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**Association for Spanish and Portuguese Historical Studies
43rd Annual Meeting**

March 22-25, 2012

Tufts University, Medford, MA

Program Organizer: Christopher Schmidt-Nowara, Tufts University

Program Director: David A. Messenger, University of Wyoming

Generous support for the conference was provided by the Tufts University Dean of Academic Affairs, the Dean of Graduate Studies, the Faculty Research Awards Committee, the Department of History, Romance Languages and Literatures, Latin American Studies, the Program for Cultural Cooperation between Spain and the United States, Spain's Ministry of Science & Innovation (Grant MICINN HAR009-07103), the Association for Spanish & Portuguese Historical Studies, and the Prince of Asturias Chair in Spanish Culture and Civilization.

A special note of thanks to the History Department staff, Annette Lazzara and Peg Casey, for their invaluable assistance.

THURSDAY MARCH 22

Opening Reception: Sheraton Commander Hotel, Terrace Room, 6-8pm

FRIDAY MARCH 23

*All panels held in Eaton Hall, Tufts University
Book Display in Eaton 204*

SESSION A 845-1015

1. The Cádiz Constitution and its Impact in the Atlantic World and Beyond (Eaton 201)

Chair/Comment: Scott Eastman, Creighton University

Peru and the Constitution of 1812
Natalia Sobrevilla Perea, University of Kent

Envisioning Mediterranean Democracies - the Spanish Constitution and the Italian Revolutions of 1820-1
John Davis, University of Connecticut

The 1812 Constitution and the Indians from the New Spain and Perú
Claudia Guarisco, El Colegio Mexiquense, A.C.

2. Transition in Perspective (Eaton 202)

Chair: David A. Messenger, University of Wyoming
Comment: The Audience

If in Spain, why not elsewhere?: Evaluating the Spanish "Model" of Democratic Transition
Pamela Radcliff, University of California, San Diego

The Spanish Press and the Portuguese Revolution, 1974-1975
Rita Luís, Universitat Pompeu Fabra

The Anti-Francoist Social Movements in Barcelona: On Social and Political Victims Becoming the Founders of a New Democratic Civil Society under Dictatorial Rule
Florian Musil, University of Vienna

3. The Circulation of Scientific and Medical Knowledge in Early Modern Spain (Eaton 203)

Chair: Jim Tueller, BYU Hawaii
Comment: Audience

Networks of Knowledge: Seville as Intellectual Center in early modern Europe
Kristy Wilson Bowers, Northern Illinois University

Shared Knowledge: Medical Treatment and Training in the early modern Spanish Hospital
Michele Clouse, Ohio University

Portuguese pilots at the Casa de la Contratación and the Cátedra de Cosmografía, 1552 – 1580: politics and nationality
Edward Collins, Universidad Pablo de Olavide

4. Intellectual Currents across Time (Eaton 206)

Chair/Comment: Joshua Goode, Claremont Graduate University

Early modern Spanish and European Political Thought: Challenging the Whig Interpretation of History
Xavier Gil, Universidad de Barcelona

All-Singing, All-Dancing, All-Constitutional: The Zarzuela Cádiz and the Idealization of the Spanish People
Clinton D. Young, University of Arkansas at Monticello

Mixing Doctrine and Darwinism: Antonio Machado's "La tierra de Alvergónzalez" (1912)
Mark L. Bajus, Stanford University

SESSION B 1030-12noon

1. Incorporating Communities: Adapting Difference in Discourse and Ceremony in Early Modern Spain (Eaton 201)

Chair/Comment: James Amelang, Universidad Autónoma de Madrid

Evangelical Orientalism: Rereading Pedro de Alcalá
Clare Gilbert, UCLA

"Por amor y por caridad": The incorporation of conversos into "la masa silenciosa"
Carolyn Salomons, Johns Hopkins

"Los Sanctos Reyes": Celebrations of England's Absolution and the Anglo-Spanish Alliance of Philip II and Mary Tudor in Toledo, 1555
Jessica Walker, Johns Hopkins

2. Discursos sobre lo español en el franquismo y la transición democrática (Eaton 202)

Chair/Comment: Julián Sanz Hoya, Universitat de València

La España exacta mira a Poniente. Sobre el discurso anticasticista del falangismo radical de la inmediata posguerra
Zira Box, Universidad Nacional de Educación a Distancia

España proyectada a través de la región. La región como representación de la nación en el cine español entre los años cuarenta y cincuenta
Marta García Carrión, Universidad de Valencia

La nación de La chica de ayer. La movida madrileña y la reinención de lo español (c. 1977-1985)
Ferran Archilés Cardona, Universidad de Valencia

3. A Spanish Imperial Meridian? Colonizers and Colonized in the 19th Century (Eaton 203)

Chair/ Comment: Christopher Schmidt-Nowara, Tufts University

A Spanish Imperial Meridian? Spain's 19th Century Empire
Stephen Jacobson and Albert Garcia Balaña, Universitat Pompeu Fabra

"La audacia de unos pocos:" Spanish Annexation (1861-65) and Popular Discontent on Hispaniola
Anne Eller, University of Connecticut

Spanish Realism and the Cuba Complex
Lisa Surwillo, Stanford University

4. Francoist Engagement with the World (Eaton 206)

Chair/Comment: David A. Messenger, University of Wyoming

Anticomunismo, diplomacia e hispanidad en los inicios de la hermandad Franco-Trujillo
Alejandro Raya, Middlesex Community College

A Different Discourse for a Different Friend. The American Military Base of Zaragoza (1953-1970)
Nicolas Sesma-Landrin, Columbia University

European Horizon, Francoist technocracy and Historiography
Roberto López Torrijos, Universidad de Valencia

12 noon-1:15pm LUNCH

Provided by Tufts University at Hill Hall Lounge

ASPHS Executive Committee meeting, Eaton 209

SESSION C: PLENARY 115-215pm (Eaton 206)

Panel in Honor of Professor Carolyn P. Boyd

Five of Carolyn Boyd's students spanning her career present a panel honoring her contributions to the study of history in general and Spain in particular.

Chair: Andrew H. Lee, New York University

Comment: Audience

Victoria Blacik, University of California, Irvine
James Boyden, Tulane University
Scott Eastman, Creighton University
Andrew H. Lee, New York University
Andrew McFarland, Indiana University, Kokomo

SESSION D 230-4pm

**1. Expressions of Female Power in Medieval Iberia
(Eaton 201)**

Chair: Anne Marie Wolfe, University of Maine, Farmington

Comment: Audience

*Infantas and Infantazgo in the Twelfth Century: The Cases of
Elvira Alfonso and Sancha Raimúndez*

Janna Bianchini, University of Maryland

*Princesses from a foreign land: Artistic transformation in the
Medieval Crown of Aragon*

Eileen McKiernan González, Berea College

Revisiting the Matrilineal Origins of the Asturian Monarchy

Lucy K. Pick, University of Chicago

*The Foundation of Santa Maria de Cellas and the Extension of
Royal Authority under the “Santas Rainhas” Sancha and
Teresa in early thirteenth century Portugal.*

Miriam Shadis, Ohio University

**2. Sports, Politics and Identities in Modern Spain
(Eaton 202)**

Chair: Sandie Holguín, University of Oklahoma

Comment: Andrew McFarland, Indiana University-Kokomo

Sports and Politics in 1920s Spain

Brian Bunk, University of Massachusetts-Amherst

*Playing Football: Sport and Youth Identity in Spanish
Anarchism*

Jordi W. Getman-Eraso, CUNY- Bronx Community College

*Sports Quijotes and the Creation of a National Identity in
Spain*

Juan Carlos Castillo, University of Northern Iowa

3. Environment and Society (Eaton 206)

Chair: Maria Ana T. Valdez, Yale University

Comment: The Audience

The Continuity of Waters: Valencia’s Tribunal de las Aguas

Julia Hudson-Richards, Penn State Altoona and Cynthia A.
Gonzales, Independent Scholar

The Great Tsunami of 1755

Mark Molesky, Seton Hall University

SESSION E 415-545pm

**1. New Biographies and the public/private discourse
(Eaton 201)**

Chair/Comment: Jesus Cruz, University of Delaware

Federico de Onís: España v. España

Octavio Ruiz-Manjon, Universidad Complutense de Madrid

Baldomero Espartero Writes to his Wife

Adrian Shubert, York University

The last public statue of Franco: Melilla 1921, 1977 and today
Antonio Cazorla-Sánchez, Trent University

2. Neutrality and Intrigue on Land and Sea in World War II (Eaton 202)

Chair/Comment: David A. Messenger, University of Wyoming

The Intrigues of Transatlantic Spanish Merchant Shipping during World War II
Brooke L. Blower, Boston University

Duelo de silencios: redes de espionaje británicas y alemanas en el noroeste peninsular durante la II Guerra Mundial
Emilio Grandío Seoane, Universidad Santiago de Compostela and Javier Rodríguez González, Universidad de León

3. Colonial Visions and Perspectives in Portugal (Eaton 203)

Chair/Comment: Jim Tueller, BYU Hawaii

Financing the Portuguese Reconquista in the South Atlantic: Recovering Brazil, Angola and São Tomé from the Dutch 1638-1654.
Anil Mukerjee, US Military Academy, West Point

Religious elites dreaming of divine empires in the Early Modern Portuguese world

Maria Ana T. Valdez, Yale University

The Portuguese Jesuit, the English Puritan, and the Use of Law in post-Westphalia Colonization
Jennifer Wells, Brown University

Reception in honor of Professor Carolyn P. Boyd

6-8pm: Sheraton Commander Hotel, Terrace Room, Hosted by Professor Frank D. Bean

SATURDAY MARCH 24

All panels held in Eaton Hall, Tufts University
Book Display in Eaton 204

SESSION F 845-1015am

1. Visual Responses to Urban Culture in the Early Modern Hispanic World (Eaton 201)

Chair/Comment: Amanda Wunder, Lehman College

Rallying the Cities around Miraculous Images: How a King Handles a Difficult Situation
Jeffrey Schrader, University of Colorado Denver

San Isidro, Still-Life Painting, and the Realities of Madrid's Economy
Carmen Ripollés, Metropolitan State College of Denver

The Idea of the Royal Palace in the Hispanic World
C. Cody Barteet, University of Western Ontario

2. “Bienvenido, Mickey Mouse?”: Modernization, Americanization, and Anti-Americanism and in Contemporary Spain (Eaton 202)

Chair: Jessica Davidson, James Madison University
Comment: David Ekbladh, Tufts University

Hilvanando Modernity in Nineteenth-century Spain: The Spanish Culture of Sewing and the Introduction of Singer Sewing Machines
Paula A. de la Cruz Fernández, Florida International University

The Penetration of Franco’s Spain: Youth and American Culture, 1960-1980
Louie Dean Valencia, Fordham University

Modernization or Americanization? The Evolution of the Spanish Educational System, 1969-1978
Francisco Javier Rodriguez Jimenez, George Washington University

A New Disneyland?: Bringing the Magic Kingdom to Spain
Hamilton M. Stapell, SUNY New Paltz

3. Identity: Place and Politics (Eaton 203)

Chair/Comment: Sandie Holguín, University of Oklahoma

The Nation in the Cortes
DeMetrio Castro, Universidad Publica de Navarra

El Tebib Arrumí, Flechas y Pelayos, and the Teaching of Masculinity in the Early Franco Regime
Samuel Pierce, University of South Carolina—Aiken

4. Desde 1812: La construcción del imaginario artístico de “lo español” (Eaton 206)

Chair/Comment: María Dolores Jiménez-Blanco, Universidad Complutense de Madrid

Arte y crisis en el fin de siglo: las raíces cosmopolitas de la “España Negra”
María López, Universidad Complutense de Madrid

Los felices años veinte y a ilustración gráfica en España: entre la tradición y lo cosmopolita.
Leyre Bozal, Fundación MAPFRE

Españolas españoladas. Las artes y el estereotipo (1931-1945)
Idoia Murga Castro, Fundación MAPFRE

SESSION G 1030-12noon

1. New Work on Goya (Eaton 201)

Chair/Comment: Stephanie Stepanek, Boston Museum of Fine Arts

Luz y Justicia: Law in the Work of Goya

Julianne Gilland, University of California, Berkeley School of Law

History and Aesthetics in Goya's Disasters of War
Michael Iarocci, University of California, Berkeley

Visible Heroines
Sylvia Hottinger, Universidad Carlos III de Madrid.

2. The Politics and Economics of Slavery (Eaton 202)

Chair/Comment: Rafael Marquese, Universidade de São Paulo

Sovereignty and Slavery
Rodrigo Faustinoni Bonciani, Universidade de São Paulo

The Bourbon Reform of Slavery
Elena Andrea Schneider, The College of William & Mary /
The Omohundro Institute

Madeira, Sugar, and the Archaeology of the Recent Past
Laurie A. Wilkie, University of California, Berkeley

3. Professionalization, Development and Change (Eaton 203)

Chair/Comment: Joshua Goode, Claremont Graduate University

El proceso de humanización de la guerra: el caso de la Cruz Roja Española (1864-1895)

J Carlos García-Reyes, CSIC-IMF Barcelona and Fordham University

'Para bien de la pediatría y honor de España': the VII Congreso Nacional de Pediatría and the Nationalization of Pediatrics in Spain, 1941-1949

Allison E. Salazar, University of California, Irvine

"Ahora Todo Se Consigue Con Buena Publicidad": Joaquín Maestre Morata, the Professionalization of Spanish Advertising, and Sociocultural Change in Spain, 1948-1971

Alejandro José Gómez del Moral, Rutgers, The State University of New Jersey

3. Borders and Interventions in the Spanish Civil War (Eaton 206)

Chair: David A. Messenger, University of Wyoming

Comment: The Audience

The Nationalist Government Will Accept No Mediation: Vatican Attempts to Prevent Aerial Attacks in Barcelona

Karl Trybus, University of Connecticut

El totalitarismo en la frontera: la persecución de ciudadanos portugueses en Galicia en 1936 en la base de datos de "Nomes e Voces"

Dionisio Pereira González y Lourenzo Fernández Prieto, Universidad de Santiago de Compostela

La opinión pública francesa ante la Guerra de España: efectos de una mala conciencia

Juan Carlos Sánchez Illán, Universidad Carlos III de Madrid

12noon-1:15pm Lunch

Provided by Tufts University, Cabot Hall, 7th Floor

SESSION H 115-245pm

1. The Constitution of Cádiz and the Problem of Slavery I (Eaton 201)

Chair/Comment: Luiz Felipe de Alencastro, Sorbonne

A Family Portrait: Imperial Constitutions in the Revolutionary Period, 1780-1830

Josep M. Fradera, Universitat Pompeu Fabra

Constitucionalismo atlântico e ideologia da escravidão: a experiência de Cádiz em perspectiva comparada

Rafael de Bivar Marquese, Universidade de São Paulo

Abascal, Cádiz, and Slave Politics in Southwestern New Granada

Marcela Echeverri, CUNY/College of Staten Island

2. Politics in Twentieth Century Spain (Eaton 202)

Chair: Antonio Cazorla-Sánchez, Trent University

Comment: The Audience

Ciudadanía, movimiento obrero y ascenso de lo social en la formación del

Estado intervencionista en España (1840-1920)

Jesus de Felipe-Redondo, University of Michigan

Political Catholicism from Dictatorship to Democracy, 1930-1933

Christopher Stroot, Indiana University, Bloomington

Part-time Nationalists: «Izquierda Xunida's» Nationalist Gamble in Asturias, 1991-2009

Patrick W. Zimmerman, Carnegie Mellon University

3. Religion and Society in early modern Iberia (Eaton 203)

Chair/Comment: Timothy J. Schmitz, Wofford College

Back from the Dead: Señor San Lázaro, Lazarillo de Tormes, and the Valdés Family

Daniel A. Crews, University of Central Missouri

Charles V, His bankers, and the Church: Some New Insights into Royal Finance Using GIS Technologies

Sean T. Perrone, Saint Anselm College

Religious Discontent in Portugal during the Council of Trent

Gretchen Starr-LeBeau, University of Kentucky

**4. Nationalism in Spain, 19th and 20th centuries
(Eaton 206)**

Chair/Comment: Carolyn Boyd, University of California,
Irvine

Music, Nationalism and Identity in 20th Century Spain
Sandie Holguín, University of Oklahoma

Catholic Identity during the War of Africa, 1859-1862
Scott Eastman, Creighton University

Nacionalismo español en el siglo XX
Jose Alvarez Junco, Universidad Complutense de Madrid

SESSION I 3-430pm

**1. The Constitution of Cádiz and the Problem of
Slavery II (Eaton 201)**

Chair/ Comment: Christopher Schmidt-Nowara, Tufts
University

*The World of Early Antislavery: the Black Legend and Spain in
the British Imagination*
Caroline Spence, Harvard University

*José Blanco White's Bosquejo del comercio en esclavos: Re-
Mediating Las Casas as Abolitionist Symbol*

Joselyn Almeida-Beveridge, University of Massachusetts

*In the Shadow of Cádiz? Liberalism, Slavery, and Ideologies of
Colonial Development in the Portuguese Atlantic World, c.
1815-1845*

Gabriel Paquette, Johns Hopkins University,

*Slaves to Tyrants: Rhetorical Expressions of Despotism and the
Spanish Constitution*

Charles Nicholas Saenz, University of California, San Diego

**2. Gender, Religion, Identity in Medieval and Early
Modern Iberia (Eaton 202)**

Chair: S. Elizabeth Penry, Fordham University

Comment: A. Katie Harris, University of California, Davis

*The Emergence of the Converso and Identity Construction in
Late Medieval Spain*

Elizabeth Koza, SUNY New Paltz

*Same Sex and Satan in Early Modern Portugal: Lesbianism,
Witchcraft and the Inquisition*

Mark C. Emerson, Sul Ross State University

Judging the Dead: Wife-murder Cases in Early Modern Spain

Edward Behrend-Martínez, Appalachian State University

3. Leadership and Response (Eaton 203)

Chair/Comment: Chad Leahy, Villanova University

Cities and War in Thirteenth Century Iberia

Maxwell Kenney, SUNY New Paltz

A Failure of Intelligence: Gómez Suárez de Figueroa and the Fieschi Conspiracy, 1547

Michael J. Levin, University of Akron

D. Teodósio: A Reevaluation of his Image

Monique Vallance, University of the Pacific

Saturday

6pm ASPHS Business Meeting

Sheraton Commander Hotel, George Washington Ballroom

7pm BANQUET

Sheraton Commander Hotel, George Washington Ballroom

Keynote Speaker: Professor James Amelang, Universidad

Autónoma de Madrid, "Spanish History and the Crisis: A

View from the Bridge"

SUNDAY MARCH 25

All panels held at the Sheraton Commander Hotel

SESSION J 9-1030am

1. El Péndulo Esférico: Dos Siglos de Libertad de Prensa en la España Contemporánea, 1812-2012 (Minuteman Room)

Chair: Juan Carlos Sánchez Illán, Universidad Carlos III de Madrid

Comment: Audience

Los primeros pasos de la libertad de prensa en España: de las Cortes de Cádiz a la crisis fin de siglo

Juan Carlos Sánchez Illán, Universidad Carlos III de Madrid

Los grandes debates nacionales de la Edad de Plata de la cultura española

Marcelo Frías Núñez, Universidad Carlos III de Madrid

El panorama de los medios de comunicación en España desde la Constitución de 1978

María Pilar Diezhandino Nieto, Universidad Carlos III de Madrid

2. El ultramar ibérico en el último tercio del siglo XIX: Teoría y práctica de la representación política (Cape Cod Room)

Chair/Comment: Dale Tomich, Binghamton University

Representación política y elecciones en Cuba 1878-1898

Luis Miguel García Mora, Fundación MAPFRE- MICINN HAR009-07103 and Inès Roldán Montaud, Centro de Ciencias Humanas y Sociales, CSIC-MICINN HAR009-07103

Representación política y elecciones en Puerto Rico 1868-1872

Teresa Cortés Zavala, Universidad Michoacana de San Nicolás

Representative forms of Government and Portuguese Overseas: Colonial deputies and the role of the Parliament under Portuguese Empire (1822-1910)

Ana Cristina Nogueira Da Silva, Universidad Nova de Lisboa

3. Problems in Holiness: Making Saints in the Early Modern Spanish World (Mt. Vernon Ballroom)

Chair/Comment: Allyson Poska, University of Mary Washington

Testing the Saints: Relic Authentication in the Early Modern Spanish Mediterranean

A. Katie Harris, University of California, Davis

New Saints and New Histories: The Influence of the Falsos Cronicones

Katrina B. Olds, University of San Francisco

Santa Ifigenia: Origins and Circulation of the Cult of an Ancient Ethiopian Princess in the Early Modern Hispanic World

Erin Kathleen Rowe, University of Virginia

SESSION K 1045am -12 15 pm

1. Symbols and Acts (Minuteman Room)

Chair: Chad Leahy, Villanova University

Comment: William Phillips, Jr., University of Minnesota

Mourning Garments in the Iberian Peninsula in the Middle Ages

Ana del Campo

The Circular Courtyard of Charles V's Palace in Granada: Architecture as Surrogate for Secular and Religious Authority

Ellen Dooley, University of Southern California

Medieval Spanish Travel Accounts as Heritage Resources

Michael Vargas, SUNY New Paltz

2. New Perspectives on the Inquisition (Mt Vernon Ballroom)

Chair/Comment: Allyson Poska, University of Mary Washington

Writing Recommendation Letters, Making the Mediterranean: Captives and Renegades, 1580-1680

Daniel Hershenzon, European University Institute

Fray Luis de León's Inquisitorial Trial (1572-76) and the Tractatus de Sensibus sacrae Scripturae.

J. Michael Fulton, Whitworth University

The Inquisition and the unsuccessful background investigations in the South of Portugal (1730-1760)

Fernanda Olival, CIDEHUS; Universidade de Évora