ASPHS Newsletter

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New Features of the ASPHS *Newsletter*

Dear ASPHS members,

I am pleased to present the second issue of the new ASPHS *Newsletter*, now delivered to your inboxes on an annual basis each fall.

In this version of the *Newsletter*, you will notice several of the features seen in volume 1 (2010): the message from the general secretary, the call for papers for next year's annual meeting, the announcements of Association prizes and calls for submission for this year's competition, and the general business report from the most recent meeting.

In addition, we have added a number of new sections highlighting the activities of our members. In vol. 2 (2011) you will find a bibliography of recent publications submitted by Association members, and a listing of Association-sponsored panels at the annual meeting of the American Historical Association. We would like to continue this service as a regular feature of the *Newsletter*, and so will be soliciting updates from members for their activities from September 2011-August 2012:

- Peer-reviewed publications
- Doctoral dissertations defended

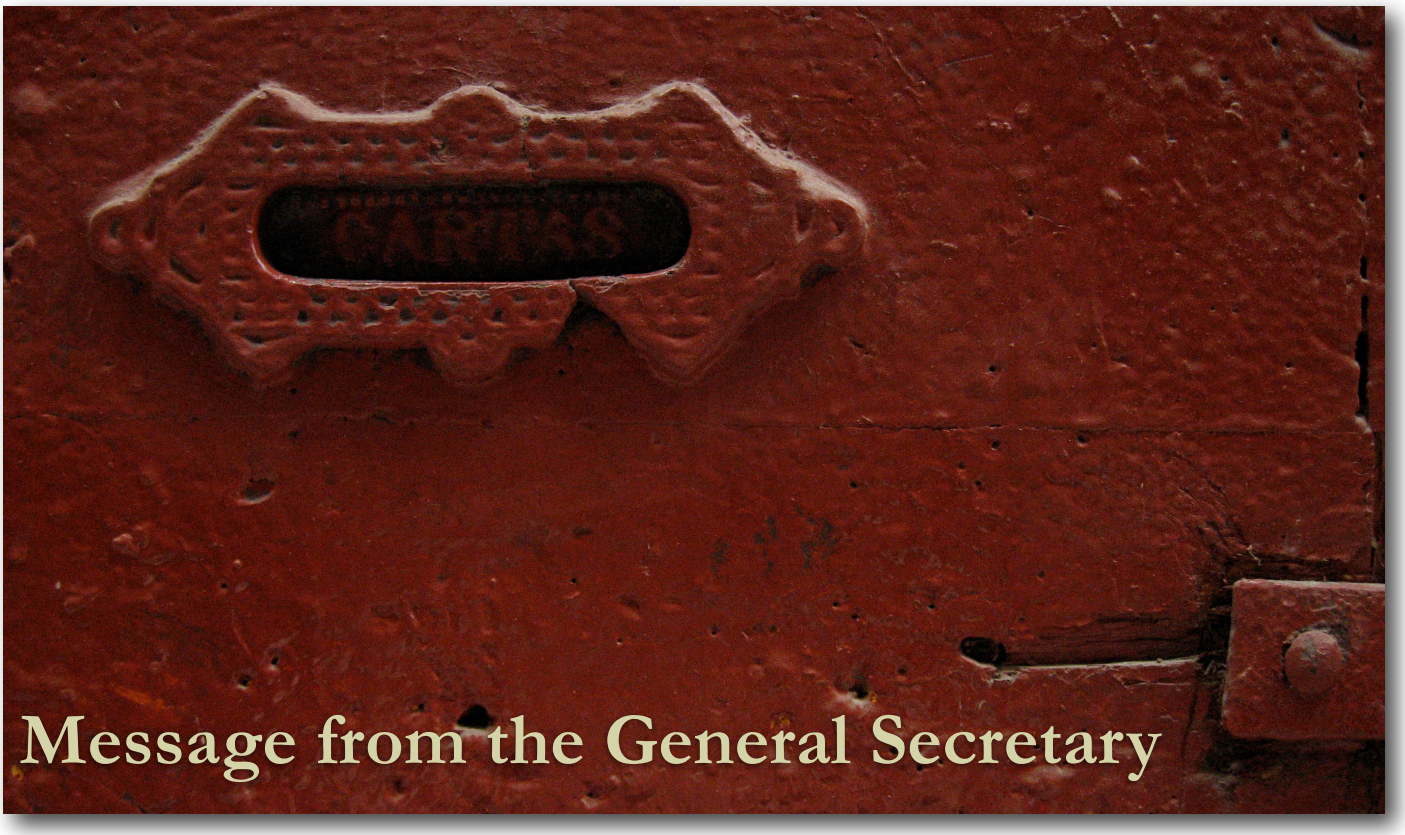
In addition, we have launched a section on calls for submissions for conferences or publications that may be of interest to our members (pp. 10-12), and we invite members to bring these to our attention on an ongoing basis.

We also hope to publish short pieces of professional interest that might be outside the scope of the new peer-reviewed *Bulletin*. Please send in your ideas for reviews of new research resources, reports on historical exhibitions, or ideas for other features that you'd like to see become a part of the *Newsletter* as we go forward.

All announcements for inclusion in volume 3 (Fall 2012) may be e-mailed directly to me at mkelleher@csulb.edu. Please include with your brief announcement your name and institutional affiliation (if any). **Submissions must be received no later than September 15, 2012**, but earlier submissions are strongly encouraged, especially in the case of ideas for pieces that might take a while to put together.

Thanks so much for your participation. I look forward to your contributions, and to helping to make this *Newsletter* a valuable resource for the ASPHS membership.

--Marie Kelleher



Message from the General Secretary

Our conference in Lisbon was an overwhelming success setting a new record for attendance at over two hundred and fifty members. Thanks to Antonio Costa Pinto, ably assisted by Rita Costa Gomes, for organizing a truly memorable meeting. The conference came in on budget without costing the society anything beyond the conference fees. Chris Schmidt-Nowara will be hosting our next meeting at Tufts University, 22-25 March, and David Messenger has agreed to chair the Program Committee. We have tentative hosting agreements for 2013 in Albuquerque, and 2014 in Modena, Italy.

The Financial Statement included in this newsletter indicates that the Association continues to be in excellent financial health. We have filed taxes for 2009 and 2010 as a non-profit, tax-exempt organization under the tax status of 501c4. In the envelope with the *Directory* to be mailed this fall, members will find a proposed amendment to our constitution to delete Inc. and 501c3 from it. Please vote and return the ballot as requested. Once approved, we can post our constitution and be fully compliant with federal regulations.

The new *Bulletin* has received rave reviews thanks to the hard work and steady hand of its General Editor, Jesús Cruz. Thanks to Marie Kelleher's service as editor of this *Newsletter*, we are able to maintain a direct connection to members providing news about the Association and other relevant activities. Association information can also be accessed on our web site thanks to the work of Andrew Lee, who this year passes the position on to Jodi Campbell. We are grateful for her willingness to take on the responsibility.

Congratulations to David Ortiz on his election to Vice-General Secretary. Fernanda Olival and Gretchen Starr-LeBeau will be joining the Executive Committee, and Scott Eastman is the newly elected member of the Nominating Committee. Congratulations also to Katrina Olds, winner of the Best Dissertation Prize, Olivia Remie Constable, winner of the Bishko Prize, and Maria Eugenia Mata, winner of the Oliviera Marquez Prize. Readers will find more about their excellent work elsewhere in this newsletter.

We are sponsoring, or co-sponsoring, five sessions at the AHA in Chicago. Though Chicago in January is not an ideal location, it is easy to reach and affords the opportunity to connect with old and new friends. As usual, we will sponsor a reception. More information about the panels and the reception can be found in this newsletter. The 2013 AHA meeting will be in New Orleans and I encourage members to submit panels listing the ASPHS as co-sponsor. For panels on Iberian History that do not make the regular program, we can review them and sponsor them as an affiliated society.

I want to recognize Lynn Nelson, Emeritus Professor of Medieval History at the University of Kansas, for his past service to the Association. Lynn literally brought us into the electronic age. He and Rick Clement started our discussion list in 1991. Jim Broadman and Jack Owens joined him soon afterwards, and Jack took over as sole manager of Espora in 2002. Lynn also helped Katie Harris launch our web site in 1997.

Finally, I thank Ida Altman for setting up a system whereby the General Secretary knows all the parts of the Association before assuming full responsibility. My year of understudy with Jesús Cruz helped me enormously. In March, David Ortiz will be fully prepared to assume the helm of a vibrant organization that continues to be on the cutting edge of historical scholarship.

Dan Crews
Department of History and Anthropology
University of Central Missouri

Call for Papers
ASPHS Annual Meeting
Tufts University,
March 22-25, 2012

CALL FOR PAPERS

The 43rd Annual Conference of the ASPHS will take place on March 22-25, 2012 at Tufts University in Medford, Massachusetts, part of the Boston area and close to Cambridge. We are honored to have as our keynote speaker Professor James Amelang of the Universidad Autónoma de Madrid, author of several works on early modern Spain and Europe, including *The Flight of Icarus: Artisan Autobiography in Early Modern Europe*.

The conference organizers invite session proposals for panels and/or individual presentations on any aspect of Iberian history. The typical panel will include three papers, a chair, and commentator. We welcome proposals for roundtable discussions of a particular work or theme. Since 2012 is the bicentennial of the Constitution of Cádiz, we especially encourage proposals for sessions that address that topic. Proposals should include a 200-word abstract for each paper and a one-page curriculum vitae for each participant, including chairs and commentators. Please include each participant's name, e-mail, mail address, and telephone number, along with any requests for audio/visual equipment or other special requirements.

The deadline for submissions is Friday, November 18, 2011. Participants in the conference must be members of the ASPHS. Students presenting a paper will receive a free membership for their first year, but must still submit the necessary paperwork. Please submit proposals by email to David Messenger, Program Director, at dmesseng@uwyo.edu.

For more information about the meeting location, please visit the Tufts website at www.tufts.edu. The local organizer is Christopher Schmidt-Nowara. He can be reached by email at Christopher.schmidt_nowara@tufts.edu or by telephone at 617.627.5758. Information about hotels and registration fees will follow soon.

ASPHS at the AHA Chicago, IL January 5th-8th, 2012

This year, the Association is pleased to sponsor five sessions at the annual meeting of the American Historical Association:

In the Name of Science: The Politics of Scientific Authority in Modern Spain
Thursday, January 5, 2012: 3:00 PM-5:00 PM
O'Hare Room (Chicago Marriott Downtown)
Chair: Joshua Goode, Claremont Graduate University
Comment: David Ortiz Jr. (University of Arizona)
Papers by: Andrew H. Lee (NYU) Darina Martykánová (Historisches Institut, Universität Potsdam), Juan Pan-Montojo, (Universidad Autónoma de Madrid), and Victoria Blacik (University of California, Irvine)

Communities of Spain: Empire, Diplomacy, and Religion
Friday, January 6, 2012: 9:30 AM-11:30 AM
Navy Pier Room (Chicago Marriott Downtown)
Chair and Comment: Shannon Fleming, Independent Scholar
Papers by: Wayne H. Bowen (Southeast Missouri State University); Karl J. Trybus (University of Connecticut); and Joan Maria Thomas (Universitat Rovira i Virgili)

Religious Networks 1500-1914: Ideas/Knowledge
Friday, January 6, 2012: 2:30 PM-4:30 PM
Navy Pier Room (Chicago Marriott Downtown)
Chair: Cátia Antunes (Leiden University)
Papers by: Karl Kotmann (Independent Scholar); Emanuele Colombo (DePaul University); Ana Valdez (Yale University); and Anne B. McGinness (University of Notre Dame)

Does Quixote Drink Coca-Cola? Americanism, Anti-Americanism, and Americanization in Twentieth-Century Spain
Saturday, January 7, 2012: 11:30 AM-1:30 PM
Chicago Ballroom A (Chicago Marriott Downtown)
Chair: Jessica Davidson (James Madison University)
Papers by: Julio Ponce Alberca (Universidad de Sevilla), Carey Kasten (Fordham University); Alejandro Gomez-del-Moral (Rutgers University-New Brunswick); and Hamilton M. Stapell (State University of New York at New Paltz)

Toward a Pan-Iberian History: Premodern Networks and Communities
Sunday, January 8, 2012: 11:00 AM-1:00 PM
Chicago Ballroom H (Chicago Marriott Downtown)
Chair: Olivia Remie Constable (University of Notre Dame)
Papers by: Rita Costa-Gomes (Towson University); Luis Xavier Morera (Baylor University); Miguel Raufast (Consejo Superior de Investigaciones Cientificas); and Jean Dangler (Tulane University)

For further information on particular panels or papers, please visit the AHA website's annual meeting page (http://www.historians.org/annual/2012/index.cfm) and click on the "program" link.

The Association will also be hosting a reception Friday, January 6th, from 4:30-6:00 in the Sheffield Room of the Chicago Marriott. We hope to see you there!

ASPHS Research Prizes

The Association heartily congratulates last year's research prize winners:

- The Oliveira Marques Prize for the best article in Portuguese Studies went to Maria Eugenia Mata, "As Small Events May Have Long-Run Effects on Business Perspectives (Portugal, 1940s)," in *Problems and Perspectives in Management* 8:3 (June 2010): 17-30.
- The Bishko Award for best article in Iberian Medieval Studies went to Olivia Remie Constable, "Regulating Religious Noise: The Council of Vienna, the Mosque Call, and Muslim Pilgrimage in the Late Mediterranean World," *Medieval Encounters* 16 (2010): 64-95.
- The Association's rotating prize, this year for best dissertation, went to Katrina Olds, "The 'False Chronicles' in Early Modern Spain: Forgery, Tradition, and the Invention of Texts and Relics," Princeton, 2009.

Announcements of this year's competitions:

A. H. DE OLIVEIRA MARQUES PRIZE FOR BEST ARTICLE ON PORTUGUESE HISTORY

The A. H. de Oliveira Marques Prize of $250 (created by means of a generous endowment from Dr. Harold B. Johnson, University of Virginia, in memory of the distinguished Portuguese Historian, A. H. de Oliveira Marques [1933-2007]) will be awarded each year for the best article on Portuguese history published during the previous year. This year's award will be announced at the annual meeting of the Association for Spanish and Portuguese History in 2012. Submitted articles may be written in Portuguese, English, Castilian or French, but only articles on Portuguese history published within the 2011 calendar year will be considered. Submissions should include the following: (1) a copy of the article (photocopies are acceptable) with date of publication; and (2) the author's resume, including current address. Send submissions to EACH member of the prize committee below. **All submissions must be received by each member by 31 January 2012.** Direct queries to the chair of the prize committee:

Francis A. Dutra (committee chair)
History Department
University of California, Santa Barbara
Santa Barbara, California 93106-9410
dutra@history.ucsb.edu

Rita Costa Gomes
Department of History
Towson University
8000 York Road
Towson, Maryland 21252-0001
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Bill Donovan
History Department
Loyola College
4501 North Charles Street
Baltimore, Maryland 21210-2699
Donovan@loyola.edu

BISHKO MEMORIAL PRIZE FOR BEST PUBLISHED ARTICLE (2011) ON MEDIEVAL IBERIAN HISTORY

The Association for Spanish and Portuguese Historical Studies solicits submissions for the annual Charles Julian Bishko Memorial Prize for the best article published in 2011 in the field of medieval Iberian history by a North American scholar. Initiated in 2003, the Bishko Prize honors Professor Charles Julian Bishko, the distinguished historian of medieval Iberia who taught for 39 years at the University of Virginia. This year's prize, consisting of an honorarium of $250, will be awarded at the 2012 annual meeting of ASPHS. Articles may be written in Castilian, English, Catalan, Galician, Portuguese or French. Articles in other languages will be considered if the original is accompanied by a full-text translation into Castilian, English, or Portuguese. Only articles by North American scholars that appeared within the calendar year 2011 will be eligible for consideration. **The deadline for submissions is January 15, 2012.** Submissions should include the following: (1) a copy of the publication (photocopies are acceptable); (2) a copy of the volume's contents page showing the volume title, number, and date; and (3) the author's resume, including current address. Please send complete materials to EACH member of the prize committee below.

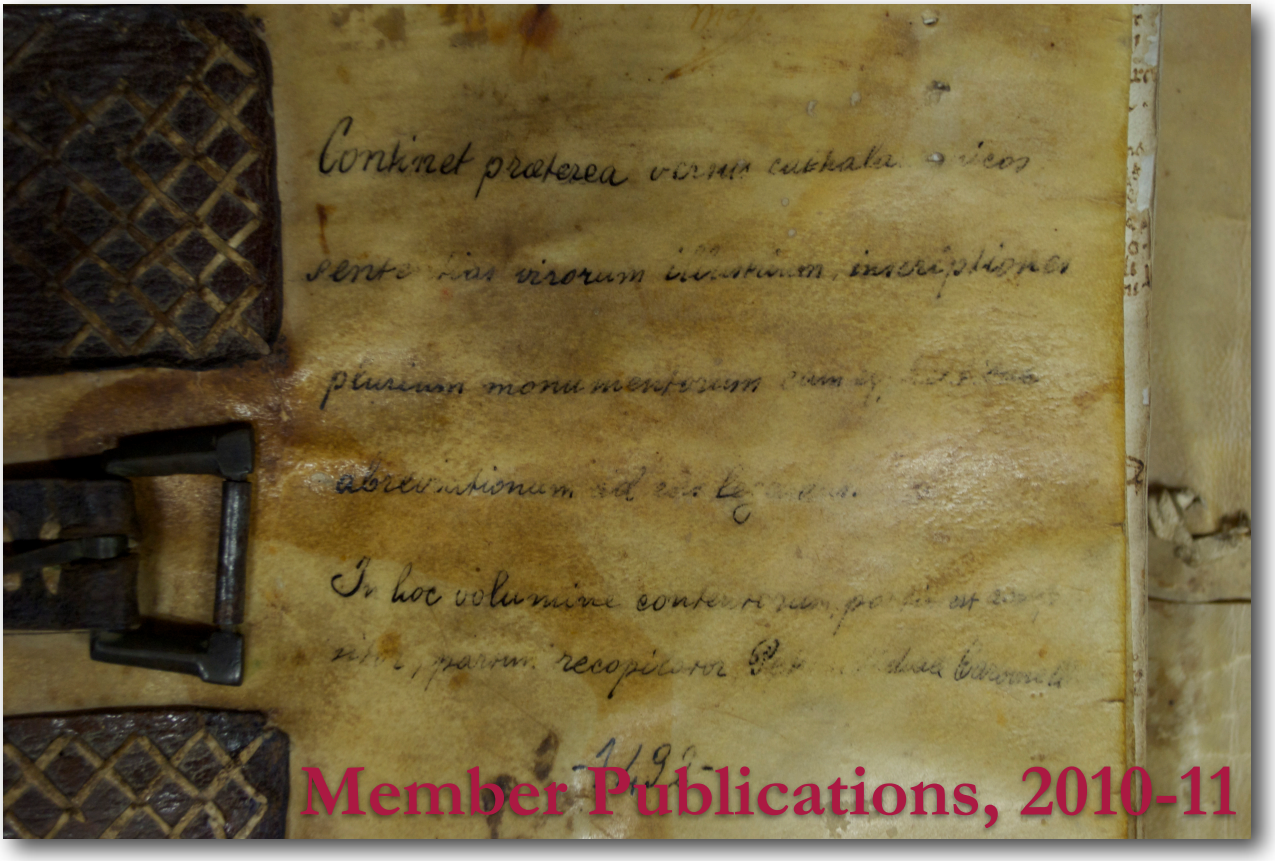
Jeffrey Bowman (Committee chair)
Department of History
Kenyon College
Gambier, Ohio 43022
bowmanj@kenyon.edu

Therese Martin
Instituto de Historia, CCHS (2E16)
Consejo Superior de Investigaciones Científicas
C/ Albasanz 26-28
28037 Madrid

Miriam Shadis
Department of History
Bentley Hall Annex, 455
Ohio University, OH 45701
miriam.shadis@gmail.com

ASPHS BEST FIRST ARTICLE PRIZE IN IBERIAN HISTORY

The committee for the ASPHS Best First Article Prize in Iberian History invites submissions for this year's competition. Articles published in 2009, 2010, or 2011, in any language of the society (English, Portuguese, and Spanish), are eligible. The winner will receive an honorarium of $250. **The deadline for submissions is December 2, 2011**, but earlier submissions are encouraged. A copy of the published article, the table of contents of the journal or volume in which the article was published, and the author's c.v., including current contact information, should accompany each submission. Please send complete materials to each of the four members of the prize committee. Please send electronic (PDF) submissions to each of the prize committee members: A. Katie Harris (chair) (akharris@ucdavis.edu), Joshua Goode (joshua.goode@cgu.edu), Ivana Elbl (ielbl@trentu.ca), and David Graizbord (graizbord@hotmail.com). If electronic submission is not possible, please contact committee chair Harris for instructions and address for hard copy submissions.



General

Phillips, Carla Rahn and William D.

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Public History/History and Memory

Faber, Sebastiaan:

- [With Pablo Sánchez León and Jesús Izquierdo Martín] "¿De quién es el poder de contar? A propósito de las polémicas públicas sobre memoria histórica." *Viento Sur* 113 (December 2010): 70-73.
- [With François Godicheau, Jesús Izquierdo Martín, and Pablo Sánchez León] "Lo llaman historia y no lo es." *Público* June 13, 2011.
- [With François Godicheau, Jesús Izquierdo Martín, and Pablo Sánchez León] "¿Ante quién responde el historiador en una democracia?" *Público* July 12, 2011.

MacKay, Ruth

- "The Good Fight and Good History: The Spanish Civil War." *History Workshop Journal* 70:1 (2010): 199-206.

Iberia: Ancient and Medieval

Barton, Tom

- "Muslims in Christian Countrysides: Reassessing *Exaricus* Tenures in the Crown of Aragon," *Medieval Encounters* 17 (2011): 233-320.
- "Lords, Settlers, and Shifting Frontiers in Medieval Catalonia," *Journal of Medieval History* 36 (2010): 204-52.

Catlos, Brian

- *Vencedores y vencidos: Cristianos y musulmanes de Cataluña y Aragón, 1050–1300*. Valencia: Universitat de València, 2010. [revised Spanish translation of *The Victors and the Vanquished* (Cambridge University Press, 2004)]

Doubleday, Simon.

- "Hacia la descolonización del concepto de *convivencia*: algunos apuntes sobre el contexto norteamericano." In *La influencia de la historiografía española en la producción histórica americana*, ed. Ariel Guiance, 59-75. Madrid: Marcial Pons, 2010.
- "Castile." In *The Oxford Dictionary of the Middle Ages*, ed. Robert Bjork. Oxford: Oxford University Press, 2010.
- [Ed., with Celia Chazelle, Felice Lifshitz, and Amy Remensnyder] *Why the Middle Ages Matter*. New York and London: Routledge, 2011.
- [Ed., with Benita Sampedro Vizcaya] *Border Interrogations: Questioning Spanish Frontiers*. Oxford: Berghahn Books, 2011.

Kelleher, Marie A.

- *The Measure of Woman: Law and Female Identity in the Crown of Aragon*. Philadelphia: University of Pennsylvania Press, 2010.
- "Hers by Right: Gendered Legal Assumptions and Women's Property in the Medieval Crown of Aragon." *Journal of Women's History* 22:2 (Summer 2010): 34-55.

Martin, Therese

- "Chronicling the Iberian Palace: Written Sources and the Meanings of Medieval Christian Rulers' Residences," *Journal of Medieval Iberian Studies* 2/1 (2010): 109-139.
- "Vie et mort dans le Panthéon de San Isidoro de León. *Les Cahiers de Saint-Michel de Cuxa* 42 (2011): pp. 153-164.

Phillips, William D.
- "La historia de la esclavitud y la historia medieval de la Península Ibérica." *Espacio, Tiempo y Forma,* Serie III: *Historia Medieval* 23 (2010): 149-65.

Ray, Jonathan
- "Whose Golden Age? Jewish-Christian Relations in Medieval Iberia," *Studies in Christian-Jewish Relations* 6 (2011): 1-11.
- "The Jew in the Text: What Christian Charters Tell Us about Medieval Jewish Society," *Medieval Encounters* 16: 2 (2010): 243-267."

Reilly, Bernard F.
- "The *Chronica Latina Regum Castellae*: Historical Composition at the Court of Fernando III of Castile, 1217-1252," *Viator* 41 (2010):141-154.

Ryan, Michael A.
- *A Kingdom of Stargazers: Astrology and Authority in the Late Medieval Crown of Aragon*. Ithaca, NY: Cornell University Press, 2011.

Silleras-Fernandez, Núria
- "Between Expectation and Desire: Widowhood and Sexuality in Late Medieval Iberia," *Viator, Medieval and Renaissance Studies*, 42–2 (2011): 353–370.
- "Money Isn't Everything: Concubinage, Class and the Rise and Fall of Sibil·la de Fortià, Queen of Aragon (1377–87) in *Women, Wealth, and Power in Medieval Europe,* ed. Theresa Earenfight, 80-111. New York: Palgrave Macmillan, 2010.

Vargas, Michael
- *Taming a Brood of Vipers: Conflict and Change in Fourteenth-Century Dominican Convents*. Leiden and Boston: Brill, 2011.
- "How a 'Brood of Vipers' Survived the Black Death: Recovery and Dysfunction in the Fourteenth-Century Dominican Order," *Speculum* 84 (2011): 688-71.
- "Weak Obedience, Undisciplined Friars, and Failed Reforms in the Medieval Order of Preachers," *Viator* 42 (2011): 283-307.

Portugal: Medieval and Early Modern

Givens, Bryan
- *Judging Maria de Macedo: A Female Visionary and the Inquisition in Early Modern Portugal*. Baton Rouge: LSU Press, 2011.

Jordan, Annemarie
- [Ed., with Johannes Beltz] *Ivories from Ceylon: Luxury Goods from the Renaissance* [NB: regarding Portuguese trade with Ceylon]. Zurich : Museum Rietberg, 2010.

Pacheco, Ana Assis
- "Arquitectura Franciscana Observante: a ermida e o tempietto do Cardeal Infante D. Henrique." In *El franciscanismo en la Península Ibérica, El viaje de San Francisco por la Península Ibérica y su legado (1214-2014)*, ed. Manuel Peláez del Rosal. Córdoba: Ediciones El Almendro, 2010.
- "Convento Franciscano De Lima, Uma obra seiscentista de um engenheiro e arquitecto português." In *Itinerarium-Revista Quadrimestral de Cultura* 45:194 (May-August 2009).

Spain: Early Modern

Amelang, James
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- "Tracing Lives: The Spanish Inquisition and the Act of Autobiography." In *Controlling Time and Shaping the Self: Developments in Auto Biographical Writing since 1750,* ed. Arianne Baggerman, Rudolf Dekker, and Michael Mascuch, 33-48. Leiden: Brill, 2011.
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- [Coedited with M. Rosa Margalef, Antoni Simon, and Xavier Torres] Parets, Miquel. *Crònica*, Barcino, Barcelona 2011.

Bass, Laura
- "Poética, imperio y la idea de España en época de Olivares: Las *Lusiadas comentadas* de Manuel de Faria e Sousa." *Poder y saber. Bibliotecas y bibliofilia en la época del Conde Duque de Olivares.* Ed. O. Noble Wood, J. Roe, and J. Lawrance. Madrid: Centro de Estudios Europa Hispánica, 2011. 183-205.

Bernardo Ares, José Manuel de
- "El conde de Oropesa. El antifrancesismo como causa de un proceso político", in Muñoz Machado, Santiago, ed., *Los grandes procesos de la Historia de España*, Iustel, Madrid, 2010, 229-255.
- "Les parlements catalans de 1701-1702 et 1705-1706. Étude structurale comparée", in Cruz Coelho, Maria Helena y Tavares Ribeiro, María Manuela, eds., *Parlamentos: a lei, a prática e as representaçoes. Da Idade Média à Actualidade*, Assembleia da República, Lisboa, 2010, 109-116.
- "La correspondencia epistolar entre Luis XIV, Felipe V y María Luisa de Saboya" and "Sociología de Corte, Guerra europea y Estado unitario (1707)." In *Las Cortes de Madrid y Versalles en el año 1707*, ed. José Manuel de Bernardo Ares, and Elena Echeverría Pereda, Madrid: Silex, 2011, 13-21 and 107-147.
- "Las órdenes religiosas: la unión del poder espiritual con el temporal." *Ariadna. Revista de Investigación* 21 (2010): 15-28.

Corteguera, Luis
- "Visions and the Soul's Ascent to God in Spanish Mysticism." In *Looking Beyond: Visions, Dreams and Insights in Medieval Art and History*, Colum Hourihane, ed., 254–63. Index of Christian Art/Penn State University Press, 2010.

Cruz, Anne J.

- "Figuring Gender in the Picaresque Novel: From the Lazarillo to Zayas." *Romance Notes*, 50:1 (2010): 7-20.
- "Introduction." In *Women's Literacy in Early Modern Spain and the New World*, ed. Anne J. Cruz and Rosilie Hernández, 1-16. Aldershot; UK; Burlington, VT: Ashgate Press, 2011.
- "Reading Over Men's Shoulders: Noblewomen's Literary Practices in Early Modern Spain." *Women's Literacy in Early Modern Spain and the New World*, ed. Anne J. Cruz and Rosilie Hernández, 41-58. Burlington, VT: Ashgate Press, 2011.
- "Teresa Guerra, poeta entre el Barroco y la Ilustración." *Bulletin Hispanique*,113.1 (Juin 2011): 297-312.
- [Editor, with Rosilie Hernández] *Women's Literacy in Early Modern Spain and the New World.* Aldershot, UK; Burlington, VT: Ashgate, 2011.
- [With Elias L. Rivers] "Three Literary Manifestos of Early Modern Spain" *PMLA* 126:1 (2011): 233-42.
- [Translator, with Enriqueta Zafra, ed.] *The Life and Times of Mother Andrea. Edition and translation of Vida y costumbres de la Madre Andrea.* Woodbridge, UK: Tamesis, 2011.
- [With others] *Chimalpahin's Conquest: A Nahua Historians Rewriting of Francisco López de Gómara's* La conquista de México. Stanford: Stanford University Press, 2010.

Escobar, Jesús

- "Architecture and Justice at the Court of Philip IV." In *Art in Spain and the Hispanic World: Essays in Honour of Jonathan Brown*, ed. Sarah Schroth, 70-85. London: Paul Holberton, 2010.
- "Toward an *urbanismo austríaco*: An Examination of Sources for Urban Planning in the Spanish Habsburg World." In *Early Modern Urbanism and the Grid: The Low Countries in International Context. Exchanges in Theory and Practice, 1550-1800*, ed. Piet Lombaerde and Charles van den Heuvel, eds., 161-75. Turnhout: Brepols, 2011.

Levin, Michael J.

- "Diego Guzmán de Silva and Sixteenth-Century Venice: A Case Study in Structural Intelligence Failure." In *The Dangerous Trade: Spies, Spymasters, and the Making of Europe.* Daniel Szechi, editor, 22-44. Dundee: Dundee University Press, 2010.

Malcom, Alistair

- "La embajada del Conde de Peñaranda a Praga y a Fráncfort del Meno en 1657–1658." In *La dinastía de los Austria: Las relaciones entre la Monarquía Católica y el Imperio*, José Martínez Millán and Rubén González Cuerva, eds, 1437-1462. Madrid: Polifemo, 2011.
- "En los márgenes de la parentela de Olivares: Don Luis de Haro y el mecenazgo literario de un jóven cortesano, 1621–1648." In *Poder y Saber: Bibliotecas y bibliofilia durante la época del conde-duque de Olivares*, O. Noble Wood, J. Roe and J Lawrance, eds., 71-95. Madrid: Centro de Estudios Europa Hispánica, 2011.
- "Serving the King at Home and Abroad: The Tangier Garrison under Charles II, 1662–1684." In *Power in History: From the Medieval to the Post-Modern World*, Anthony McElligott, Liam Chambers, Ciara Breathnach and Catherine Lawless, eds., 109-25. Dublin: Irish Academic Press, 2011.

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- *El tesoro del San José: Muerte en la mar en la Guerra de Sucesión.* Trans. Eva García Ortiz. Madrid: Marcial Pons Historia, 2010. [Translation of *The Treasure of the San José: Death at Sea in the War of the Spanish Succession.* Baltimore: The Johns Hopkins University Press, May 2007.]

Phillips, William D.

- [Ed., with Marguerite Ragnow] *Religious Conflict and Accommodation in the Early Modern World.* Minneapolis: Center for Early Modern History, 2011.

Vicente, Marta

- "Crafting the Industrial Revolution: Artisan Families and the Calico Industry in Eighteenth-Century Spain." In *Reconceptualizing the Industrial Revolution*, ed. Jeff Horn and Len Rosenband, 151-168. Cambridge, MA: MIT Press, 2010.

Wasserman-Soler, Daniel I.

- [With Patricia Gimenez-Eguibar] "La mala algarabía: Church, Monarchy, and the Arabic Language in 16th-Century Spain," *Medieval History Journal* 14:2 (2011).

Iberia in the Colonial and Ocean Worlds

Altman, Ida

- *The War for Mexico's West. Indians and Spaniards in New Galicia, 1524-1550.* Albuquerque: University of New Mexico Press (Diálogos Series), 2010.

Eastman, Scott:

- *Preaching Spanish Nationalism across the Hispanic Atlantic, 1759-1823.* Baton Rouge: Louisiana State University Press, 2011.
- " 'America Has Escaped from our Hands': Rethinking Empire, Identity and Independence during the Trienio Liberal in Spain, 1820-1823." *European History Quarterly* 41:3 (July 2011): 428-443.
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Hilton, Sylvia L.

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Calls for Submissions:

Publication venues, conferences, and workshops of potential interest to Association members

Publication Opportunities:

The Bulletin for Spanish and Portuguese Historical Studies is the digitally published peer-reviewed journal of the Association for Spanish and Portuguese Historical Studies. Now in its second year of publication, the *Bulletin* invites article submissions of original scholarly articles addressing any aspect of the history of Spain, Portugal, or their influences in the wider world. The editors also welcome articles that address the historical content and/or historical relevance of topics related to Literary Studies, Historical Sociology, Historical Anthropology, and Art History, among others. For submission guidelines, please see the *Bulletin*'s information page: http://digitalcommons.asphs.net/bsphs/policies.html

The Journal of Medieval Iberian Studies, an interdisciplinary journal published by Taylor and Francis, welcomes innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy and religious studies, as well as history, codicology, manuscript studies and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice-versa—are strongly encouraged. Submissions for consideration must be prepared in Chicago 'humanities' style, and should not ordinarily exceed 10,000 words; shorter pieces, and non-traditional submissions, are welcomed. Please send submissions and inquiries to simon.doubleday@hofstra.edu. Generous individual subscription rates are available to members of the American Academy of Research Historians of Medieval Spain (see www.aarhms.org)

New Hispanisms: Literary and Cultural Studies presents innovative studies that seek to understand how the cultural production of the Hispanic world is generated, disseminated and consumed. Ranging from the Spanish Middle Ages to modern Spain and Latin America, this series offers a forum for various critical and disciplinary approaches to cultural texts, including literature and other artifacts of Hispanic culture. Queries and proposals for single-author volumes and collections of original essays are welcome. Send a preliminary letter of inquiry, briefly describing the project; or a formal prospectus including abstract, brief statement of critical methodology, table of contents, chapter descriptions, sample chapter, estimate of length, estimate of the number and type of illustrations to be included and a c.v. Please send a copy of either type of proposal to the series editor Professor Anne J. Cruz, ajcruz@miami.edu or Erika Gaffney, Publishing Manager, egaffney@ashgate.com.

The International Journal of Iberian Studies announces a special issue on "Reading the Spanish City: Perspectives from Urban Cultural Studies" (Benjamin Fraser, guest editor). Each essay in this special issue will 'read' a cultural representation of a specific Spanish city (through cultural products such as film, literature, graphic novel, music, advertising campaigns), simultaneously reconciling an analysis of the representation's artistic/formal properties with an urban studies approach to the same city as an object of inquiry in its own right. A variety of theoretical approaches to the city are appropriate to this Spanish Urban Cultural Studies issue, but contributors may want to consider work on urban space/urbanized consciousness by Henri Lefebvre, David Harvey, Jane Jacobs, Georg Simmel, Louis Wirth, Manuel Delgado Ruiz, Saskia Sassen, Richard Sennett, Sallie Marston, Michel de Certeau, Walter Benjamin as well as a variety of other thinkers from urban and human geography. Regardless of the theoretical approach chosen, it is important that the application of the theory should be the main focus of the article. Priority will be given to essays written in English that:

- implicitly (or explicitly) engage 'cultural studies' as a method of giving equal weight to both cultural product and the city itself.
- emphasize one aspect of urban life in a single Spanish city during a given time period.
- rigorously deal with existing theory or criticism from Urban Studies, broadly considered and apply this clearly to both the cultural product and city chosen.
- examine in detail the artistic/formal properties of the cultural product chosen.
- are written in a clear and concise manner and accessible to the wide, non-specialist audience that IJIS attracts.

100-250 word abstracts are due by December 20, 2011, and completed articles (if requested) are due by October 15, 2012. Please keep in mind that the IJIS publishes on topics related to 20th and 21st century Spain only. Send any queries to Benjamin Fraser (fraserb2010@gmail.com), Dept. of Hispanic Studies, College of Charleston.

Historia Autonoma is a new peer-reviewed digital journal produced by the Historia Autonoma Association. The journal aims to become a platform where young researchers can publish the content of their research, serving as a starting point for their careers for any member of the research community from Spain and other countries. The journal especially welcomes submissions on historical topics that take an interdisciplinary approach. Deadline for submission for the first issue is December 15, 2011. For more information on the Association and its journal, please see the Association's web page: http://asociacionhistoriaautonoma.webs.com/Revista.html. Inquiries may be directed to the editors Marcos Marina Carranza and Juan Carlos Merino Morales at revista.historia.autonoma@uam.es

(calls for submissions, continued)

NEH Summer Institute:

"Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean."
An NEH Summer Institute for University and College Professors (Barcelona, July 2012).
In July 2012 Brian Catlos (Religious Studies, University of Colorado at Boulder/ History, UC Santa Cruz) and Sharon Kinoshita (Literature, U California Santa Cruz) will co-direct their third biennial NEH Summer Institute for University and College Professors. The theme will be "Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean." This Institute, like the previous editions, will gather twenty-four American professors and graduate students for four weeks of intensive work in Barcelona, Spain, with a faculty including leading scholars of different aspects of Christian-Muslim-Jewish relations in the medieval Mediterranean across a range of disciplines. Faculty in Barcelona will include: Charles Burnett (Warburg Institute), O. Remie Constable (Notre Dame), Peregrine Horden (Royal Holloway), Karla Mallette (U Michigan), George Saliba (Columbia U), and Fernando Salmón (U Cantabria), as well as local scholars.

The Institute is organized under the auspices of the Mediterranean Seminar (www.mediterraneanseminar.org), with the sponsorship and support of the UC Santa Cruz Institute for Humanities Research, the UC Mediterranean Studies MRP, The Spanish Ministry of Culture, the Archive of the Crown of Aragon, the Pompeu Fabra University, the Consejo Superior de Investigactiones Cientifcas, and other institutions in Spain and the US. For more information see the NEH website (http://www.neh.gov/projects/si-university.html); detailed information will be available in November on the Mediterranean Seminar (www.mediterraneanseminar.org) website.

Conference:

Southern Horrors : The Dark Side of the Mediterranean World Seen from Northern Europe and America (1453-1939)
Université de Nice-Sophia Antipolis,19-21-April 2012
Organised by the CIRCPLES research centre (Nice), in collaboration with the Research Group in Urban Culture (Universities of Northumbria and Newcastle)

While Northern perceptions of the beauty, vitality, spirituality and sensuality of Mediterranean societies have been the subject of numerous scholarly studies, less attention has been paid to what "stern people that winter suited", to cite Charles Kingsley, inevitably found troubling about them. It is this reverse side of the coin, where cruelty, decrepitude, ignorance and oppression dominate, that this conference sets out to explore, less with a view to revealing the "truth" about the "Southern horrors" of the Mediterranean that the arts, literatures and other forms of writing (travel narratives and memoirs, diaries, journalism, political speeches, diplomatic dispatches...) of the North reported, described (and sometimes imagined) than to attempt to establish the historical conditions - cultural, social, aesthetic and personal - that determined their perception (or their invention) and inspired their representation. From there, an effort will be made to sketch out some conclusions concerning what the repulsion, indignation, phobias found in these representations tell us about the customs, values and certainties of the civilisations of Northern Europe and America at different phases of their history - from the fall of Constantinople to the end of the Spanish Civil War.

By Mediterranean World is understood the geographical area extending from the Strait of Gibraltar to the Bosphorus and the Levant (to these can be added on the one hand the western regions of the Black Sea, notably Bulgaria, and on the other Portugal). Fernand Braudel's criteria will be adopted for the northern and southern limits of this world: from Donzère to Timgad, from the first olive trees encountered when coming from the North to the clusters of palm trees growing on the edge of the desert.

The following themes are not exclusive. They provide some indications as to the desired overall orientation of the conference.

- Violence in the Mediterranean world: wars, massacres, assassinations, persecutions, forced migrations
- Natural disasters: volcanic eruptions, earthquakes
- Diseases and epidemics: the plague, malaria
- The horrors of religion: Catholicism and superstition
- From classical grandeur to the horrors of the present: meditations on decadence
- Geographies of horror: towns and villages of the South, "so much ruin and neglect" (Dickens)
- The exoticism of horror and the horror of exoticism: leprous inns, filth and bedbugs, brigands and beggars
- When horror comes from the North: adulteration and disfigurement by tourism
- When horror rises towards the North: the papist menace, migrations and mafias
- When the horrors of the South seize the imagination: Jacobean drama, the Gothic novel, etc.

Proposals for 25-minute papers, in the form of an abstract in English or French of c.250 words with a short C.V., should be submitted by November 20th 2011. Contact Martine Monacelli at mmonacelli.faraut@aliceadsl.fr or Gilbert Bonifas at gilbert.bonifas@wanadoo.fr . There will be a registration fee of 30 euros.

(calls for submissions, continued)

Essay Prize:

Webb-Smith Essay Competition

The Department of History at the University of Texas-Arlington is announcing its 47th Annual Walter Prescott Webb Essay Competition. The topic for 2011-2012 is "Muslims, Christians, and Jews in the Medieval Mediterranean." We are looking for original, unpublished article-length essays (maximum 10,000 words plus endnotes) in English that explore relations between the three major cultures in the medieval Mediterranean, or the movements of people, goods, or ideas within or across the region. Geographically, submissions treating any sub-region of the Mediterranean, or links between various areas are welcome. Questions may concern, but are not limited to: cultural or technological transfers, trade and its social or political implications, warfare, conquest, migration, and theories of Mediterranean unity/disunity or inter-cultural relations. Papers that engage with current scholarship debating the connections within the Mediterranean or the utility of discussing multiculturalism in the Middle Ages are especially welcome. The goal of this day-long conference will be to critically examine aspects of the multi-cultural Mediterranean and what it means for scholars to speak of the sea as one region with several religious cultures. The winning essays will be published in a forthcoming volume of the Walter Prescott Webb Memorial Lecture Series, published by Texas A&M Press.

Deadline for submissions: January 31, 2012. Send submissions either electronically (jlawrenc@exchange.uta.edu) or by mail to Jennifer Lawrence, Chair, Webb Lectures Committee, Department of History, UT Arlington, Box 19529, Arlington, TX 76019-0529.

Miscellany:

Michael Vargas (SUNY-New Paltz) is beginning a book project on travel and travelers in medieval Spain and would like to join investigators with similar interests for presentations at upcoming conferences. Interested parties should write to him at vargasm@newpaltz.edu

Minutes of the 2011 BusinessMeeting

Pending approval at the 2012 meeting

New Business:

- General Secretary Dan Crews called the meeting to order at 5:00 pm and recognized Antonio Costa Pinto, Rita Costa Gomes, and all the individuals on the Program Committee for their work in organizing a record-setting Annual Meeting.
- Approval of the 2010 minutes. Call for corrections, motion to approve. Motion passed.
- ASPHS Award for Best Dissertation: Sasha Pack announced that the winner was Katrina Olds for "The 'False Chronicles' in Early Modern Spain: Forgery, Tradition, and the Invention of Texts and Relics" (Princeton University, 2009).
- The Charles Julian Bishko Prize: Jeff Bowman announced that the winner was Olivia Remie Constable, for her article "Regulating Religious Noise: The Council Vienne, the Mosque Call, and Muslim Pilgrimage in the Late Medieval Mediterranean World," *Medieval Encounters* 16, (2010): 64-95.
- The A.H. de Oliveira Prize: Rita Costa Gomes announced that the winner was Maria Eugenia Mata, for her article "As Small Events May have Large Long-Run Effects on Business Perspectives (Portugal, 1940s)" *Problems and Perspectives in Management*, Volume 8, Issue 3, (June 2010): 17-30.
- Report from Jesús Cruz on the *Bulletin* and *Newsletter*: the Association's new peer-reviewed journal is now one year old. The first issue was published in February of 2011 and the second will be out by February 2012. Jesús invited the members to submit articles for consideration.
- Financial report from David Ortiz: the Association has consolidated all its accounts with Bank of America. The total current balance is $64,035.57. There are four accounts: a checking with a balance of $30,904.92 (from which the Lisbon Conference money will be paid); a savings with a balance of $5766.22 (which David recommends we use as our conference account in the future); a second savings with a balance of $13,215.94 (holding the Marques Prize fund); and a third savings with a balance of $14,149.19 (holding the Bishko Prize fund).
- Web Site Report from Andrew Lee: there are lots of hits but not enough content contribution. Andrew called for submissions.
- Report from Pilar Ryan on the 2011 Elections: there were 84 ballots cast and 14 returned envelopes. In light of the fact that there were some complaints, the Executive Committee has decided to use e-balloting in the future. It will save the Association some $300 in postage costs and avoid similar problems in the future. Pilar reported the following election results: David Ortiz was elected to serve as Vice General Secretary, Fernanda Olival and Gretchen Starr-LeBeau were elected to the Executive Committee, and Scott Eastman was elected to the Nominating Committee.
- Motion from the Executive Committee to change the last sentence in the Nominating Committee's charge in our By-Laws to read: "Ballots shall be sent..." rather than "Ballots shall be mailed." Motion passed.

New Business, continued:

- Motion from the Executive Committee to hold the 2012 meeting at Tufts. Motion passed.
- Chris Schmidt-Nowara proposed that the dates for the 2012 meeting be set for 22-25 March and announced that James Amelang had agreed to offer the keynote address. Chris also proposed that the 200th anniversary of the Constitution of Cadiz be recognized in some manner, perhaps through a plenary session.
- Motion to raise membership dues to 21 USD (53 USD for a three year membership) for all so that non-U.S. members would pay the same as U.S. members. Student and institutional dues would remain the same. Motion passed.
- Motion made to "grandfather" in members who have already paid. Motion passed.
- Tax Report from General Secretary Dan Crews: the Association has filed its taxes and is in full legal conformity as a 501c4 social welfare educational organization.
- Motion to amend the ASPHS Constitution deleting references to Inc. and 501c3. Motion passed.

Old Business:

- Motion to add a Conflict of Interest Policy to our By-Laws. Motion passed.
- Discussion of future conferences: 2013 will be organized by the University of New Mexico and held in either Albuquerque on Santa Fe; preliminary plan to hold the 2014 annual meeting in Modena, Italy.

Meeting adjourned at 6 p.m.

Respectfully submitted by Montserrat Miller

Accounts Report (from Treasurer David Ortiz):

- Account #1 (general) = $22642.10 reflects check to Lisbon Conference committee, transfers from Marques, Bishko, and conference
- holder accounts.
- Account #2 (Marques) = $12968.15 reflects disbursement for 2011 Marques prize.
- Account #3 (Bishko) = $13901.55 reflects disbursement for 2011 Bishko prize
- Account #4 (Conference Holder) = $5000 reflects transfer to checking of $766.99 for convenience -- next year's conference disbursement will be easier to compute with a round-number amount to start.

Association for Spanish and Portuguese Historical Studies

Founded in 1969 to promote research in all aspects and epochs of Iberian history, the ASPHS conducts annual meetings, and provides a forum for scholars of Iberian Affairs. The membership fee helps support the ongoing work of the Association; members enjoy access to the most recent issues of the Newsletter *each spring and fall, as well as the* Bulletin, *a peer-reviewed online journal.*

Annual Membership Dues:

Students: $7
U.S. Members: $20
Overseas Members: $23
Institutions: $25

A membership form can be downloaded from the ASPHS website at: http://asphs.net/membership.html
All other inquiries concerning Membership should be directed to Membership Secretary David Ortiz, jr., 7460 S. Fitzwater Avenue, Tucson, Arizona 85746, or by e-mail at davido@u.arizona.edu. Checks should be made out to ASPHS.

Organization Officers

General Secretary (2010-12): Dan Crews, University of Central Missouri
Vice-General Secretary (2011-12): David Ortiz, Jr., University of Arizona
Membership Secretary/Treasurer (*pro tem*): David Ortiz, Jr., University of Arizona
Bulletin General Editor: Jesús Cruz, University of Delaware
Web Editor: Jodi Campbell, Texas Christian University
Newsletter Editor (2010-14): Marie Kelleher, California State University, Long Beach

Executive Committee:
Term expires 2012:
- Rica Costa Gomes, Towson University
- David Ortiz, Jr., University of Arizona
- Liam Brockey, Michigan State University
- Montserrat Miller, Marshall University
- Magdalena Sánchez, Gettysburg College
- Christopher Schmidt-Nowara, Fordham University

Term expires 2013:
- Fernanda Olival, Universidade de Évora
- Gretchen Starr-LeBeau, University of Kentucky

Nominating Committee:
Term expires 2012:
- Erin Rowe, University of Virginia
- Pilar Ryan, United States Military Academy, West Point

Term expires 2013:
- Scott Eastman

Contribute to the *Newsletter*

Please forward your ideas, queries, or contributions for the *Newsletter* to editor Marie Kelleher: mkellehe@csulb.edu.