



# ASPHS

— Association for —  
**SPANISH & PORTUGUESE**  
— Historical Studies —

## **ASSOCIATION FOR SPANISH AND PORTUGUESE HISTORICAL STUDIES**

**48<sup>TH</sup> ANNUAL MEETING**

**16-18 MARCH 2017**

New York University  
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70 Washington Square South  
New York, New York 10012

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**THURSDAY 16 MARCH 2017**

Afternoon Session I (2.00-3.30)

***Circumscribing the Supernatural: Superstitions, Demons, and Miracles in Early Modern Iberia*** (East Room)

Chair/Comment: Erin Rowe, Johns Hopkins University

Andrew Keitt, University of Alabama at Birmingham: "Toward a Cognitive Approach to Late Medieval and Early Modern Anti-Superstition Discourse"

Mark Cooper Emerson, Sul Ross State University: "Demonic Possession or Misdirection? A Tale from the Secret Jails of the Portuguese Inquisition"

George Klaeren, University of Kansas: "'A World Full of Miracles:' Occasionalism and the Debate over Divine Action in Eighteenth-Century Spain"

***Spanish Radicalism: A Historical Panorama*** (Avery Room)

Chair: Samuel Pierce, University of South Carolina Aiken

Mark Bray, Dartmouth College: "The Creation of the 'Propagandist by the Deed' in Spain and France, 1892-1894"

Matthew Kerry, York University: "Rethinking Radicalization in the Second Republic: Asturias, 1931-1934"

***Varieties of Hispanism*** (West Room)

Chair/Comment: Scott Eastman, Creighton University

Rich Lizardo, University of Pennsylvania: "Flash in the Pan-Hispanism: Rafael María de Labra and the 'Hispano-American Problem'"

Aida Rodríguez Campesino, Universidad Autónoma de Madrid: "Panamericanismo vs. Hispanoamericanismo: Una guerra latente durante la década de 1920"

Susana Relvas, Universidade Católica Portuguesa: "Lusophone and Hispanic Crossroads in the 20s: 'A Aliança Peninsular' as a Political, Cultural, and Spiritual Project"

## Thursday

### Afternoon Session II (3.45-5.15)

#### ***Authority, Knowledge, and Difference in Eighteenth-Century Brazil*** (East Room)

Chair: Barbara Weinstein, New York University

Kirsten Schultz, Seton Hall University: “Royal Authority, Social Order, and Slavery in Eighteenth-Century Brazil”

Lisa Voight, Ohio State University: “Diplomatic Missions, Missives, and Mistakes: The Dahomean Embassy to Brazil in 1750”

Hal Langfur, SUNY Buffalo: “Indians, Territorial Consolidation, and Improvised Justice in the Forests of Southeastern Brazil, 1750 – 1800”

#### ***Iberian Enlightenments and Utopias*** (West Room)

Chair/Comment: Andrew Keitt, University of Alabama at Birmingham

Mark Molesky, Seton Hall University: “The Lisbon Earthquake and the Enlightenment”

Phillip Fox, Wayne State College: “Royal Flexibility and Legal Reform: The Preservation of Regional Civil Law in Bourbon Spain”

Liana Ewald, Independent Scholar: “Urbis et orbis: Utopia, Philanthropy, and the Contingencies of Merit in Nineteenth-Century Spain”

#### ***National Symbols and Spanish Identity: New Perspectives*** (Avery Room)

Chair/Comment: Pamela Radcliff, University of California, San Diego

Sandie Holguín, University of Oklahoma: “Gypsies, Tramps, and Thieves: The Perils of Flamenco in Restoration Spain”

Marcela García Sebastiani, Universidad Complutense de Madrid: “La fiesta nacional de los españoles en perspectiva comparativa”

Javier Moreno Luzón, Universidad Complutense de Madrid: “*¡Salve, bandera de mi patria, salve!* Los símbolos nacionales en la escuela Española (1890-1920)”

### Evening

5:30-7:30 pm **Opening Reception**

*King Juan Carlos I Center Atrium: 53 Washington Square South*

**FRIDAY 17 MARCH 2017**

Morning Session I (9.00-10.30)

***Iberia and the East*** (*West Room*)

Chair/Comment: Timothy Schmitz, Wofford College

Christina Lee, Princeton University: “The Cult of the Snake Devil in the early Spanish Philippines”

Ana Ribeiro, Universidade de Évora: “Informal Iberian Commercial Partnerships in the East (1580-1640)”

***Historical Contexts for the Spanish Transition to Democracy*** (*Avery Room*)

Chair: Hamilton Stapell, SUNY New Paltz

Pamela Radcliff, University of California San Diego: “A History of Municipalism: The Importance of Localist Politics in Modern Spanish History”

J.B. Owens, Idaho State University: “Participant Observation and the Provenance of a Political Iconography Collection, 1977-1979 (UC San Diego)”

Daniel G. Kressel, Columbia University: “‘Getting off the Tiger’: The Spanish Transition to Democracy and its Repercussions in 1980s Chile”

***Diversity and its Discontents: Historical Others, their Past and Future in Contemporary Iberia*** (*East Room*)

Chair/Comment: Joshua Goode, Claremont Graduate University

Charles McDonald, New School of Social Research: “Return to Sepharad: Racialized Religion and Empire”

Allyson Gonzalez, Florida State University: “Rescuing Sepharad: Inquisition Consumerism and the Rise of the ‘Modern Marrano’”

Silvina Schammah Gesser, Hebrew University of Jerusalem and Teresa Pinheiro, TU Chemnitz: “Interpellating Sephardic Identities in Spain and Portugal: Multiple Agendas in the Twenty-First Century”

Aitana Guia, California State University, Fullerton: “Return to Diversity? Unmaking Legal, Religious, and Cultural Hurdles for Muslim Spaniards”

## **Friday**

Morning Session II (10.45-12.15)

### ***Spanish Diplomacy in Sixteenth-Century Italy*** (Avery Room)

Chair/Comment: Dan Crews, University of Central Missouri

Michael Levin, University of Akron: “The Spanish Diplomatic System in Sixteenth-Century Italy: How Systematic Was It?”

Xavier Tubau, Hamilton College: “Spanish Ambassadors at the Council of Trent: Between Politics and Religion”

Miles Pattenden, Oxford University: “Spanish Diplomacy and the Conclave during the reign of Philip II”

### ***Towards an Institutional History of Modern Spain*** (East Room)

Chair: Julia Hudson-Richards, Penn State University, Altoona

Ricardo Pelegrin Taboada, Florida International University: “The Establishment of the *Colegios de Abogados* and the Liberal Modernization of Colonial Cuba during the Nineteenth Century”

Michael A. Kozakowski, University of Colorado Denver: “Migration, Social Protection, and the Early Welfare-State in Spain, 1898-1931”

Joel Webb, Tulane University: “Jostling for First Place on the Road to the Future: Ávila, Segovia, and the Birth of Long-Distance Rail Travel in Spain, 1850-1854”

### ***Repensando la religión en la España contemporánea*** (West Room)

Chair: Aitana Guia, California State University, Fullerton

Julio de la Cueva, Universidad de Castilla-La Mancha: “Una memoria conflictiva: La izquierda y la memoria de la cuestión religiosa de los años treinta”

Irene González González, IREMAM-Aix en Provence: “La gestión religiosa en el espacio educativo colonial: Los judíos del Marruecos español (1912-1956)”

Ana Isabel Planet Contreras, Universidad Autónoma de Madrid: “Religión y construcción ciudadana: Nuevas posiciones frente a la cuestión del islam en la España actual”

Miguel Hernando de Larramendi, Universidad de Castilla-La Mancha: “Pluralismo y diversidad religiosa en la España contemporánea”

**Lunch** (12.15-2.00)

**Executive Committee Meeting** (12.30-2.00) Favela Cubana

## **Friday**

### Afternoon Session I (2.00-3.30)

#### ***Medieval Iberia*** (Avery Room)

Chair: Miriam Shadis, Ohio University

Inas Abbas, University of Alexandria: “The Image of the Arabs and the Moslems in the Chronicles of Medieval Spain”

Trent Trombley, University of California Berkeley: “Bodies as Texts: An Examination of Religious Autonomy and Embodiment in Medieval Portugal”

Carolyn Salomons, St. Mary’s University: “Thresholds of Tolerance: Ávila and the Synod of 1481”

#### ***¡Cultura! Imagining Spain through Mixed Media*** (East Room)

Chair: Jordana Mendelson, New York University

Andrew H. Lee, New York University: “Managing the Rest of the Masses: A Digital Project”

Maite Barragan, Temple University: “Essentialism in *Esencia de Verbena*”

Clinton D. Young, University of Arkansas at Monticello: “Verdi, the Spanish Prisoner: Imagining Spain in *Risorgimento* Opera”

#### ***Knowledge, Research, and Learning in Modern Iberia*** (West Room)

Chair: Andrea Davis, Rockhurst University

Elisabete J. Santos Pereira, Universidade de Évora: “Actors, Collections, and Collector’s Items: Archaeological Collections and Networks for the Dissemination of Knowledge—Portugal, 1850-1930”

Eliana Brites Rosa, CITCEM—Universidade do Porto: “Do uso ao desuso da História nos discursos políticos da Direita Radical no entre guerras: O caso do Integralismo Lusitano”

Quintino Lopes, Instituto de História Contemporânea (IHC-FCSH/NOVA): “The Portuguese Junta de Educação Nacional (1929-1936) and the Spanish Junta para Ampliación de Estudios (1907-1939): A Reinterpretation of the Role of the Estado Novo in Scientific Research”

## **Friday**

### Afternoon Session II (3.45-5.15)

#### **Art and Culture in Early Modern Spain** (East Room)

Chair/Comment: Luis Corteguera, University of Kansas

Taryn Chubb, East Central University: “Recontextualizing the Retable of the Trinity Adored by All Saints from the Valencian Cartuja of Valdecris”

Mercedes Llorente, Universidade Nova de Lisboa: “The retinue in *Las Meninas* and *Mariana in Mourning*”

Carmen Saen de Casas, Lehman College: “La cena del rey Baltasar, un desengaño sobre las tablas en la corte de Felipe IV”

#### **Transoceanic Perspectives on Gender, Race, and Colonialism in the Nineteenth-Century Hispanic World—Part I** (Avery Room)

Chair: Benita Sampedro, Hofstra University

Jordi Olivar, Auburn University: “On Pervasive Human Trade: Transatlantic Sex Trafficking in Lino Novás Calvo’s *El Negrero* (1933)”

Mar Soria, University of Missouri-Columbia: “Domesticating Cuba: Romantic Liaisons and Imperial Power in Spanish *Zarzuela*”

Akiko Tsuchiya, Washington University in St. Louis: “Gender, Race, and Imperial Nostalgia in the ‘American’ Novels of Eduardo López Bago”

#### **Childhood and the Francoist Family** (West Room)

Chair/Comment: Suzanne Dunai, University of California, San Diego

Louie Dean Valencia-García, Harvard University: “To Study is to Serve Spain: Learning How to be a Good Spaniard and Catholic”

Daniel I. Pedreira, Florida International University: “Spain’s ‘Stolen Children’: Human Rights, Culture, and the Search for Truth and Justice”

Peter Anderson, University of Leeds: “Child Removal in Early Francoism”

Maria Carreras, University of California, San Diego: “Play, Dance, Learn: Socializing Children, Forging Identities, and Rearing Citizens in Modern Spain, 1959-1982”

#### **Business Meeting** (5.30-6.30, Avery Room)

**SATURDAY 18 MARCH 2017**

Morning Session I (10.00-11.15)

***Los límites de la Reforma Católica en la España moderna: tolerar, resistir***  
(745)

Chair/Comment: Doris Moreno, Universitat Autònoma de Barcelona

Ricardo García Carcel, Universitat Autònoma de Barcelona: “Las fronteras entre catolicismo y protestantismo en España antes de 1559”

Rosa María Alabrus, Universidad Abad Oliva-CEU: “La influencia española en el tránsito del protestantismo al catolicismo en el sur de Francia a comienzos del siglo XVII”

Eliseo Serrano, Universidad de Zaragoza: “Los límites a la santidad en la España Contrarreformista”

***Science and Society in Modern Spain*** (West Room)

Chair: Ian Winchester, University of New Mexico

Julia-Hudson Richards, Penn State Altoona: “Rural Life in the Mediterranean Countryside, 1860-1914”

Samuel Pierce, University of South Carolina Aiken: “Trisomy-21: Medical and Social Developments in the History of Down Syndrome in Spain, 1960-1980”

Alejandro J. Gomez del Moral, University of Southern Mississippi: “Confronting an Alien Future: Futurism, Mass Retailing, and Social Change in Late Franco-era Spain”

***The Uses of the Past in Iberian History*** (Avery Room)

Chair: Clinton D. Young, University of Arkansas at Monticello

Lauri Tähtinen, Harvard University: “Freitas between Camões and Alexandrowicz: Locating the Law of Nations”

Andrew Keitt, University of Alabama at Birmingham: “Medical Martyrs: A Nineteenth-Century Representation of Inquisitorial Persecution of Early Modern Spanish Physicians”

Jennifer Speed, University of Dayton: “Joaquín Costa’s Reimagining of the Origins of Civil Liberties in Nineteenth-Century Spain”



## **Saturday**

### ***The Legacies of Authoritarianism and Late Colonialism in Contemporary Portugal and Spain*** (East Room)

Chair: António Costa Pinto, Universidade de Lisboa and Remarque Institute, NYU

António Costa Pinto, Universidade de Lisboa and Remarque Institute, NYU: “The Legacy of Portuguese Democratization 40 Years On”

Filipa Raimundo, Universidade de Lisboa and Cláudia Almeida, Universidade Complutense de Madrid: “Transitional Justice versus ‘Transitional Legacies’: Comparing Issue Salience and the Role of Ideology in the Case of Portugal”

Guya Accornero, Instituto Universitário de Lisboa, and Kostis Kornetis, Universidad Carlos III de Madrid: “Transitioning from Authoritarianism to Austerity: Long-Term Effects of Political Engagement in Portugal and Spain”

### Morning Session II (11.30-12.45)

#### ***New Frontiers in Medieval Portuguese Studies: A Hybrid Session*** (745)

Moderator: Simon Doubleday, Hofstra University

Miriam Shadis, Ohio University: “Gender and State Formation in Medieval Portugal, 1100-1250”

Henry Berlin, SUNY Buffalo: “The Early Poets of the Cancioneiro Geral, Sá de Miranda’s Encantamento, and the Portuguese Interior”

Alicia Miguelez, Universidade Nova de Lisboa: “The (Re)creation of Medieval Art in 20th Century Portugal”

Graça Videira Lopes and Ana Raquel Roque, Universidade Nova de Lisboa: “Galician-Portuguese Lyric: Databases and Beyond”

Robey Clark Patrick, Ohio Wesleyan University: “Copying Castile or Appropriating *Adab*?: Questioning the Cultural Currency of Aristotle in Late-13th/Early-14th Century Portugal”

*Panel Sponsored by the American Academy of Research Historians of Medieval Spain*

#### ***New Approaches to the Early Modern Spanish World*** (West Room)

Chair/Comment: Kirsten Schultz, Seton Hall University

Marta Vicente, University of Kansas: “Confessions of the Flesh: Transgender Narratives in the Early Modern Spanish World”

José Martínez Torrejón: City University of New York: “En el mapa político del Inca Garcilaso”

## **Saturday**

### ***The Spanish Civil War and its European Aftermath*** (East Room)

Chair: David Messenger, University of Wyoming

Jeffrey Schrader, University of Colorado Denver: “Interpreting Photographic Evidence of Iconoclasm and Anticlericalism in the Spanish Civil War”

Meghan Riley, Indiana University: “Armageddon at Lake Lagoda: Spanish Newspapers and Communism in the Molotov-Ribbentrop Era”

### ***Creating a Democratic Public Sphere in Spain: Open Classrooms, Disputed Textbooks, and Contested Street Theaters*** (Avery Room)

Chair/Comment: Kostis Kornetis, Universidad Carlos III de Madrid

Noemi de Haro García, Universidad Autónoma de Madrid: “Picturing Modernization from Above: Art and Images in Spanish Textbooks of the 1970s”

Andrea Davis, Rockhurst University: “Inclusivity in the Classroom: Constructing Catalan National Identity in Barcelona’s Spanish-Speaking Periphery”

Aitana Guia, California State University, Fullerton: “‘No somos fanáticos’: Contesting the Symbolic Exclusion of Muslims in Celebrations of Conquest in Democratic Spain”

### ***Lunch*** (12.45-2.00)

### Afternoon Session I (2.00-3.30)

### ***New Perspectives on Teresa of Avila*** (Avery Room)

Chair/Comment: Allyson Poska, University of Mary Washington

Luis Corteguera, University of Kansas: “Saint Teresa of Avila as Courtier”

Sherry Velasco, University of Southern California: “Staging Vision, Vulnerability, and the Evil Eye in Lope de Vega's Santa Teresa de Jesus”

Arlette de Jesús, Anderson University: “Lucha de poderes en la Reforma Carmelita: los Calzados y Descalzos a través de las cartas de Teresa de Jesús”

## **Saturday**

### ***Spaniards in Nazi Camps (East Room)***

Chair: Sara J. Brenneis, Amherst College

Sara J. Brenneis, Amherst College: “From *Arriba* to Twitter: The Evolution of the Spanish Mauthausen Survivor Narrative”

Isabel Estrada, City College of New York: The Power of the Image in Mauthausen: Photographer and Prisoner Francisco Boix as Agent of Justice”

Gina Herrmann, University of Oregon: “Women Political Prisoners and Slave Labor Sabotage: The Gender of Anti-Fascist Resistance”

Comment: David Messenger, University of Wyoming

### ***Cooking and Culture in the 20<sup>th</sup> Century (West Room)***

Chair: Sandie Holguín, University of Oklahoma

Rebecca Ingram, University of San Diego: “Civic Virtue through Nutrition: Cooking and Degeneracy in Modernizing Barcelona”

Suzanne Dunai, University of California San Diego: “Homefront Cooking: Eating and Daily Life in Cities during the Spanish Civil War”

Eugenia Afinoguenova, Marquette University: “From Menu to Ballot: The ‘Menú de Día’ between Dictatorship and Democracy, 1964-1981”

Lara Anderson, University of Melbourne: “A Recipe for a Modern Nation: Miguel Primo de Rivera & Spanish Food Culture”

### Afternoon Session II (3.45-5.15)

### ***Peacemakers, Swordsmen, and Poets: Adventures in Portuguese History (East Room)***

Chair/Comment: Mark Molesky, Seton Hall University

Carolina Esteves Soares, Universidade de Lisboa: “*Imaginação cuidou nunca, senhor, o que hoje se está vendo com os olhos! (...) que Espanha havia de pedir as pazes, e que estas se haviam de pactear em Lisboa: the Path towards the Peace Treaty between Portugal and Castile (1665-1668)*”

Catalina Pereira: “The Noble Art of Mastering the Blade: Masters and Students in Portugal 16th-19th centuries”

## Saturday

### ***Transoceanic Perspectives on Gender, Race, and Colonialism in the Nineteenth-Century Hispanic World—Part II*** (Avery Room)

Chair: Julia Chang, Cornell University

Nuria Godon, Florida Atlantic University, “Gendering of Colonial Territories in Leopoldo Alas’s *La Regenta*”

Lisa Surwillo, Stanford University: “Seeing Hispanism through Eva Canel’s Eyes”

Joyce Tolliver, University of Illinois at Urbana-Champaign: “Girl Talk: Gender, Language, and Philippine Nationalism in Rizal and Paterno”

### ***Interlocking Histories: The Iberian Peninsula and the United States of America*** (West Room)

Chair: Alejandro J. Gomez del Moral, University of Southern Mississippi

Laurie A. Wilkie, University of California, Berkeley: “Portuguese Labor in Nineteenth-Century Coastal San Mateo and Santa Cruz Counties, California”

Raquel Lázaro Vicente, Universidad Autónoma de Madrid: “Tourism Links between Spain and the United States from the Late-Thirties until the Fifties”

David A. Justice, Oklahoma State University: “The Impact of Gerald R. Ford and the Transition to Democracy on U.S.-Spain Relations”

### ***Roundtable: A Discussion on Uses of the Past*** (745)

Michael Vargas, SUNY New Paltz

Scott Eastman, Creighton University

Hamilton Stapell, SUNY New Paltz

## Evening

5:30-6:30pm **Keynote Address by Carla Rahn Phillips**

“Arriving (way beyond) Where We Started”

*King Juan Carlos I Center Auditorium: 53 Washington Square South*

7:30-10:00pm **Banquet**

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