources, including 3548 primary documents related to approximately 2000 'curadores' or healers from the sixteenth to the eighteenth centuries, this study makes a compelling argument about colonial prejudices and imperial neglect in medical care that led to much undue suffering in the colonies but also – paradoxically – to the dissemination of knowledge in medical practices at home and abroad.

After a final Thank You to Jodi Campbell for organizing the Zoom for this year's conference, the meeting was adjourned at 2:57 PM CDT.

*(Minutes submitted by Clinton D. Young)*

# ***2021 ASPHS Financial Report—***

*(For the period: 10/1/2020–9/30/2021)*

The 2021 online conference made the budget report for this year much simpler than on a year with an in-person conference, but the bottom line is that the association had a balanced budget of income and expenditures and has maintained a stable financial situation.

**Membership:** 303 active members/654 total members [10/15/2021]

## **Current Assets:**

\$14,928: General checking account

\$17,910: Checking account saving for grad fellowship fund (\$2,000 transferred in May from General checking account)

\$11,006: Marques Prize fund (best Portugal article)

\$11,948: Bishko Prize fund (best medieval article)

\$8,019: ASPHS Prize fund (formerly CD guarantee of checking account)

*Total: \$63,811*

**Current Debts:** none

## **2020-21 Income/Expenditures:**

### **Income:**

\$7,477: Membership fees & donations

    -\$280 Stripe fees

    -\$44 Membership reimbursement

*Total: \$7,153*

### **Expenditures**

\$500: Bishko & Dissertation prizes (Marques prize donated to ASPHS) (November 2020)

\$800: Academic Web Pages for ASPHS Bulletin (February 2021)

\$25: Registered Agent fee for 2020 (February 2021)

\$200: ASPHS election fee (March 2021)

*Total: \$1,525*

*(Report submitted by Luis Corteguera)*

# ***RECENT PUBLICATIONS OF ASPHS MEMBERS—***

*(With some retroactive inclusions)*

*Editor's Note:* Works by multiple authors have been indexed by the name of the person who submitted the publication notice—both in the interests of keeping all the works of an author together, and of highlighting the publications of ASPHS Members.

## *General*

Laura Dierksmeier and Frerich Schön. “Water Scarcity at Sea: Historical and Archaeological Perspectives on the Preservation of Freshwater on Volcanic Islands.” In: T. Schade, B. Schweizer, S. Teuber, R. Da Vela, W. Frauen, M. Karami, D. Kumar Ojha, K. Schmidt, R. Sieler, & M. Toplak (eds.), *Exploring Resources: On Cultural, Spatial and Temporal Dimensions of Resource Cultures*. RessourcenKulturen 13. Tübingen: University of Tübingen Press, 2021.

J.B. Owens. “[By my absolute royal authority’: Contracts and Judicial Institutions; Cooperation and the Nonlinear Dynamics of the First Global Age, 1400-1800.](#)” *Academia Letters*, Article 586. (2021.)

J.B. Owens. “[Markets in the Shadows, Trade Diasporas, and Self-Organizing Trading/Smuggling Networks.](#)” In *Markets and Exchanges in Pre-Modern and Traditional Societies*, ed. Juan Carlos Moreno García, 115-154 [Chapter 7]. Oxford, UK: Oxbow Books, 2021.

J.B. Owens, and Vitit Kantabutra. “[A Research Scheme for a World History of the World.](#)” *Entremons: UPF Journal of World History* vol. 11 (October 2020): 69-98.

Adrian Shubert. “Agustina de Aragón in Cairo: Women Warriors and National Heroes in Global History.” *Millars. Espai i Història*, (2020/21), 93-122.

Adrian Shubert. “Conclusion.” In Josep M. Fradera, José María Portillo and Teresa Segura-Garcia, eds., *Unexpected Voices in Imperial Parliaments*. London, Bloomsbury, 2021.

Scott Taylor. “Coffee and the Body: From Exoticism to Wellness in Eighteenth-Century Europe.” *Eighteenth Century Studies* vol. 54, no. 3 (2021).

## *Medieval*

Sean T. Perrone. “Implementing Royal Policy in Castile: The Council of the Cruzada and Monastic Discounts in the Ecclesiastical Subsidy, 1534-1558.” *Sixteenth Century Journal* vol. 52, no. 2 (2021): 361-390.

Sean T. Perrone and Carol Traynor. “Mapping the Way of St. James: GIS Technology, Spatial History, and the Middle Ages.” *Church History and Religious Culture* vol. 101 (2021): 3-32.

Therese Martin. “[Glimpses of Gold: Material Evidence of Cross-Cultural Connections in Rock Crystal Chess Pieces and a Countess’s Seal \(10th-11th c.\).](#)” *Archivo Español de Arte* vol. 94, no. 375 (2021): 201-214.

Therese Martin, ed. *The Medieval Iberian Treasury in the Context of Cultural Interchange*. Expanded Edition. Leiden: Brill, 2020.

Contributors: Ana Cabrera Lafuente, María Judith Feliciano, Julie A. Harris, Jitske Jasperse, Therese Martin, Pamela A. Patton, Ana Rodríguez, and Nancy L. Wicker.

### Early Modern

- Jodi Bilinkoff. "A 'Prodigal Son' Remembers John of the Cross." In *Embodiment, Identity, and Gender in the Early Modern Age*, ed. Amy E. Leonard and David M. Whitford, 48-58. New York: Routledge, 2021.
- Edward Jones Corredera. *The Diplomatic Enlightenment: Spain, Europe, and the Age of Speculation*. Leiden: Brill, 2021.
- Edward Jones Corredera. "[The Assembly of Public Trust: Republicanism and the Birth of Political Economy in Eighteenth-Century Spain](#)." *History of European Ideas* vol. 47 (2021), 1-19.
- Edward Jones Corredera. "[The History of Fair Trade: Hugo Grotius, Corporations, and the Spanish Enlightenment](#)." *Grotiana* vol. 42, no. 1 (2021), 137-159.
- Theresa Earenfight. *Catherine of Aragon, Infanta of Spain, Queen of England*. University Park, PA: Pennsylvania State University Press, 2021.
- Jesús Escobar. "Architecture, Race, and Labor in the Early Modern Spanish World." *Journal of the Society of Architectural Historians* vol. 80, no. 3 (2021): 268–269.
- Laura Fernández-González. *Philip II of Spain and the Architecture of Empire*. University Park, Pennsylvania: Penn State University Press, 2021.
- Adam Jasienski. "Velázquez and the Fragile Portrait of the King." *Art History* vol. 44, no. 5 (November 2021), 1-26.
- Adam Jasienski. "Francisco Pacheco y una anunciada intervención de Fernando III el santo: Un testimonio sobre el Libro de retratos." *Archivo Español de Arte* vol. 93, no. 372 (October-December 2020), 409-416.
- Adam Jasienski. "Converting Portraits: Repainting as Art Making in the Early Modern Hispanic World." *The Art Bulletin* vol. 102, no. 1 (March 2020), 7-30.

Awarded the 2021 Arthur Kingsley Porter Prize from the College Art Association.

### Iberian World (Colonial and Oceanic Contexts)

- Ida Altman. *Life and Society in the Early Spanish Caribbean: The Greater Antilles, 1493-1550*. Baton Rouge: LSU Press, 2021.
- Liam Matthew Brockey and Jurgis Saulius Algirdas Elisonas. "The Tragedy of Quabacondono: An Elizabethan Account of the Last Days of Toyotomi Hidetsugu." *Monumenta Nipponica* vol. 76, no. 1 (2021): 1-68.
- Laura Dierksmeier, Fabian Fechner and Kazuhisa Takeda (eds.). *Indigenous Knowledge as a Resource: Transmission, Reception, and Interaction of Knowledge between the Americas and Europe, 1492-1800 / El conocimiento indígena como recurso: Transmisión, recepción e interacción del conocimiento entre América y Europa, 1492-1800*. RessourcenKulturen, 14. Tübingen: University of Tübingen Press, 2021.
- Daniel Hershenzon. "Objets captifs: Les artefacts catholiques en Méditerranée au début de l'époque modern." *Annales. Histoire, Sciences Sociales* vol. 76, no. 2 (October 2021): 269-299.
- Michael Levin. "Of the Empire but not in it: Charles V and Genoa." In *The Habsburg Mediterranean, 1500-1800*, eds. Dorothea McEwan and Stefan Hanss, 41-59. Vienna: Austrian Academy of Sciences, 2021.
- Katrina B. Olds. "The Material of Memory in the Seventeenth-Century Andes: The Cross of Carabuco and Local History." In *Remembering the Reformation*, ed. Brian Cummings, Ceri Law, Karis Riley, and Alexandra Walsham, 175-191. (Series: Remembering the Medieval and Early Modern World.) New York: Routledge, 2020.
- Alena Robin. "[The Passion of Christ in the New World](#)." In *Oxford Research Encyclopedia of Religion*. Oxford: Oxford University Press, 2021.

Lauren Beck and Alena Robin, eds. *Arts*, 10 (2021) special topic issue: "[Latin American Art, Visual and Material Culture in the Long Eighteenth Century.](#)"

Adrian Shubert. "The First Word: Empire and Antislavery: Spain, Cuba and Puerto Rico, 1833-1874 and the Renewal of Spanish Imperial History." In *Rethinking Spain's Atlantic Empire: Christopher Schmidt-Nowara's Histories of Nineteenth-Century Spain and the Antilles*, eds. Scott Eastman and Stephen Jacobson. New York, Berghahn, 2021.

Brett Tippey and Macarena de la Vega de León, eds. *Fabrications* vol. 31, no. 1, (2021). Special themed issue: "Opposite/Apposite: Exchanges between Australasia and Iberoamerica."

Anna Toledano. "[Forgotten Botany: Scientific Knowledge and the Royal Botanical Garden of New Spain.](#)" *Berichte zur Wissenschaftsgeschichte* vol. 44, no. 2 (June 2021): 228-44.

Benita Sampedro Vizcaya. "¡Aquella mansión de desconsuelo y de horror!" In *Lo que sabemos, ignoramos e inventamos sobre el pasado y el presente de Guinea Ecuatorial. Revisión crítica multidisciplinar y nuevas vías de investigación*, eds. Juan Aranzadi and Gonzalo Álvarez de Chillida, 441-470. Madrid: UNED, 2020.

### *Modern/Contemporary*

Foster Chamberlin. "[The Roots of the July 1936 Coup: The Rebirth of Military Interventionism in the Spanish Infantry Academy, 1893-1927.](#)" *War & Society* vol. 40, no. 4 (October 2021): 279-95.

Aitana Guia. "Nativist Politics and the Mobilization of Anti-Immigrant Discourses." In *Handbook on the Governance and Politics of Migration*, ed. Emma Carmel, Regine Paul, and Katharina Lenner, 404-416. London: Edward Elgar, 2021.

Anna Kathryn Kendrick. "Amor y pedagogía: Unamuno, Xirau y una fenomenología del espíritu infantil." *Boletín de la Institución Libre de Enseñanza* vol. 117-118 (July 2020 [2021]): 97-125.

Anna Kathryn Kendrick. "Miraculous, Mutilated, Mundane: Redrawing Children's Art in Francoist Spain." *Global Studies of Childhood* vol. 11, no. 2 (2021): 142-63.

David A. Messenger. "[Local Government, Passive Defense and Aerial Bombardment in Barcelona during the Spanish Civil War, 1936-9.](#)" *Journal of Contemporary History* vol. 56, no. 4 (October 2021): 1084-1101.

David A. Messenger. "Not Neutral: Spain and the Second World War." In *The Routledge History of the Second World War*, ed. Paul Bartrop. London: Routledge, 2021.

Adrian Shubert. *The Sword of Luchana: Baldomero Espartero and the Making of Modern Spain (1793-1879)*. Toronto, University of Toronto Press, 2021.

Brett Tippey. "Richard Neutra in Spain: Consumerism, Competition and US Air Force Housing." *Journal of the Society of Architectural Historians* vol. 80, no. 1 (March 2021): 48-67.

Brett Tippey. "Muy antigua y muy moderna: Neutra y Albalat." In *Andrés Fernández Albalat arquitecto. Materiales de archivo: Obra coruñesa (1959-1999)*, ed. Antonio S. Río Vázquez, 61-68. A Coruña, Spain: Ayuntamiento de A Coruña and Lugami Artes Gráficas, 2021.

Vanesa Rodríguez-Galindo. *Madrid on the Move: Feeling Modern and Visually Aware in the Nineteenth Century*. Manchester: Manchester University Press, 2021.

Renée M. Silverman. "Transculturation and Lorca's Syncretic 'Son de negros en Cuba': A 'gota de madera.'" *Bulletin of Spanish Studies* 98:1 (January 2021): 77-99.

## *Career Notes and Updates—*

In September 2021, **Foster Chamberlin** took a new position as an assistant professor in the Program in Cultures, Civilizations, and Ideas at Bilkent University in Ankara, Turkey.

The winner of this year's Albert C. Outler Prize from the American Society of Church History is **Laura Dierksmeier**, for *Charity for and by the Poor: Franciscan-Indigenous Confraternities in Mexico, 1527-1700* (2020). She will receive the prize at the ASCH annual meeting in New Orleans in January 2022. She was also awarded the best article award in the history of medicine by a junior scholar by the German Association of Medical History (Fachverband für Medizingeschichte) in 2021 for "Forbidden Herbs? Alzate's Defense of Pipilzintlesher" in *Colonial Latin American Review* 29.2 (2020).

**Jesús Escobar** has been promoted to Professor at Northwestern University.

**Edward Holt** was awarded a Franklin Research Grant from the American Philosophical Society.

**Alena Robin** has been promoted to [Chair in the Department of Visual Arts](#) at Western University (Canada).

**Clinton D. Young** was the 2021 recipient of the Dan and Charlotte Hornaday Outstanding Faculty Award from the University of Arkansas at Monticello. He was also promoted to the rank of Professor of History.



## *Call for Papers: IX Annual Conference on Latin American and Iberian Studies—*

The Department of Language and Literature at Lee University in Cleveland, Tennessee cordially invites submissions for the IX Annual Conference on Latin American and Iberian Studies on Saturday March 26th, 2022. This conference will bring together undergraduate and graduate students and professors from a wide variety of disciplines.

The conference focuses primarily on the languages, literatures, and cultures of Latin America and Spain; however, interdisciplinary submissions will also be accepted from related areas including Service Learning, Cross-Cultural Experiences, foreign language methodology, and others.

We will host a Culture, and Literature Showcase. Please note that this showcase is a smaller, walk-through poster session that will take place during the conference.

We would like to invite students from local high schools to attend the conference along with our Lee students, teachers, and language professors.

If you wish to present, please send a one-page abstract of approximately 250 words as an MS-Word document that clearly identifies the aim(s) of the paper, the rationale of the study, and finding (if applicable). Send the proposal/abstract via email to [asteffanell@leeuniversity.edu](mailto:asteffanell@leeuniversity.edu) by February 22nd, 2022. Include your name, institutional affiliation, and email address as well as a brief biography and any kind of technology needed. All presentations will have a 10-12 minute limit.

Abstracts and papers may be submitted in English, Portuguese, Spanish or French. Since one of our goals is to bring undergraduate students and faculty together, papers co-authored by students and faculty advisors will be considered. A \$40 registration fee is required for attendance. \$25 registration fee for students. This cost will include registration fee, light breakfast, and lunch.

## *Back Matter—*

### ***ASPHS Officers:***

*President (2020-2022)*

Pamela Radcliff

University of California, San Diego

*Membership Secretary/Treasurer (2020-2022)*

Luis Corteguera

University of Kansas

*Editor of the Bulletin*

Andrea Davis

Arkansas State University

*Web Site Editor*

Jodi Campbell

Texas Christian University

*Newsletter Editor*

Clinton D. Young

University of Arkansas, Monticello

### ***Board of Directors:***

Darlene Abreu-Ferreira (2022)

University of Winnipeg

Alejandra Osorio (2022)

Wellesley College

Amanda Scott (2022)

Penn State University

Ana Valdez (2022)

University of Lisbon

Celine Dauverd (2023)

University of Colorado, Boulder

Silvia Mitchell (2023)

Purdue University

### ***Nominating Committee:***

Mark Molesky (2021)

Seton Hall University

Max Deardorff (2022)

University of Florida

Ana Cristina Roque (2022)

University of Lisbon

### ***Membership:***

The Association for Spanish and Portuguese Historical Studies was founded in 1969 to promote research in all aspects and epochs of Iberian history. The ASPHS organizes annual meetings, provides an international forum for intellectual and scholarly exchange, maintains four different platforms for disseminating information of interest, and offers prizes and subventions.

While there are some endowments in place, the majority of ASPHS's efforts are supported by its membership dues (which are purposefully modest, as a matter of principle):

- Tier 1: Full-time tenured and tenure-track faculty (\$50 for one year, \$130 for three years)
- Tier 2: Emeriti, retirees, non-tenure-track or non-full-time faculty (\$25 for one year, \$60 for three years)
- Tier 3: Graduate students (\$7 for one year, \$15 for three years; first-time presenters \$0 for one year)
- Institutional memberships: \$25 annually

To join or renew, please visit: <https://asphs.net/membership/>. All questions concerning membership should be addressed to the Membership Secretary/Treasurer, Luis Corteguera: [treasurer@asphs.net](mailto:treasurer@asphs.net).

### ***Contribute to the Newsletter:***

Forward your ideas for op-eds, research reports, pedagogical strategies, or news that you would like to share with ASPHS in the Newsletter to Clinton D. Young: [newsletter@asphs.net](mailto:newsletter@asphs.net).



# ASPHS