



Welcome to the 49th Annual Meeting!

University Place Hotel

310 SW Lincoln Street, Portland OR 97201 www.uphotel.com 503.221.0140

The University Place Hotel and Conference Center offers economical accommodations and meeting services on the Portland State University campus. Check in is at 4 pm, check out is at 11 am. All overnight guests receive a complimentary full service hot breakfast in the onsite restaurant. Plenty of parking is available at the hotel at an hourly rate of \$3.00 an hour, \$12.00 a day, \$15.00 overnight.

The hotel offers free Wi-Fi. Every guest room has a microwave, mini-fridge, coffee maker and flat-screen TV. Daily housekeeping, ice and vending machines, and basic concierge services are provided. Limited copy, fax, and printing are available. Hotel guests have access to a pool and exercise facilities at the university's Campus Recreation Center for \$15 a day. For details about the Rec Center, see <https://www.pdx.edu/recreation/home>

For general Portland, Oregon, travel information, see <https://www.travelportland.com/>

Transportation

Ample public transportation is accessible to and from the hotel including the city-wide MAX light rail and the downtown Streetcar service. For maps and details see, <https://trimet.org/max/> and <https://portlandstreetcar.org/>

From PDX airport

The MAX light rail line runs from PDX airport to the PSU campus for \$2.50. Take the Red line towards City Center, change at the Rose Quarter Transit Station to the Green line to PSU. It's a 10 minute walk (uphill!) from the stop to the hotel.

The Blue Star Downtown Express Bus is \$14.00 one way, \$24.00 round trip. Call or book online for door to door service. <http://www.bluestarbus.com/downtown-express-tickets.php> 800-247-2272

From Union Train Station

The train station is located downtown near the 5th Avenue bus mall as well as the Green line MAX light rail stop. Buses and trains are clearly marked for PSU. For more information about Amtrak services to and from Portland, see <https://www.amtrak.com/stations/pdx.html>

Driving Directions

From I-5 and I-84, in all directions, follow signs for I-405/Beaverton/US 26
Take Exit 1B for SW Fourth Avenue (from I-405)
SW Lincoln Street is your first major intersection/traffic light. Turn right, hotel on your right.

Conference Registration

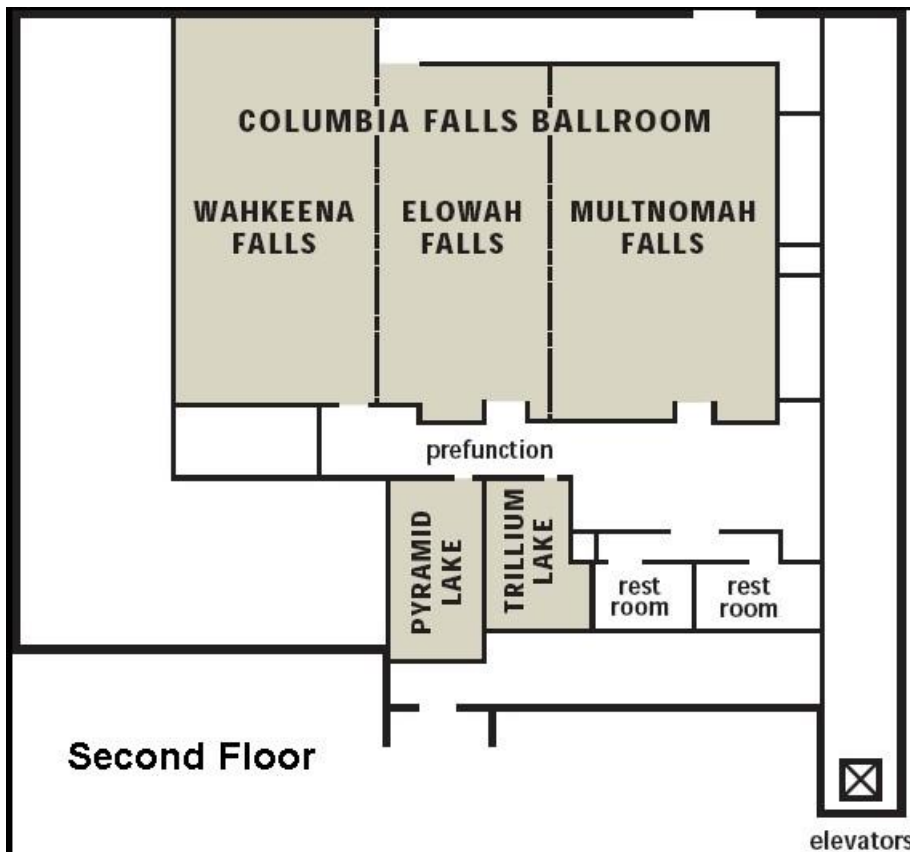
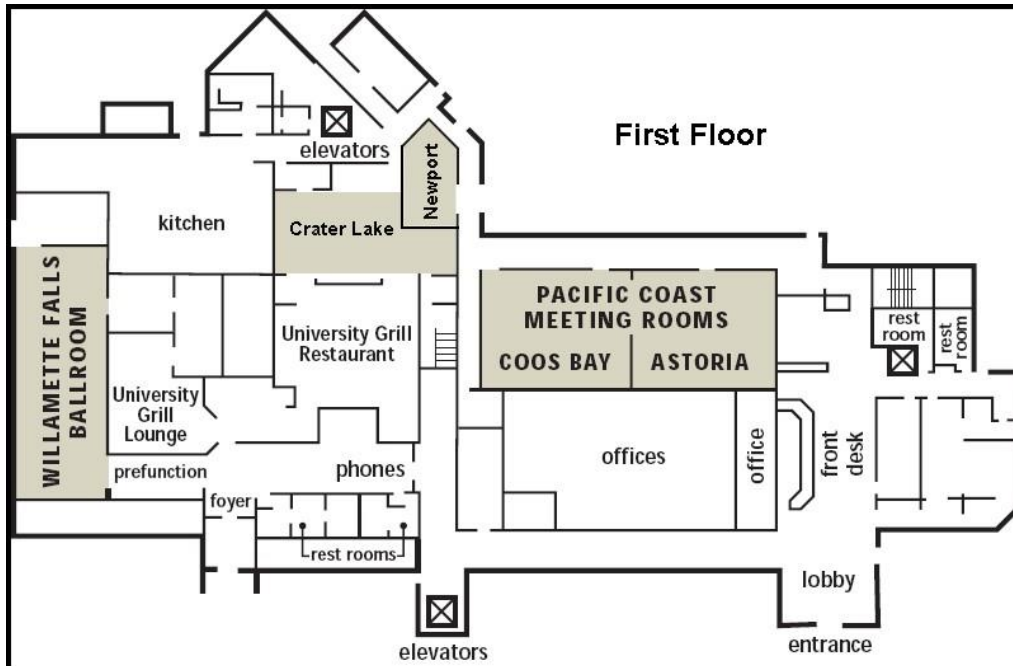
Registration will be located on the first floor of the hotel, just outside the Willamette Falls Ballroom on Thursday afternoon 1:00 pm to 5:00 pm. Registration moves upstairs to the Multnomah Fall room Friday 8:00 am to 4:00 pm, and Saturday 8:00 am to noon. Badges, packets, and programs will be available at those times and places only.

Child care

Childcare will be available on site at the Hotel through one of our campus providers, The Little Vikings. <http://www.littlevikings.org/>. Care will be located on the first floor of the hotel, in the Newport Room.

Conference Special Features

Gallery Talk	Portland Art Museum Thursday, 5:30 pm (depart 5:10 pm from hotel lobby) www.portlandartmuseum.org (see p. 6)
Opening Reception	Willamette Falls Ballroom, 6:30 pm Thursday
Lunchtime Lecture	Wahkeena Falls Ballroom, noon Friday (see p. 8)
Documentary Film screenings	5 th Avenue Cinema, 7 pm Friday, 510 SW Hall Street http://www.5thavecinema.com (see p. 11)
Roundtable: Catalan Nationalism	Wahkeena Falls, 1 pm Saturday (see p. 13)
Banquet	Wahkeena-Elowah, 6:30 pm Saturday
Keynote Address	Wahkeena-Elowah 7:30 pm Saturday (see p. 15)
Executive Committee lunch	Pyramid Room, noon Saturday
Business Meeting (w/cash bar)	Multnomah Falls, 5 pm Saturday
Exhibits & Coffee/Tea Service	Thursday - Willamette Falls Friday/Saturday - Multnomah Falls



THE PROGRAM

Thursday 5 April 2018

Session One 2 pm

1. Migrations Exile and National Discourse in Spanish-Speaking World

Coos Bay Room

Jared Larson, Humboldt State University

The Legacy of Migration Transition in Spain and Portugal:
Socio-Political Responses to Contemporary Immigration in Lands of Emigration

Nagore Sedano, University of Oregon

Silencing Genocide: Hispanity and Basque Exile in the Dominican Republic in the 1940s

Iker Saitua, University of California, Riverside and University of the Basque Country
Only Mexican Nationals: Basque Exiles in Mexico, the Bracero Program, and the Shepherd
Labor Shortage in the American West during WWII

Chair/Commentator: **Marc Rodriguez**, Portland State University

2. Forging Identity: Language, Texts, and Society

Elowah Ballroom

DeLys Ostlund, Portland State University

Prologues to Chivalric Novels and *The Quixote*

Xabier Granja, University of Alabama

Converging Gender Identities:
The Conflictive Early Modern Masculine Persona

Alba Fernández, Western Michigan University

Desempolvando la escuela franquista

Chair/Commentator: **Carmen Saen de Casas**, Lehman College

3. Scientific Cultures I: Early Modern Andalucía
Wahkeenah Falls

Margaret Boyle, Bowdoin College
Recipes from Cádiz to England: The Granville Collection

John Slater, University of California, Davis
Plague, Power and Parody in Early Modern Cádiz:
The Case of Duarte Núñez de Acosta

Isabel Jaén Portillo, Portland State University
Early Modern Spanish Science and the Complexity of the Mind:
Human Development in the Examination of Men's Wits

Chair/Commentator: **Carmen Ripollés**, Portland State University

Session Two 3:45 pm

4. Cognitive Approaches to Early modern Spanish Literature
Coos Bay

Julien Jacques Simon, Indiana University East
Negative Emotions and the *Tragicomedia de Calisto y Melibea* (1502):
Anatomy of a Literary Success at the Dawn of the Printing Press

Darryl Dedelow Jr., University of Kentucky
Engañosas e Ingeniosas: Mujeres empoderadas en *Don Quijote*

Elizabeth Cruz Petersen, Florida Atlantic University
The Art of Somatic Expression in the Works of Renaissance Rhetoricians:
Lope de Vega, López Pinciano, and Gildon

Chair/Commentator: **Isabel Jaén Portillo**, Portland State University

5. Museums and Memory in Contemporary Spain
Wahkeenah Falls

David Messenger, University of South Alabama
Exhibiting Historical Memory: The Online Exhibits of Memorial Democratic

Andrea Davis, Arkansas State University
Integrating Students into Digital Humanities Research:
The Spanish Civil War Memory Project

Joshua Goode, Claremont Graduate University
Filling the Voices:
The Sephardic Museum of Toledo and the Construction of Screen Memories

Chair/Commentator: **Patricia Schechter**, Portland State University

6. Spain's Colonial History through a Sociolinguistic Perspective
Elowah Falls

Jesse Nichols, Portland State University,
Preserving Spanish American Oral History: The Louisiana Isleño Dialect

Lyndsie Compton, Portland State University
A Study of the Colonial History of Uruguay through a Linguistic Lens: Tracing History and
Modernization through the Linguistic Landscape of Uruguay's Northern Border Region

Eva Núñez, Portland State University,
Spain's Birth and Colonial History through the Lens of the Spanish Sibilant Merger

Chair/Commentator: **Eva Núñez**, Portland State University

5:30 pm Special Event

Gallery Talk
Portland Art Museum

Dawson Carr, PhD., Janet and Richard Geary Curator of European Art
on the newly acquired Felipe Diriksen's *Infanta María de Austria* (1630)

6:30-7:30 Special Event

Opening Reception
Willamette Falls Ballroom

Friday April 6th

Session Three 8:30 am

7. Social Bonds in Spanish Religious Communities

Coos Bay

A. Katie Harris, University of California, Davis

‘Laudemus viros gloriosos, & Patriarchas nostros in generationibus suis’:
Writing the Medieval History of the Trinitarian Order in the Seventeenth Century

Jane Tar, University of Saint Thomas

Early Modern Spanish Women Religious and Confraternities

Rowena Múzquiz, Broward College

Feeding the Poor in Medieval Spain: The Sacred and the Secular Converge

Chair/Commentator: **John Ott**, Portland State University

8. Brazil, Portugal and California

Elowah Falls

Laurie Wilke, University of California, Berkeley

Portuguese Foodways at a 1940s California Dairy Ranch

Kirsten Schultz, Seton Hall University

Sebastião da Rocha Pita, Geography, and Authority in Eighteenth-Century Brazil

Karyn Mota, Pontifícia Universidade Católica do Rio de Janeiro

Clarice Lispector na Era Digital: a apropriação no processo criativo e o caminho obsessivo na
produção de micronarrativas sem lastro

Chair/Commentator: Mark Molesky, Seton Hall University

9. Hispanic Landscapes and the Arts

Wahkeena Falls

Stacey Mitchell, The Pennsylvania State University

Darío de Regoyos’ *España negra* (1899): An Artist’s Retrospective Analysis

Noemi de Haro García, Universidad Autónoma de Madrid

Contemporary Art, Development, and Territory Creation in Andalucia

Pedro García Caro, University of Oregon

Turismo sostenible republicano por el Mar Menor:

Gabriel Miró, Carmen Conde y Antonio Oliver

Chair/Commentator: **Silvia Bermúdez**, University of California, Santa Barbara

Session Four 10:15 am

10. Reveal/Conceal: Early Modern Clothing and Identities

Coos Bay

Rachael Ball, University of Alaska at Anchorage
Recreating the Court: Costume and Representational Publicity on the Spanish Stage

Theresa Earenfight, Seattle University
Fashion and Nation: Spanishness and Englishness Embodied in a Hooped Skirt

Thomas Abercrombie, New York University
Dandyism and the Anxieties of Self-Conscious Modernity:
Hábitos, Currutaquería, and Social Climbing in the 1790s

Chair: **Jodi Campbell**, Texas Christian University
Commentator: **David Ringrose**, University of California, San Diego

11. The Hopes and Fates of Communism

Elowah Falls

Florian Musil, University of Kassel
“Democratization ‘from below’”: The Civil Society of the Metropolitan Area of Barcelona in
their Struggle for Democratic Rights in the Last Decade of the Franco Regime

Tim Rees, University of Exeter
Politics, Pistols and Prostitutes: Male Culture and Spanish Communism, 1920-1939

Silvina Schammah Gesser, Hebrew University of Jerusalem
When the Albertis Met Stalin: Political Pilgrims in 1937 Moscow

Chair/Commentator **Gina Herrmann**, University of Oregon

12. Environments

Wahkeenah Falls

Milena da Silveira Pereira, Pós-doutorado do Programa Nacional de Pós-Doutorado, Brazil
Saberes em convergencia:
agricultura e conhecimento entre Portugal e o Brazil no seculo XVIII

Aitana Guia, California State University, Fullerton
Freeway or Garden: The Battle for the Greening of the River Turia

Mark Molesky, Seton Hall University
Natural Disasters and the Enlightenment in Portugal and Spain

Chair/ Commentator: **J. B. Owens**, Idaho State University

12:30 pm Special Event

Lunch Lecture

Josep Calvet, Universitat de Lleida
“España y los judíos huidos del nazismo”
Wahkeenah Ballroom

Session Five 2:00 pm

13. Crossing Religious Boundaries in Early Modern Spain
Coos Bay

Carmen Saen de Casas, Lehman College
Las tres coronaciones del emperador Carlos V o la reescritura de la historia de un judeoconverso español

Sara Nalle, Emerita, William Paterson University
Converge and Diverge: The *cristãos novos* of Portugal

Ashley Ellington, University of Oxford
Spanish Correspondence and the Council of Trent

Chair/Commentator: **Katrina Olds**, University of San Francisco

14. Scientific Cultures II: Natural History
Elowah Falls

Paula DeVos, San Diego State University
Economic Botany and the Investigation of New World Medicines in the Reign of Philip II

Carmen Ripollés, Portland State University
Natural History, Empire, and the Origins of Spanish Still Life

Nicolás Fernández Medina, The Pennsylvania State University
Beyond Reason: Jovellanos and the Study of Living Nature

Chair/Commentator: **Millie Gimmel**, University of Tennessee

15. Adversarial Forces and the Creation of Spanish Identity
Wahkeenah Falls

Clinton Young, University of Arkansas at Monticello
Saverio Mercadante's Iberian Adventures and the Politics of Operatic *Ressentiment*

Sandie Holguín, University of Oklahoma
Flamenco and the Peculiarities of Andalusian Regional Nationalism, 1914-1936

Zira Box, Universitat de València
Nationalism and the Anti-Picturesque in Early Francoism: A Gendered Vision

Chair/Commentator: **Scott Eastman**, Creighton University

Session Six 3:45 pm

16. Visions of Rural Spain
Coos Bay

Foster Chamberlin, San Diego Miramar College
A Riffian Stronghold: Empire and Honor in the Aftermath of the Castilblanco Incident

David Henderson, University of California San Diego
The Science of Landscape: Eduardo Hernández-Pacheco, Badajoz and Empire

Elizabeth Penry, Fordham University
Commoner-Created Towns in Early Modern Spain and the New World

Chair/Commentator: **Charles Nicholas Saenz**, Adams State University

17. Slavery and Unfreedom in the Empire and at Home
Elowah Falls

Erin Rowe, Johns Hopkins University
Spiritualizing Slavery in the Early Modern Iberian World

Kristina Soric, Purdue University
"A Discrepancy in Word and Deed":
Abolition, National Honor, and Humanitarianism in *O Escravo* and *Uma Familia Inglesa*

Sherry Velasco, University of Southern California
Morisco/Muslim Soundscapes in Early Modern Algiers

Chair/Commentator: **Michelle McKinley**, University of Oregon

18. Hard and Soft Power Under the Habsburgs
Wahkeenan Falls

Denice Fett, Calvin College
Protestant Coalitions and Spanish Intelligence Networks:
Philip's Diplomacy in the Wars of Religion

Michael J. Levin, University of Akron
Charles V and Genoa: Choosing Diplomacy over Force

Edward Tenace, Lyon College
Agenda of Imperialism: The Mental World of Don Juan del Aguila and Spanish Officers during
the Wars of Religion, 1590-1598

Chair: **James Boyden**, Tulane University
Comment: **Rachael Ball**, University of Alaska, Anchorage

7 pm Special Event

Documentary Film Screenings with expert commentary @ Fifth Avenue Cinema

“Perseguits i salvats” (2017)
directed by Daniel and Jaume Serra (50 min.; English subtitles)
Comment by **Josep Calvet**, Universitat de Lleida

“Pavana Triste: The Life and Music of Antonio José Martínez Palacios, 1902-36” (2018)
directed by Sergi Gras and Gregorio Méndez (93 min.; Spanish)
Comment by **Robert L. Long**, Elmhurst College

Saturday April 7th

Session Seven 8:30 am

19. Women, Gender and Class in Twentieth-Century Spain
Coos Bay

Jessica B. Davidson, James Madison University
Working-Class Women and Mothers in Spanish Film and Literature under Franco

Gina Herrmann, University of Oregon
Back to the Kitchen: Spanish Communist Women Militants after War and Prison

Patricia A. Schechter, Portland State University
Las Mujeres del Terrible: Peñarroya-Pueblonuevo, 1910-1920

Chair: **Temma Kaplan**, Rutgers, The State University of New Jersey
Commentator: **Pamela Radcliff**, University of California, San Diego

20. Religion and Material Culture before 1700

Elowah Falls

Mark C. Emerson, University of California, Berkeley
Behind Locked Doors: An Archival-Archaeological Investigation into the Material World of a
Seventeenth-Century Popular Mystic in Portugal and Brazil

Rachel Miller, California State University, Sacramento
The Making of a New Portuguese Saint in André Reinoso's
St. Francis Xavier Cycle in the Church of São Roque, Lisbon

Mathew Kuefler, San Diego State University
The Holy Chalice of Valencia as a Shifting Cultural Artifact

Chair/Commentator: **Jesse Locker**, Portland State University

21. Boundaries, Knowledge and Power in the Eighteenth Century

Wahkeenah Falls

George A. Klaeren, Mansfield College
Revising the Skeptical Renaissance:
Medical Arts and Contested Knowledge in Spain, 1722-1734

Philip Fox, Wayne State College
Revisiting the Myth of Declining Spain:
An Alternative Definition of State Success in the Eighteenth-Century

Carla Rahn Phillips, University of Minnesota, *Emerita*
Life and Death on Spanish Galleys: A Fresh Look

Eva Maria Mehl, University of North Carolina, Wilmington
Expanding and Raveling Political and Ecclesiastical Boundaries: Spanish Augustinian
Missionaries in Southern China in the Late Seventeenth and Early Eighteenth Centuries

Chair/Commentator: **David Garrett**, Reed College

Session Eight 10:15 am

22. Secular and Sacred: Early Modern Spanish Painting

Coos Bay

Jennifer Olson, Pierce College

A Contextual Interpretation of the Paintings by Pacheco and Vázquez
for the Grand Cloister of the Monastery of Our Lady of Mercy in Seville

Vanessa de Cruz Medina, Universitat Pompeu Fabra

Women and Portraits in Early Modern Spain

Jesse Locker, Portland State University

Jusepe de Ribera, Juan Do, and the Assimilation of Spanish Artists in Early Modern Naples

Chair/Commentator: **Dawson Carr**, Portland Art Museum

23. History, Memory and the Spanish Civil War: Digital Possibilities

Wahkeenah Falls

Antonio Cazorla Sánchez, Trent University

Public History and the Spanish Civil War: Islands of Memory

Wendy Perla Kurtz, UCLA

Visualizing Polyphonic Histories in the Iberian Peninsula:
Rituals of Recognition and Mass Grave Exhumations

Adrian Shubert, York University

A Virtual Museum of the Spanish Civil War

Chair/Commentator: **Peter Anderson**, Leeds University

24. Carácter, Coraje y Confrontación en la Sombra de la Colonialidad

Elowah Falls

Maria Aparecida Cruz de Oliveira, Universidade de Brasília

A personagem feminina na colonialidade de poder e conhecimento
em *Um defeito de cor* de Ana Maria Gonçalves

Jon Jaramillo, University of Oregon

Lo real maravilloso en *Del rojo de su sombra* de Mayra Montero

Lanie Millar, University of Oregon

Capitalismo zombi, ritual y redes de resistencia en
Del rojo de su sombra de Mayra Montero

Chair/Commentator: **Lanie Millar**, University of Oregon

25. Nationalism and Persecution: Early Modern to Modern
Astoria

Eugenia Afinoguenova, Marquette University
Looking at Picasso's *Guernica* after the Catalan Revolution:
The Transgressive 'Left' and the End of History

Paul Cahill, Pomona College
"Eran los tiempos de Auschwitz":
Knowing and Not Knowing in Spanish Holocaust Poetry of the 1960s

Luis Corteguera, University of Kansas
The Rebels of 1640: The Making of a Catalan Myth of Independence

Chair/Commentator: **Jesus Cruz**, University of Delaware

12 noon Special Event

Executive Committee lunch meeting
Pyramid Room

1 pm Special Event

Presidential Roundtable on Catalan Nationalism
Wahkeena Falls

Alejandro Gomez-del-Moral, History Department, University of Southern Mississippi
Jesus Cruz, Department of History, University of Delaware
Scott Eastman, Department of History, Creighton University
Florian Musil, Department of History, University of Kassel, Vienna

Moderator: **Sandie Holguín**, Department of History, University of Oklahoma

Session Nine 2:00pm

26. Stories, Media and Movements: Bodies, Culture and Feminisms

Astoria

Samuel Pierce, University of South Carolina at Aiken
The Power of Celebrity: The ‘Mamá del Millón’ and Social Advocacy

Doralba Pérez Ibáñez, University of Oregon
En busca de un pasado épico en *Nuestra Señora de la noche* de Mayra Santos Febres

Marta V. Vicente, University of Kansas
Trans-Gender Narratives in the Twenty-First Century

Silvia Bermúdez, University of California, Santa Barbara
From *El feminismo ibérico* (1970) to *A New History of Iberian Feminisms* (2018):
Contacts and Intersections

Chair/Commentator: **Clinton Young**, University of Alabama

27. Scientific Cultures III: Atlantic and Colonial Cultures

Coos Bay

Millie Gimmel, University of Tennessee
Conflicting Agendas: Genre and the Early Natural Histories of Mexico

Patricia Martins Marcos, University of California, San Diego
Framing the Soil, Harvesting New Natures: Science and Empire in the Portuguese Atlantic

Randall Meissen, University of Southern California
Ecclesiastical Habitats:
Fray Francisco Ximenez’s *La Historia Natural del Reino de Guatemala*

Chair/Commentator: **John Slater**, University of California, Davis

28. The News, The Law and Politics in the Nineteenth Century
Multnomah Falls

Liana Ewald, Massachusetts Institute of Technology
Spain's Glorious Revolution of 1868, the Philosophy of Hope and Emotional Community

Ricardo Pelegrin Taboada, Florida International University
Preserving Spanish Legal Traditions:
Cuban Lawyers during the First American Intervention (1898-1902)

Enrique Cortez, Portland State University
Biografía e historia nacional:
Manuel de Mendiburu y el *Diccionario histórico biográfico del Perú* (1874-90)

Joel C. Webb, Tulane University
Reading the Wreckage: Accidents and Anxiety in the Age of Railway Euphoria

Chair/Commentator: **Mayra Bottaro**, University of Oregon

Special Events

5:00 Business meeting – *Multnomah Falls*

6:30 Banquet & 7:30 Keynote Address

“Voyagers” **Daniela Bleichmar**, University of Southern California

Wahkeenha Falls-Elowah Falls

For membership and prize information about the ASPHS see <https://asphs.net/>

2018 Program chair

Gina Herrmann, University of Oregon, gah@uoregon.edu

2018 Local Arrangements

Carmen Ripollés, Portland State University ripolles@pdx.edu

Patricia A. Schechter, Portland State University, schechp@pdx.edu

Thank you to our campus and community sponsors!

