

**42<sup>nd</sup> ANNUAL CONFERENCE OF THE  
ASSOCIATION FOR SPANISH AND  
PORTUGUESE  
HISTORICAL STUDIES**

**PROGRAM**

**LISBON  
JUNE 30<sup>th</sup> TO JULY 3<sup>rd</sup>, 2011**

**INSTITUTE OF SOCIAL SCIENCES  
UNIVERSITY OF LISBON**



Instituto de Ciências Sociais da Universidade de Lisboa  
Laboratório Associado

**ORGANIZERS:**

**Location Organizer:**

António Costa Pinto, Institute of Social Sciences, University of Lisbon

**Program Organizers:**

Isabel dos Guimarães Sá, Universidade do Minho  
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**Executive Support:**

Alexandra Canaveira de Campos

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INSTITUTE OF SOCIAL SCIENCES – UNIVERSITY OF LISBON

Av. Professor Aníbal de Bettencourt, 9, 1600-189 Lisbon.  
Tel: (351) 21 7804700 URL: <http://www.ics.ul.pt>

**THURSDAY, JUNE 30<sup>TH</sup>, 2011**

**1:30 pm – 6:30 pm**

**Registration**

**3:15 pm – 4:45 pm**

**Session 1 Anfiteatro**

**Being a clergymen: spaces, practices and models, 16<sup>th</sup>-18<sup>th</sup> centuries**

Chair: Antonio Irigoyen López (Universidad de Murcia)

Discussant: the audience

“Resistance, negotiation and adjustment: cathedral clergy and the Tridentine reform (Portugal and Spain)”

**Hugo Ribeiro da Silva** (Universidade Nova de Lisboa; Universidade de Coimbra)

“Internals of the male mendicant orders in Portugal during the 18<sup>th</sup> century”

**Maria Cristina Osswald** (Universidade do Minho)

“Clergymen for new times. Treaties of priestly perfection in Eighteenth Century Spain”

**Antonio Irigoyen López** (Universidad de Murcia)

**Session 2 Polivalente Room**

**Music and Society**

Chair: David Cranmer (Universidade Nova de Lisboa)

Discussant: the audience

“Marcos Portugal, the Princesses Maria Isabel and Maria Francisca de Assis of Braganza, and the triangle: Lisbon – Rio de Janeiro – Madrid”

**David Cranmer** (Universidade Nova de Lisboa)

“Choray Nobres, Choray Povo: A sonoridade ritual nas exéquias de D. João V (1750)”

**Rodrigo Teodoro de Paula** (Universidade Nova de Lisboa)

“Music for the exchange of the Princesses: celebrations for the marriage of the Infantas Carlota Joaquina of Spain and Mariana Vitória of Portugal”

**Alberto José Vieira Pacheco** (Universidade Nova de Lisboa)

“Music and Expulsion in the Eighteenth Century: the Ex-Jesuit Antonio Eximeno and the Crisis of Baroque Consciousness”

**Rafael Lamas** (Fordham University)

**Session 3 Room 3**

**Ruling afar**

Chair: Dan Crews (University of Central Missouri)

Discussant: the audience

“O poder régio nas cartas de doação da capitania da Ilha de São Tomé e nas instruções de governo da Ilha Espanhola (1485-1493)”

**Rodrigo Bonciani** (Universidade de São Paulo)

“Presencia ibérica anterior a Jacques Cartier en la costa atlántica de Canadá y norte de Estados Unidos”

**Juan Francisco Maura** (The University of Vermont)

“Who was Fernão de Magalhães?”

**José Mattos e Silva / António Mattos e Silva** (Independent Scholars)

“Mem de Sá, a singular journey in the Portuguese Empire of the Sixteen Century”

**Marisa Pires Marques** (Universidade Nova de Lisboa)

**Session 4**

**Room 1**

**Portuguese colonial policy in perspective**

Chair: Pedro Aires Oliveira (Universidade Nova de Lisboa)

Discussant: the audience

“Public policies in the Portuguese Empire (1875-1910)”

**Paulo Jorge Fernandes** (Universidade Nova de Lisboa)

“The colonial policy of the Portuguese First Republic: record and legacy”

**Pedro Aires Oliveira** (Universidade Nova de Lisboa)

“On the right of the Empire. Changing in the Estado Novo colonial policy”

**Riccardo Marchi** (ICS – Universidade de Lisboa)

“Facing the United Nations: the Portuguese Colonial Issue in the World Organization (1960-1974)”

**Aurora Almada e Santos** (Universidade Nova de Lisboa)

**Session 5**

**Room 2**

**Portugal and Spain: Knowledge, Culture, and Society**

Chair: Maria Fernanda Rollo (Universidade Nova de Lisboa)

Discussant: the audience

“Portugal, Espanha e Futebol – A construção histórica de uma amizade”

**Francisco Pinheiro** (Universidade de Coimbra)

“Organização científica, cultura e desenvolvimento económico: a Associação Portuguesa para o Progresso das Ciências e os congressos Luso-Espanhóis”

**Maria Fernanda Rollo / Tiago Brandão** (Universidade Nova de Lisboa)

“Between here and there: Iberian congresses and the establishment of Portuguese archaeology”

**Ana Cristina Martins** (Instituto de Investigação Científica Tropical)

“Redes com voz: a Administração Geral dos Correios e Telégrafos e a primeira ligação telefónica internacional”

**Maria Inês Queiroz** (Universidade Nova de Lisboa)

**Session 68 (previously on Sunday morning)**

**Room 1<sup>st</sup> floor**

**The Eucharist in Portugal and in portuguese India during the early modern age**

Chair: Ângela Barreto Xavier (ICS – Universidade de Lisboa)

Discussant: Paolo Aranha (European University Institute)

“Indigno por não poder tomar o Santíssimo Sacramento’: a eucaristia como instrumento punitivo inquisitorial”

**Bruno Feitler** (Universidade Federal de São Paulo)

“A comunhão dos neófitos em Goa: registros nas cartas jesuíticas da segunda metade do século XVI”

**Célia Cristina da Silva Tavares** (Universidade do Estado do Rio de Janeiro)

“Thomas Stephens’ Kṛ̥iṣṭ̥āpurāṇ̥a as a source for Indo-Portuguese history”

**Ananya Chakravarti** (University of Chicago)

“A Catholic darśana: Eucharistic adorations and processions in early modern Portuguese India”

**Paolo Aranha** (European University Institute)

**4:45 pm – 5:00 pm COFFEE BREAK**

**5:00 pm – 6:30 pm**

**Session 6                    Anfiteatro**

**Restless wanderers on the earth. Dynamic geographies and conceptions of personhood in the Iberian World (15<sup>th</sup>- 18<sup>th</sup> centuries)**

Chair / Discussant: Eva Botella-Ordinas (Universidad Autónoma de Madrid)

“Changing Identities: From Castilian Jews to Portuguese New-Christians. Integration and Conflict in Lisbon (1492-1536)”

**Susana Bastos Mateus** (Universidade de Lisboa)

“Itinerant aristocracies: the 'naturaleza/ naturalidade' in Portugal, Castile and the Iberian domains (late 15<sup>th</sup> century- beginning of the 16<sup>th</sup> century)”

**Antonio Terrasa-Lozano** (Universidade de Évora)

“‘É vizinho e natural’: Honour, knowledge and reputation in the 'Habilitações' for the Order of Christ, 17<sup>th</sup>-18<sup>th</sup> centuries”

**José António Guillén Berrendero** (Universidade de Évora)

“The impact of circulation in both sides of the world. The entourage of Alonso de Tenza Fajardo, governor of Phillipines. a case study”

**Domingo Centenero de Arce** (Independent Scholar)

**Session 7                    Polivalente Room**

**Imperial politics in the Iberian Union**

Chair: Mafalda Soares da Cunha (Universidade de Évora)

Discussant: the audience

“The Iberian Union and its Empires, 1600-1625: The Portuguese Overseas Empire in the Universal Strategy of the Hispanic Monarchy”

**Graça Almeida Borges** (European University Institute; ISCTE – Instituto Universitário de Lisboa)

“¿A los márgenes del Imperio?: Canarias y Portugal en tiempos de la Unión Ibérica”

**Javier Luis Álvarez Santos** (Universidad de La Laguna)

“On the edge of empire. Portuguese and Spanish encounter across the North Maluku Islands (1582-1607)”

**Manuel Lobato** (Instituto de Investigação Científica Tropical)

“Ideias de Império, Monarquia e Senhorio nos projetos proféticos de Quinta Monarquia durante a União Ibérica”

**Luís Filipe Silvério Lima** (Universidade Federal de São Paulo)

## **Session 8**

### **Room 3**

#### **Cultural life: public space, sociability and representations**

Chair: Maria Alexandre Lousada (Universidade de Lisboa)

Discussant: the audience

“The role of digital libraries concerning the divulgation of urban cultural memory”

**Ana Isabel Vasconcelos** (Universidade Aberta)

“Utopian Cities: Modern Traffic and City Planning. The Case of Major Portuguese and Spanish Cities During the 1920s and 1930s”

**Bernd Kreuzer** (University of Linz)

“Vilas e bairros operários ibéricos”

**Joana Dias Pereira** (Universidade Nova de Lisboa)

“The 1854 Revolution in Madrid, social and political aspects”

**Maria Zozaya Montes** (Universidad de Valladolid)

## **Session 9**

### **Room 1**

#### **War experiences in 20<sup>th</sup> century Portugal and Spain**

Chair: Laura Novelle López (Universidad de Vigo)

Discussant: the audience

“A outra frente: a economia africana e a I Guerra Mundial”

**Ana Paula Pires** (Universidade Nova de Lisboa)

“Politics of the memory of the First World War in Portugal, 1918-1933”

**Silvia Correia** (Universidade Nova de Lisboa)

“Sobrevivir a la posguerra en la ‘raia’ galaico-portuguesa. Una aproximación empírica al contrabando transfronterizo a partir del estudio de casos”

**Laura Novelle López** (Universidad de Vigo)

“Conscripts in the Republican Popular Army and Nationalist Army in the Spanish Civil War 1936- 1939”

**James Matthews** (Institute for Advanced Study, Princeton)

“Braiding War and Cinema: internationalist re-presentations of the Spanish Civil War”

**Anette Dujisin** (University of St. Andrews)

<p><b>Session 10                      Room 2</b>  <b>State and emigration in contemporary Portugal and Spain: political speech and action</b>  Chair / Discussant: Victor Pereira (Université de Pau et des Pays de l'Adour)</p>	
<p>“El papel del Estado en la emigración exterior en España, 1939-1975. Discursos, políticas y resultados”  <b>Carlos Sanz Díaz</b> (Universidad Complutense de Madrid)</p> <p>“Emigração clandestina: práticas judiciais entre 1960 e 1968”  <b>Marta Silva</b> (Universidade Nova de Lisboa)</p> <p>“Imagens sobre a emigração nos discursos parlamentares portugueses (1873-1893)”  <b>Susana Chalante</b> (ICS – Universidade de Lisboa)</p> <p>“Entre ruptura e continuidade: a Junta Nacional de Emigração e a intervenção estatal (1930-1955).”  <b>Yvette Santos</b> (Universidade Nova de Lisboa)</p> <p>“Os Estados Ibéricos perante a migração clandestina portuguesa para a Europa Ocidental (1957-1974)”  <b>Victor Pereira</b> (Université de Pau et des Pays de l'Adour)</p>	
<p><b>Session 11                      Room 1<sup>st</sup> floor</b>  <b>Timor-Leste: Colonialismo, Descolonização, Lusotopia: Um Colonialismo Débil?</b>  Chair / Discussant: Rui Graça Feijó (CEPESE, Porto)</p>	
<p>“A Grande Fronteira e a Imagem dos Portugueses em Timor-Leste”  <b>Lucio Sousa</b> (Universidade Aberta)</p> <p>“O Português como Irmão-mais-novo: a imagem dos portugueses nos mitos timorenses”  <b>Paulo Castro Seixas</b> (Universidade Técnica de Lisboa)</p> <p>“The arbiru: terror and violence in the colonial frontier”  <b>Ricardo Roque</b> (Universidade de Lisboa)</p> <p>“A partida e o regresso: a descolonização vista de uma comunidade do centro de Timor-Leste”  <b>Judith Bovensiepen</b> (London School of Economics)</p> <p>“As últimas décadas da presença portuguesa em Timor-leste”  <b>Fernando Figueiredo</b> (Universidade Nova de Lisboa)</p>	
<p><b>6:30 pm</b></p>	
<p><b>Reception</b></p>	<p><b>Room 5<sup>th</sup> floor</b></p>

**FRIDAY, JULY 1<sup>ST</sup>, 2011**

**8:45 am – 10:15 am**

**Session 12          Anfiteatro**

**Royal and Sacred Iberian Treasures, I – A new research project**

Chair: Isabel dos Guimarães Sá (Universidade do Minho; ICS – Universidade de Lisboa)  
Discussant: the audience

"Studying Iberian Royal Treasures: Themes and Problems"

**Ana Maria S. A. Rodrigues** (Universidade de Lisboa)

"Fake Treasures, Real Treasures: Royal Self-Representation and Ceremony in the Late Medieval Crown of Aragon"

**Núria Silleras** (University of Colorado)

"The Treasures of the Queen-Consorts in Castile in the 15<sup>th</sup> century"

**Diana Pelaz Flores** (Universidad de Valladolid)

"The royal treasure in Late-Medieval Castile and its propagandistic dimension"

**David Nogales** (Fundación Española para la Ciencia y la Tecnología)

**Session 13          Room 1**

**Was medieval Portugal mediterranean?**

Chair: Yuen-Gen Liang (Wheaton College)

Discussant: the audience

"Religious Minorities in Portugal – A Mediterranean Dynamic?"

**Brian A. Catlos** (University of California – Santa Cruz; University of Colorado)

"Majorcan ships that took part in the Atlantic - Mediterranean connection in the 13<sup>th</sup> and 14<sup>th</sup> century. The portuguese connection"

**Antonio Ortega Villoslada** (Independent Scholar)

"Royal policies and Portuguese trade with the Mediterranean (1279-1383)"

**Marisa Costa** (Universidade de Lisboa)

"Why was it nearly forgotten? The Agreda Treaty of August 1304, between Fernando IV of Castile and Jaime II of Aragon"

**Bernardo de Sá-Nogueira** (Universidade de Lisboa)

**Session 14          Room 2**

**Converso Identity Issues**

Chair: Filomena Barros (Universidade de Évora)

Discussant: José Alberto Tavim (Instituto de Investigação Científica e Tropical)

"Spain's New Solomon: Philip II's Jewish Conversion and its Implications for Post-Tridentine Spanish Culture"

**Kevin Ingram** (Saint Louis University)

"Two Faces of Ibero-Catholic Piety in an era of Philosemitism: Conversion to and from Judaism in the 1600s"

**David Graizbord** (University of Arizona)

**Session 15          Room 3**

**Empire and Administration I**

Chair / Discussant: Tiago Miranda (Universidade Nova de Lisboa)

<p>“Trajetórias da magistratura portuguesa no ultramar e remuneração de serviços: ouvidores nas Minas Gerais do século XVIII”  <b>Maria Eliza de Campos Souza</b> (Universidade Federal de Minas Gerais; Universidade de Lisboa)</p> <p>“O provimento de ofícios na América Portuguesa concedidos por donativos (reinados de D. João V e D. José I). Uma abordagem da venalidade em perspectiva comparada”  <b>Roberta Giannubilo Stumpf</b> (Universidade Nova de Lisboa)</p>	
<b>Session 16</b>	<p><b>Polivalente Room</b>  <b>Cultural and political change in late 20th century Iberia</b>  Chair / Discussant: Carolyn Boyd (University of California - Irvine)</p>
<p>“The Politics of Infrastructure: Political Culture, Urbanization and the Beginnings of Civil Society in Late ‘Estado Novo’, Lourinhã, Portugal”  <b>Raphael Costa</b> (York University)</p> <p>“Did You Hear What The Priest Said?: Sermons, Talks and Music and other Scandals in Parishes in Late Franco’s Spain”  <b>Antonio Cazorla-Sanchez</b> (Trent University)</p> <p>“The Road is Made by Walking: How Muslim Immigrants have driven Multiculturalism and Deepened Democracy in Spain”  <b>Aitana Guia</b> (York University)</p>	
<p><b>10:15 am – 10:30 am COFFEE BREAK</b></p>	
<p><b>10:30 am – 12:00 pm</b></p>	
<b>Session 17</b>	<p><b>Anfiteatro</b>  <b>Royal and Sacred Iberian Treasures, II – Ritual, representation, propaganda</b>  Chair: Rita Costa Gomes (Towson University)  Discussant: the audience</p>
<p>"Luxury under Pressure: The Riding Equipment of a Medieval Queen - Leonor of Portugal, Queen of Aragon, 1347-1348"  <b>Adriana Almeida</b> (Universidade de Lisboa)</p> <p>"The exotic and sumptuous treasure of Manuel I, king of Portugal (1495-1521)"  <b>Joana Isabel Sequeira</b> (Universidade do Porto)</p> <p>"Jewelry Giving Among the Upper Layers of the Medieval Society"  <b>Manuela Santos Silva</b> (Universidade de Lisboa)</p> <p>"King Peter of Castile's Treasure: An Attempt of Reconstruction"  <b>Covadonga Valdaliso</b> (Universidad de Valladolid)</p>	
<b>Session 18</b>	<p><b>Room 2</b>  <b>African Genres: Imagining Africa in Early Modern Spanish Texts</b>  Chair: Barbara Fuchs (University of California – Los Angeles)  Discussant: Yuen-Gen Liang (Wheaton College)</p>

“The Spell of National Identity': War and Soldiering on the North African Frontier (1550-1554)”

**Miguel Martínez** (Williams College)

“Deflecting Moorishness: Spanish Fictions of Africa”

**Javier Irigoyen-García** (University of Illinois)

“Intimate Strangers: Cervantes's Graciosos and the Representation of Difference in North African Captivity Plays”

**Barbara Fuchs** (University of California – Los Angeles)

**Session 19**

**Room 1**

**Early Modern domestic discipline**

Chair: Valentina Tikoff (DePaul University)

Discussant: the audience

“O Duque e os seus filhos: estratégias de perpetuação da linhagem de D. Fernando, o 2º duque de Bragança”

**Maria Barreto Dávila** (Universidade Nova de Lisboa; Universidade dos Açores)

“Domestic Violence and Discipline in the Marital Advice Literature of Early Modern Spain”

**Edward Behrend-Martínez** (Appalachian State University)

“Making Sex in Eighteenth-Century Spain”

**Marta Vicente** (University of Kansas)

“Bastards, second sons and oligarchs: the origins and rise of the house of Espinardo”

**Raimundo A. Rodríguez Pérez** (Universidad de Murcia)

“What's in a name? Charity Children and Institutions in Eighteenth-Century Spain”

**Valentina Tikoff** (DePaul University)

**Session 20**

**Room 1<sup>st</sup> floor**

**Republicanism in Spain and Portugal**

Chair: Miriam Halpern Pereira (ISCTE – Instituto Universitário de Lisboa)

Discussant: the audience

“19<sup>th</sup> Century Spanish Republicanism: fighting for freedom”

**Florencia Peyrou** (Universidad Autónoma de Madrid)

“The Lawless Regime: Public Health and Caciquismo in Restoration Spain”

**Victoria Blacik** (University of California - Irvine)

“A 1<sup>a</sup> República Portuguesa e o voto”

**Miriam Halpern Pereira** (ISCTE – Instituto Universitário de Lisboa)

“Las bases del Republicanismo Ibérico: un enfoque comparativo”

**Jon Penche González** (Universidad del País Vasco / Universidade Nova de Lisboa)

**Session 21**

**Room 3**

**Legacies and memory of the authoritarian past in contemporary Portuguese and Spanish democracies**

Chair: Irene Pimentel (Universidade Nova de Lisboa)

Discussant: António Costa Pinto (ICS – Universidade de Lisboa)

<p>“The legacy of francoism and the law of historical memory in Spain”  <b>Julián Casanova</b> (Universidad de Zaragoza)</p> <p>“Purging the Judiciary in the Portuguese transition to democracy”  <b>Maria Inácia Rezola</b> (Universidade Nova de Lisboa; Instituto Politécnico de Lisboa)</p> <p>“A extinção do aparelho repressivo do regime ditatorial, na transição para a democracia em Portugal. Memória e História”  <b>Irene Pimentel</b> (Universidade Nova de Lisboa)</p> <p>“The Double Face of Heroes. Democratization and Transitional justice in Portugal”  <b>Filipa Raimundo</b> (European University Institute)</p>	
<b>Session 22</b>	<p><b>Polivalente Room</b></p> <p><b>Feminism, Nationalism and Women’s Movement</b>  Chair: Anne Cova (ICS – Universidade de Lisboa)  Discussant: Aurora Morcillo (Florida International University)</p>
<p>“Opening Out National Histories of Feminisms: the national councils of women in France, Italy, Portugal and Brazil, 1901-1939”  <b>Anne Cova</b> (ICS – Universidade de Lisboa)</p> <p>“Histeria, escritura femenina y nacionalismo en la España finisecular”  <b>Carlos Barriuso</b> (University of Missouri)</p> <p>“Martyrs Old and New: The Women’s Section Neo-Baroque Imagery of Patriotic Immolation”  <b>Aurora Morcillo</b> (Florida International University)</p> <p>“La prensa de la Sección Femenina de Falange: modelos de ‘ser mujer’ (1938 - 1943)”  <b>Vanessa Tessada Sepúlveda</b> (Universidad de Valladolid)</p>	
<p><b>12:00 pm – 1:30 pm LUNCH</b></p>	
<p><b>1:30 pm – 3:00 pm</b></p>	
<b>Session 23</b>	<p><b>Room 2</b></p> <p><b>Almohad religion and political ideology</b>  Chair / Discussant: Camilo Gómez-Rivas (American University in Cairo)</p>
<p>“The Preaching of the Almohads: Ideology, Legitimacy, and Contestation”  <b>Linda Jones</b> (Universidad de Barcelona)</p> <p>“(De)panning for Legitimacy: the Mosques of Tinmal and Kutubiyya in context”  <b>Jessica Streit</b> (Cornell University)</p> <p>“Theology and Political Ideology in the Almohad Period”  <b>Abigail Krasner Balbale</b> (Harvard University)</p>	
<b>Session 24</b>	<p><b>Polivalente Room</b></p> <p><b>Religious vocations and the written word in the Early Modern Spanish world</b>  Chair / Discussant: Alison Weber (University of Virginia)</p>

“The Intersection of Notarial and Mystical Discourse in the Life of María de Ajofrín”  
**Ronald E. Surtz** (Princeton University)

“Sin Rastro: How to Write Franciscan Religious Biography Without Archives”  
**Jessica A. Boon** (Southern Methodist University)

“John of the Cross in His Earliest Biographies”  
**Jodi Bilinkoff** (University of North Carolina)

“Seeing through Notaries: The ‘Indian Beatas’ of Colonial Cuzco, Peru”  
**Kathryn Burns** (University of North Carolina)

**Session 25                      Room 1**  
**Fashioning a New Spain: Nation and Political Culture during the Age of Revolutions**

Chair / Discussant: Scott Eastman (Creighton University)

“Ornaments of the Nation: Numismatics, History, and Identity in Eighteenth-Century Spain”

**Jeremy René Bassetti** (Florida State University)

“‘Como si fuera Infante de España’: Pomp and Mythmaking in Sevilla during the War of Independence”

**Charles Nicholas Saenz** (University of California – San Diego)

“Early 19<sup>th</sup> Century Spanish Liberalism in Comparative Perspective”

**Alberto Sahagun** (Bucknell University)

**Session 26                      Anfiteatro**  
**Consuming History, Consuming Culture in 20<sup>th</sup>-21<sup>st</sup> century Spain**

Chair / Discussant: Sandie Holguin (University of Oklahoma)

“El ‘cocido madrileño’: Tourism, Krausismo, and the Regionalism debates in late 19<sup>th</sup>-early 20<sup>th</sup> century Spain ”

**Eugenia Afinoguénova** (Marquette University)

“Política cultural y cultura política en la Barcelona postindustrial”

**Mari Paz Balibrea** (University of London)

“Consuming Guernica at the New Millennium: From ‘Aesthetics’ through ‘Banal Memory’ Work to Historiography Vindication”

**Silvina Schammah Gesser** (The Hebrew University of Jerusalem)

**Session 27                      Room 3**  
**Francoism from below: the new historians’ perspective**

Chair / Discussant: Antonio Cazorla Sanchez (Trent University)

“The Impact of the II World War on a Rural Peripheral Economy. The ‘Wolfram Fever’ in North-West Spain”

**Ana Cabana Iglesia / Daniel Lanero Táboas** (University of Santiago de Compostela)

“¿La Hidra de Lerna? Instituciones locales parafascistas: el caso del franquismo”

**Oscar Rodríguez Barreira** (London School of Economics)

“Las mujeres, el campo y la fantasía consumista. La llegada del desarrollismo a provincias”

**Sofía Rodríguez López** (Universidad de Almería)

**3:00 pm – 3:15 pm COFFEE BREAK**

**3:15 pm – 4:45 pm**

**Executive Committee meeting**

**Room 5<sup>th</sup> floor**

**Session 28**

**Room 2**

**North Africa in the early modern Spanish imperial world**

Chair / Discussant: Barbara Fuchs (University of California – Los Angeles)

“King of Justice or Crusading King? The Role of North African Crusade in Competing Visions of Monarchy in Sixteenth-Century Spain”

**Andrew Devereux** (The Johns Hopkins University)

“From Pharaohs to Moros: Egypt in Renaissance Spain, ca. 1250–1517”

**Adam G. Beaver** (Princeton University)

“Spanish North Africa: An Arena of Aristocratic Action”

**Yuen-Gen Liang** (Wheaton College)

**Session 29**

**Anfiteatro**

**Commerce and communication in the Early Modern Portuguese Empire: remembering AJR Russell-Wood**

Chair: Kittiya Lee (California State University, Los Angeles)

Discussant: Ângela Domingues (Instituto de Investigação Científica Tropical)

“Legal communication and political actions in the Atlantic Portuguese empire”

**Carmen Alveal** (Universidade Federal do Rio Grande do Norte)

“Re-reading the Chronicles: Commerce and Politics in the reign of D. Manuel (1495-1521)”

**Susannah Ferreira** (University of Guelph)

“Language and Conquest: Tupi-Guarani Expansion in the European Colonization of Brazil and Amazonia”

**Kittiya Lee** (California State University, Los Angeles)

“Illegal communications. A diamond and gold smuggling network in colonial Brazil”

**Ernst Pijning** (Minot State University)

**Session 30**

**Room 3**

**Merchants and trade in the early modern world**

Chair: William McCarthy (University of North Carolina)

Discussant: the audience

“Smuggling in the Carreira da India”  
**William McCarthy** (University of North Carolina)

“The role of gossip: the importance of information in the co-evolution of cooperation in merchants’ networks in the First Global Age. The case study of Simon Ruiz (1553-1606)”  
**Ana Sofia Ribeiro** (Universidade do Porto)

“O Estabelecimento da Companhia das Índias Inglesa e as Relações Anglo-Portuguesas no Japão (1613-1623)”  
**Rogério Miguel Puga** (Universidade Nova de Lisboa)

“Origens de uma instituição do capitalismo moderno a sociedade de capitais: uma abordagem metodológica e comparativa”  
**Marc Jacquinet** (Universidade do Algarve; Universidade Aberta)

“‘Stuck a Feather in his Hat and Called it Macaroni’: ‘Petimetres’, ‘Majos’ and ‘Macaronis’. Global Models of Consumer Societies in the Pre-Modern Era”  
**Manuel Perez Garcia** (European University Institute)

**Session 31 Polivalente Room**  
**Christianity, Propaganda and the Portuguese “New State”**  
Chair: Goffredo Adinolfi (ISCTE – Instituto Universitário de Lisboa)  
Discussant: the audience

“A propaganda e a ditadura salazarista num quadro europeu”  
**Goffredo Adinolfi** (ISCTE – Instituto Universitário de Lisboa)

“A exportação da ‘ideia’ fascista. Propaganda e diplomacia cultural italiana em Portugal nos anos Trinta”  
**Mario Ivani** (Università di Torino)

“‘The most Christian state in the world’: Irish nationalist newspapers and the Estado Novo (1932-1945)”  
**Jean Noël Fernand Mercereau** (Instituto Politécnico de Leiria; Universidade do Minho)

“Letters can be different: communicating by writing in 20<sup>th</sup> century Portugal”  
**Rita Marquilhas / Mariana Gomes / Ana Rita Guilherme / Leonor Tavares** (Universidade de Lisboa)

**Session 32 Room 1**  
**The search for the shapes of a changing world**  
Chair: Andrew Ginger (University of Stirling)  
Discussant: the audience

“The Shape of the Species”  
**Andrew Ginger** (University of Stirling)

“Imagining the Future: Antonio Flores’s Ayer, hoy y mañana (1863-64)”  
**Geraldine Lawless** (University of Strathclyde)

“Vicente Rocafuerte and his contribution to a new Atlantic republican tradition”  
**Gregorio Alonso** (University of Leeds)

**4:45 pm – 5:00 pm COFFEE BREAK**

**5:00 pm – 6:30 pm**

**Business meeting of ASPHS**

**Anfiteatro**

**Session 33 Polivalente Room**

**Habsburg Sicily: politics, art, and architecture between Italy and Spain (1519-1700)**

Chairs: Luís Ribot (Universidad Nacional de Educación a Distancia) / Sabina de Cavi (Independent Scholar)

“The Palatine Chapel of the Palazzo dei Normanni in Palermo: Religion, Ritual and Habsburg Civic Ceremonial (XVI-XVII centuries)”

**Maria Giulia Aurigemma** (University G. D’Annunzio)

“Power and Devotion in Seventeenth-Century Sicily. Spanish Gifts Commissioned by the viceroys for the Sicilian Sanctuaries”

**Maria Concetta di Natale** (Università di Palermo)

“Three engravers at the service of a Sicilian Cardinal: de Noort, Villafranca, Clouwet and the Creation of an Unforgettable Political Portrait (1644-1668)”

**Rafaella Pilo** (Università degli studi di Sassari)

“The project for a port-capital for Habsburg Sicily: infrastructures, urban spaces and power architectures in Palermo between emperor Charles V and king Philip II (1535-1598)”

**Maurizio Vesco** (Università degli Studi di Palermo)

“The Pictorial Image of Sicily from Seventeenth-Century Manuscript Atlas (XVI-XVIII centuries)”

**Valeria Manfré** (Universidad Autónoma de Madrid)

**Session 34 Room 3**

**Economy and war**

Chair / Discussant: Pedro Cardim (Universidade Nova de Lisboa)

“A economia lisboeta durante a Guerra da Restauração: preços e níveis de vida (1635-1661)”

**Carlos Manuel Faisca** (Universidade Nova de Lisboa)

“International politics and the War of Portuguese Independence (1640-1668): The Home Front and the Portuguese offensives of the 1640s”

**Lorraine White** (Independent Scholar)

“Protestant State, Jewish Merchants and Inquisitors: resolution of commercial conflicts in the ‘Portuguese World’ (1580-1640)”

**Cátia Antunes** (Leiden University)

“International politics and the War of Portuguese Independence (1630-1650): The Far Eastern Theatre”

**Teddy Sim** (Nanyang Technological University)

**Session 35 Room 1**

**Economic analysis in historical perspective**

Chair: M<sup>a</sup> Eugénia Mata (Universidade Nova de Lisboa)  
Discussant: the audience

“Stock-market Juridical Aspects and Polity. The Juridical Model of the Lisbon Exchange in the Historical Context”

**J.J. Costa / M<sup>a</sup> Eugénia Mata / D. Justino** (Universidade Nova de Lisboa)

“Casa Ybarra’: Does the unsolvable problem between family, firm and management?”

**Javier Fernández-Roca** (Universidad Pablo de Olavide)

“A(s) Espanha(s) de Ezequiel de Campos – the Zollverein iberian between 1911 and 1917”

**Teresa Nunes** (Universidade Aberta)

“The Portuguese Judicial System in the Nineteenth Century: Rules, Risks, and Judges”

**Jaime Reis** (ICS – Universidade de Lisboa)

**Session 36 Room 2**

**Crises of democracy and authoritarianism in Italy, Spain and Portugal**

Chair: Goffredo Adinolfi (ISCTE – Instituto Universitário de Lisboa)

Discussant: the audience

“Portugal e Itália perante a crise do Estado liberal”

**Giulia Albanese** (Università di Padua)

“El proceso del Moscú en Barcelona? International Communism, Republican State Building, and the POUM Trial of October 1938”

**Jonathan Sherry** (University of Pittsburgh)

“The Soviet Union and the Spanish civil war: fears and threats”

**Olga Novikova Monterde** (Universidad Autónoma de Madrid)

“Os comunistas Portugueses e o Estado Novo”

**Giulia Strippoli** (Università degli Studi di Torino)

“Crimes e criminosos políticos no Estado Novo português”

**Guya Accornero** (ISCTE – Instituto Universitário de Lisboa)

**8:30 pm**

**Banquet**

**Keynote Speaker:** Professor António Manuel Hespanha  
(Universidade Nova de Lisboa)

**SATURDAY, JULY 2<sup>ND</sup>, 2011**

**8:45 am – 10:15 am**

**Session 37 Anfiteatro**

**Early modern Iberian diplomacy in an European context**

Chair / Discussant: Maria del Pilar Ryan (United States Military Academy - West Point)

“Charles V's Imperial Propaganda and Conciliar Diplomacy, 1541-1554”

**Dan Crews** (University of Central Missouri)

“De la Restauración portuguesa a la Sucesión española: tres décadas en la historia de las relaciones hispanolusas (1668-1700)”

**David Martín Marcos** (Universidade Nova de Lisboa)

“La imagen grabada de María Teresa de Austria: de infanta de España a reina de Francia”

**Margarita de Alfonso Caffarena** (Universidad de Granada)

**Session 38 Polivalente Room**

**Ambiguous identities. The religious minorities in early modern times**

Chair: Sara T. Nalle (William Paterson University)

Discussant: the audience

“Crossing the divide: Converso Families between Spain and Portugal, 1492-1530”

**Sara T. Nalle** (William Paterson University)

“Passing Stained Subjects in Early Modern Spain”

**Christina H. Lee** (Princeton University)

“Los moriscos que no lo eran: pleitos de cristiano viejo en el Archivo General de Simancas”

**William Childers** (Brooklyn College)

“The Esperança de Israel: a mission to Cromwell”

**Maria Ana T. Valdez** (Yale University; Universidade de Lisboa)

**Session 39 Room 3**

**Urban rituals and politics**

Chair: Mark Molesky (Seton Hall University)

Discussant: the audience

“Mapping Faith at the University of Salamanca: The 1618 celebrations in honor of the Immaculate Conception of Mary”

**Mirzam Cristina Pérez** (Grinnell College)

“Philip III of Spain's State Visit to Portugal as Political Seduction”

**Mark Evan Davis** (Michigan State University)

“Celebración tipográfica y rituales urbanos en la configuración de un género historiográfico: el caso de Valencia y Marco Antonio Ortí”

**Carmen Peraita** (Villanova University)

“Braga or Bust!: José Francisco de Isla's Plan for Abandoning Lisbon after the Earthquake”

**Mark Molesky** (Seton Hall University)

<b>Session 40</b>	<b>Room 1</b>	<b>Francoism and Salazarism. Decision making and “consenso”</b> Chair: António Costa Pinto (ICS – Universidade de Lisboa) Discussant: the audience
<p>“Lugo, 1936: golpe de Estado e destruição da cidadania societária” <b>Antonio Somoza Cayado</b> (Universidade de Santiago de Compostela)</p> <p>“El problema del ‘consenso’ y las actitudes ciudadanas en el franquismo” <b>Claudio Hernández Burgos / Carlos Fuertes Muñoz</b> (Universidad de Granada / Universitat de València)</p> <p>“Elections and elected in authoritarian Portugal during II World War. A Genetic analysis of the 1942 general elections candidate list” <b>José Reis Santos</b> (Universidade Nova de Lisboa; Central European University)</p>		
<b>Session 41</b>	<b>Room 2</b>	<b>Spanish transition to democracy</b> Chair: Tamar Groves (Universidad de Salamanca) Discussant: the audience
<p>“Difficult years in the ayuntamientos, 1969-1979. The transition to democracy in Spanish municipalities” <b>Julio Ponce Alberca / Carlos Sánchez Fernández</b> (Universidad de Sevilla)</p> <p>“Political Transition and Pedagogical Renovation: Negotiating Citizenship in the Spanish Education System in the 1970s” <b>Tamar Groves</b> (Universidad de Salamanca)</p> <p>“Back to international politics: The Spain’s participation in the Helsinki conference on security and co-operation in Europe (1969-1975)” <b>Francisco José Rodrigo Luelmo</b> (Universidad Complutense de Madrid)</p>		
<b>Session 42</b>	<b>Room 1<sup>st</sup> floor</b>	<b>The “Blue Division”: new perspectives</b> Chair: Sasha Pack (State University of New York) Discussant: the audience
<p>“Portuguese on the Wehrmacht: The Volunteers of the Blue Division” <b>Ricardo Daniel Carvalho da Silva</b> (Universidade Nova de Lisboa)</p> <p><b>Discussion with the speakers of Session 47 “Spain: from Civil War to Francoism”.</b></p>		
<b>10:15 am – 10:30 am COFFEE BREAK</b>		
<b>10:30 am – 12:00 pm</b>		
<b>Session 43</b>	<b>Room 1</b>	<b>Politics and power in medieval Iberia</b> Chair / Discussant: Jeffrey A. Bowman (Kenyon College)

<p>“Elite Women and Political Power in the Tenth Century”  <b>Jeffrey A. Bowman</b> (Kenyon College)</p> <p>“Anglo-Iberian relations before 1066: A preliminary approach”  <b>Francisco J. Alvarez Lopez</b> (University of Exeter)</p> <p>“Memoria, renouatio et inuentio: text and cultural trends in Portuguese royal charts (1097-1185)”  <b>Hugo Miguel Crespo</b> (Universidade de Lisboa)</p> <p>"El fortalecimiento del poder real en el reino de León, 1157- 1230"  <b>Inés Calderón Medina</b> (Universidad de Valladolid; Universidade do Porto)</p>	
<p><b>Session 44            Room 2</b></p> <p style="text-align: center;"><b>Portuguese historiography on the Middle Ages (c. 1950 – 2010)</b>  Chair / Discussant: Ana Maria S. A. Rodrigues (Universidade de Lisboa)</p>	
<p>"The project of the book Portuguese historiography on the Middle Ages (c. 1950 – 2010): general presentation"  <b>M<sup>a</sup> de Lurdes Rosa</b> (Universidade Nova de Lisboa)</p> <p>"Portuguese historiography on the Middle Ages (c. 1950 – 2010): an overview of the history of powers"  <b>Mário Farelo</b> (Universidade Nova de Lisboa)</p> <p>“Portuguese historiography on the Middle Ages (c. 1950 – 2010): main trends in social history”  <b>Rita Luís Sampaio da Nóvoa</b> (Universidade Nova de Lisboa)</p> <p>"Portuguese historiography on the Middle Ages (c. 1950 – 2010): studies in medieval art, music and literature"  <b>Maria Coutinho</b> (Universidade Nova de Lisboa)</p>	
<p><b>Session 45            Room 3</b></p> <p style="text-align: right;"><b>Noble culture</b>  Chair: Nuno Gonçalo Monteiro (Universidade de Lisboa)  Discussant: the audience</p>	
<p>“The rhetoric of courtly ethos in the 18<sup>th</sup> century: the Habit à la Français. Appearance and social representation in the village of Madrid”  <b>Arianna Giorgi</b> (Universidad de Murcia)</p> <p>“Theatricality and the modern subject: revisiting early modern Spanish military manuals”  <b>Luna Najera</b> (University of Illinois, Chicago)</p>	
<p><b>Session 46            Polivalente Room</b></p> <p style="text-align: right;"><b>Writing the Empire</b>  Chair: Margaret R. Greer (Duke University)  Discussant: the audience</p>	

<p>“1529: a Spanish humanist debate on war and imperialism”  <b>Natalio Ohanna</b> (Western Michigan University)</p> <p>“Los imperios ibéricos y las pasiones que consumen: Escarmientos para el cuerdo”  <b>Margaret R. Greer</b> (Duke University)</p> <p>“La situación de Cuba a través de la carta de Ana Mozo de la Torre (1815)”  <b>Yamile Silva</b> (Universty of Scranton)</p> <p>“¿Qué sería hoy América si el plan del Virrey Antonio de Mendoza hubiera tenido éxito? Francisco de Mendoza y la independencia de México en el siglo XVI (1549-1550)”  <b>Francisco Javier Escudero Buendía</b> (Universidad Complutense de Madrid)</p>	
<b>Session 47</b>	<p><b>Room 1<sup>st</sup> floor</b></p> <p><b>Spain: from Civil War to Francoism</b>  Chair: Sasha Pack (State University of New York)  Discussant: the audience</p>
<p>“Continuity within the Rupture. The JAE Grant Recipients in Germany and Italy and their Presence in Francoist Institutions (1922-1948)”  <b>Nicolás Sesma Landrin</b> (Columbia University)</p> <p>“Imperialism trough foreign culture politics: the German-Spanish-Society of Berlin (1930-1945) as an instrument of Nazi influence in Spain”  <b>Marició Janué I Miret</b> (Universitat Pompeu Fabra)</p> <p>“El Vaticano ante las influencias nazis en España durante la guerra civil española”  <b>Santiago Martínez Sánchez</b> (Universidad de Navarra)</p> <p>“The Franco Regime and the Gibraltar Question, 1952-1969”  <b>Sasha Pack</b> (State University of New York)</p>	
<b>Session 48</b>	<p><b>Anfiteatro</b></p> <p><b>War &amp; Memory in twentieth century Spain</b>  Chair / Discussant: Montserrat Miller (Marshall University)</p>
<p>“Carlton JH Hayes, more than an ambassador to Spain”  <b>Joan Maria Thomàs</b> (University Rovira iVirgili)</p> <p>“Nazis as Nationalists: German Use of the ‘Cause’ in the Effort to Avoid Deportation from Spain after the Second World War”  <b>David A. Messenger</b> (University of Wyoming)</p> <p>“German inner propaganda in Francoist Spain (1939-1945)”  <b>Mercedes Peñalba-Sotorrio</b> (University of Navarra)</p> <p>“El Valle de los Caídos: Site of Contested Memories of the Spanish Civil War and the Franco Regime”  <b>Ian Winchester</b> (University of New Mexico)</p> <p>“Peasant Propaganda and Memory in the Spanish Civil War”  <b>Suzanne Dunai</b> (University of New Mexico)</p>	
<p><b>12:00 pm – 1:30 pm LUNCH</b></p>	
<p><b>1:30 pm – 3:00 pm</b></p>	

<b>Session 49</b>	<b>Room 1</b>	<b>Transferência, substituição e criação de modelos: particularidades da arte colonial no território latino e luso-brasileiro</b> Chair / Discussant: James Nelson Nóvoa (Universidade de Lisboa)
<p>“El Vía Crucis en la Nueva España de los siglos XVII y XVIII: Entre espectáculo y actuación” <b>Alena Robin</b> (The University of Western Ontario)</p> <p>“La mesa colonial. Frutos regionales en la pintura colonial andina” <b>Sebastián Ferrero</b> (Université de Montréal)</p> <p>“Luzes e Barroco: problemas da pintura luso-brasileira do século XVIII” <b>Anne-Louise Fonseca</b> (Université de Montréal)</p> <p>“Os milagres de Santo António na azulejaria portuguesa da primeira metade do século XVIII - os painéis de azulejos do convento de Santo António do Recife (Brasil) e da igreja de Santo António do Estoril (Portugal)” <b>Joaquim Eusébio</b> (Université de Montréal)</p>		
<b>Session 50</b>	<b>Room 2</b>	<b>Empire and Administration II</b> Chair / Discussant: Nuno Gonçalo Monteiro (Universidade de Lisboa)
<p>“Religious Tensions and Jurisdictional Conflicts in Early Modern Portuguese India” <b>Nandini Chaturvedula</b> (Universidade Nova de Lisboa)</p> <p>“Administrating the Portuguese South Atlantic (beyond the Conselho Ultramarino): The Marquis of Fronteira and the Defense of Brazil - 1710-1727” <b>Miguel Dantas da Cruz</b> (ISCTE – Instituto Universitário de Lisboa)</p> <p>“‘The Council must have been confused’: court politics and the second creation of the viceroyalty of New Granada, 1734-1739” <b>Francisco Eissa-Barroso</b> (University of Warwick)</p>		
<b>Session 51</b>	<b>Room 1<sup>st</sup> floor</b>	<b>Early Modern Medicine, Health, and the Body</b> Chair: Scott K. Taylor (Siena College) Discussant: the audience
<p>“Tobacco and Early Modern Bodies and Minds” <b>Scott K. Taylor</b> (Siena College)</p> <p>“Syphilis, Sexuality, and Spirituality: Treating Body and Soul in Early Modern Toledo” <b>Cristian Berco</b> (Bishop’s University)</p> <p>“The Care of the Body at the Spanish Hospitals (ca. 1300-1600): an overview” <b>Teresa Huguet-Termes</b> (Universidad de Barcelona)</p> <p>“A Botica do Hospital Real de Moçambique na primeira metade de oitocentos” <b>Miguel Brito</b> (Instituto de Investigação Científica Tropical)</p>		
<b>Session 52</b>	<b>Room 3</b>	<b>The 1960’s in Spain and Portugal</b> Chair: Nigel Townson (Universidad Complutense de Madrid) Discussant: the audience

“Catholic Activism and ‘1968’”

**Nigel Townson** (Universidad Complutense de Madrid)

“The United Nations and the social and economic development of Franco Spain”

**Irene Sánchez González** (Universidad de Sevilla)

“Truth, Justice and the American Way: Pluralism, Youth and Supermán in Franco’s Spain”

**Louie Dean Valencia-García** (Fordham University)

“Salazarismo, franquismo e literatura de auto-ajuda: novas culturas comportamentais e emocionais na fase final das ditaduras ibéricas”

**Fernando Ampudia de Haro** (Universidade Nova de Lisboa)

**Session 53**

**Anfiteatro**

**Democratic consolidation in Spain and Portugal I**

Chair / Discussant: Alfonso Botti (Università di Modena e Reggio Emilia)

“Leaders and Modern Image of Spanish Socialism. The PSOE Nuevo Corso of the 1970s between light and shade”

**Andrea Micciché** (Università di Catania)

“Felipe González and Parliament during his first cabinet”

**Leonida Tedoldi** (Università di Verona)

“Democratic transitions and transnational networks: Foreign correspondents in Spain and the political opposition before and during the transition to democracy”

**Tobias Reckling** (University of Portsmouth; University of Vienna)

**Session 54**

**Polivalente Room**

**Military elites and Political Power in the 20<sup>th</sup> Century Portugal**

Chair / Discussant: João Freire (ISCTE – Instituto Universitário de Lisboa)

“Armed Forces and Defense Policy during the Estado Novo”

**António Paulo Duarte** (Instituto de Defesa Nacional; Universidade Nova de Lisboa)

“NATO and the Portuguese Army Staff Corps”

**Daniel Marcos** (Universidade Nova de Lisboa; ISCTE – Instituto Universitário de Lisboa)

“Preparing for the Next War: Military Reforms and the Portuguese Army Staff Corps on the eve of the Colonial Wars”

**Luís Nuno Rodrigues** (ISCTE – Instituto Universitário de Lisboa)

**3:00 pm – 3:15 pm COFFEE BREAK**

**3:15 pm – 4:45 pm**

**Session 55**

**Room 1**

**The greatness of Spanish Hapsburg cities: architecture, urban planning and ceremony.**

Chair / Discussant: Kirsten Schultz (Seton Hall University)

“Through the eyes of a Humanist: Damião de Góis and his Urbis Olisiponis Descriptio (1554)”

**Ana Isabel Buescu** (Universidade Nova de Lisboa)

“Lisbon Triumphant: festas nos tempos dos Filipes (1581-1619)”

**Laura Fernandez Gonzales** (University of Edinburgh)

“Urban Planning and Royal Patronage in Habsburg Palermo: City Gates and Epigraphs between 1556 and 1700 according to an unpublished booklet of architectural drawings”

**Sabina de Cavi** (Independent Scholar)

“The greatness of cities: Lisbon in the Spanish Hapsburg urban geography of power”

**Alejandra Osorio** (Wellesley College)

**Session 56            Room 2**

**Networks of finance, Networks of trade. Foreign economic operators in Portugal, 16<sup>th</sup>-18<sup>th</sup> centuries**

Chair: Amélia Polónia (Universidade do Porto)

Discussant: the audience

“De Génova a Lisboa: redes comerciais da família Ghersi (1640-1700)”

**Nunziatella Alessandrini** (Red Columnaria)

“A finança portuguesa nas Feiras de Piacenza: a rede dos intermediários nas trocas das feiras entre Lisboa e Milão (1590-1595)”

**Benedetta Crivelli** (Università degli Studi di Verona)

“Lucas Rem e Sebald Kneussel: dois feitores alemães em Lisboa no início do século XVI”

**Jürgen Pohle** (Universidade Nova de Lisboa)

“Cooperation of agent based self-organizing networks as the focus of an alternate historiography”

**Amélia Polónia** (Universidade do Porto)

“Os negócios ‘ibéricos’ dos florentinos: os Ginori entre Lisboa e Cádiz no final do século XVII”

**Antonella Viola** (Universidade Nova de Lisboa; Universidade dos Açores)

**Session 57            Room 3**

**Iberian travel literature in the 18<sup>th</sup> century**

Chair / Discussant: Maria del Pilar Ryan (United States Military Academy - West Point)

“‘Travelling’ in the monastery: the collection of travel books at the ancient library of the Mosteiro de S. Vicente de Fora (Lisbon)”

**Fernanda Guedes de Campos** (Biblioteca Nacional de Portugal)

“A journey between Lisbon and Rome: reading and interpretation of an eighteenth century manuscript”

**Maria Luísa Cabral** (Biblioteca Nacional de Portugal)

**Session 58            Polivalente Room**

**Portugal and Spain in the early 20<sup>th</sup> century**

Chair: Tiago Fernandes (University of Notre Dame; Universidade Nova de Lisboa)

Discussant: the audience

“Civil Society and Democracy: Portugal and Spain in Comparative Perspective, 1870s-1930s”

**Tiago Fernandes** (University of Notre Dame; Universidade Nova de Lisboa)

“Sesgos y tópicos del Iberismo en la historiografía actual”

**César Rina Simón** (Universidad de Navarra)

“Church discourse on the family through the press in Murcia in the early 20<sup>th</sup> century”

**Francisco Javier Crespo Sánchez** (Universidad de Murcia)

“Institutionalization of Social Work in Portugal (1935): contribution to a History of Assistance”

**Maria Isabel Santos** (Universidade Católica Portuguesa)

**Session 59**

**Room 1<sup>st</sup> floor**

**Democratic consolidation in Spain and Portugal II**

Chair / Discussant: Alfonso Botti (Università di Modena e Reggio Emilia)

“The Carnations need water now!': The West German Social Democrats and the Portuguese transition to democracy (1974-76)”

**Ana Mónica Fonseca** (ISCTE – Instituto Universitário de Lisboa)

“Cultural Policy and Democratic Transition: the UCD's Ministry of Culture case (1977-1982)”

**Giulia Quaggio** (Università di Firenze)

“Spain's Role in the Portuguese Accession Negotiations to the European Union”

**Alice Cunha** (Universidade Nova de Lisboa)

**Session 60**

**Anfiteatro**

**Burdened culture: regionalism, nationalism and ethnicity in 20<sup>th</sup> century Spain**

Chair / Discussant: Stephen Jacobson (Universitat Pompeu Fabra)

“‘Not a Problem Since 1492': How Historical Memory Infuses Contemporary Discussion of Immigration, Ethnicity and Nationalism in Spain”

**Joshua Goode** (Claremont Graduate University)

“Constructing Regional Identities Regionalist Architecture and International Exhibitions in Spain 1900-1929”

**Eric Storm** (Leiden University)

“Flamenco as Institution: Culture and Society in 20<sup>th</sup> century Spain”

**Sandie Holguin** (University of Oklahoma)

**4:45 pm – 5:00 pm COFFEE BREAK**

**5:00 pm – 6:30 pm**

**Session 61**

**Room 3**

**Circulação de ideias no mundo Ibérico: relações artísticas e culturais entre Portugal, Espanha e Itália**

Chair / Discussant: Luís de Moura Sobral (Université de Montréal)

“The impact of Catalan-Angevin marital strategies on the rise of the Mediterranean gothic forms”

**Eileen McKiernan González** (Berea College)

“Sixteenth century Rome as a place of encounter for Portuguese and Italian culture in the Renaissance”

**James Nelson Nóvoa** (Universidade de Lisboa)

“Cerâmica Europeia na capital do Brasil Seiscentista”

**João Pedro Gomes / Carlos Etchevarne** (Universidade de Coimbra / Universidade Federal da Bahia)

“Pietro Maria Guarienti (1678-1753): une source essentielle pour l’art portugais du XVIII<sup>e</sup> siècle”

**Daniela Viggiani** (Université de Montréal)

“As relações artísticas entre a corte espanhola e a portuguesa no reinado de Fernando VI (1746-1759) e Dona Bárbara de Bragança. Um estado da questão”

**Iván Rega Castro** (Universidade de Santiago de Compostela)

**Session 62**

**Room 1**

**Building memories**

Chair / Discussant: Maria de Lurdes Rosa (Universidade Nova de Lisboa)

“Needs, Reams, Deeds’: The Personality and Motivations of Henry the Navigator”

**Ivana Elbl** (Trent University)

“Archives at the Service of Power, Archives at the Service of their owners. The case of the Town Hall Archive of Madrid in the Early Modern Age”

**Leonor Zozaya** (Universidad Complutense de Madrid)

“That is History, or the Story of the Arch that Never Was”

**José Miguel Martínez Torrejón** (Queens College)

“Seizing Sovereignty on a Heritage Battlefield: Villalar de los Comuneros, 1521 and 2010”

**Thomas Abercrombie / Sarah Elizabeth Penry** (New York University / Fordham University)

**Session 63**

**Anfiteatro**

**Cultural issues and identities**

Chair: Jesus Cruz (University of Delaware)

Discussant: the audience

“Between France and North Africa: War, Culture, and Identity in Spain at the End of the Eighteenth Century”

**Julianne Gilland** (University of California – Berkeley)

“Enduring Tensions: Aragonese Civil Law and the Resilience of Regional Difference in Eighteenth-Century Spain”

**Phillip Fox** (University of Kansas)

“Tourists of Modernity: The Grand Tour of Southern Europeans in the Nineteenth Century”

**Jesus Cruz** (University of Delaware)

“Imagining the Moorish Past (and Present) at the 1893 World’s Columbian Exposition”

**Elizabeth Boone** (University of Alberta)

“Heitor Villa-Lobos and Choros: Modernism, Nationalism, and ‘Musical Anthropophagy’”

**Gabriel Ferraz** (University of Florida)

**Session 64 Polivalente Room**

**Colonial Conflicts at Home and in the World: The Spanish Empire in Global History, 1854-1909**

Chair / Discussant: Christopher Schmidt-Nowara (Fordham University)

“Micromilitarism and the Eclipse of the Spanish Empire (1858-1864)”

**Stephen Jacobson** (Universitat Pompeu Fabra)

“En defensa del status quo colonial desde Madrid y Barcelona: Movilización patricia y esclavitud (1868-1880)”

**Martín Rodrigo y Alharilla** (Universitat Pompeu Fabra)

“Glamorous immorality and imperial anagnorisis: Galdós’ Lo Prohibido”

**Lisa Surwillo** (Stanford University)

“‘The empire is no longer a social unit’: Declining imperial expectations and transatlantic crises in metropolitan Spain (1859-1909)”

**Albert Garcia Balañà** (Universitat Pompeu Fabra)

“Prisoners, Spies, Diplomats and Soldiers: Empire and Spanish Identity in the 1860s”

**Scott Eastman** (Creighton University)

**Session 65 Room 1<sup>st</sup> floor**

**A Spain “One, Great, and Free”? Francoism and its Legacies in the Struggle for Spanish National Identity**

Chair: Montserrat Miller (Marshall University)

Discussant: the audience

“Ese Día No Existieron Fronteras’: The Globalization of Spanish Commerce and National Identity under Franco, 1953-1980”

**Alejandro J. Gomez-del-Moral** (Rutgers University)

“Eradicating Criminal Machismo’: Feminism and the Comprehensive Gender Violence Law in Spain, 1997-2010”

**Kathryn L. Mahaney** (CUNY Graduate Center)

“From folklorismo to asturianismu: The franquista roots of Left-wing regionalism in Asturias”

**Patrick W. Zimmerman** (Carnegie Mellon University)

**Session 66                      Room 2**

**"Represión sexuada", un estudio cultural de la violencia franquista sobre las mujeres republicanas. España, 1936-1952**

Chair: Carolyn Boyd (University of California – Irvine)

Discussant: Aurora Morcillo (Florida International University)

“Teorizando el concepto de “represión sexuada”: usos y dimensión”

**Irene Abad** (Universidad de Zaragoza)

“Mecanismos y espacios de represión: castigar la feminidad republicana”

**Iván Heredia** (Universidad de Zaragoza)

“Memoria y otras Fuentes para estudiar la ‘represión sexuada’”

**Sescún Marías** (Universidad de Zaragoza)



**SUNDAY, JULY 3<sup>RD</sup>, 201**

**9:30 am – 11:00 am**

**Session 67**

**Room 1**

**Missions and Inquisition in the Iberian Empires**

Chair: Liam Brockey (Michigan State University)

Discussant: the audience

“A missão portuguesa nos Rios de Guiné e Serra Leoa de 1652 a 1688”

**Maria João Soares** (Instituto de Investigação Científica Tropical)

“La Inquisición en la periferia del Imperio español. La institucionalización del nuevo tribunal en Sicilia, Nápoles y México (siglos XV-XVI)”

**Fernando Ciaramitaro** (Universidad Autónoma de la Ciudad de México)

“The network of the comissários of the Portuguese Inquisition in Madeira (17-18<sup>th</sup> centuries)”

**Fernanda Olival** (Universidade de Évora)

**Session 69**

**Polivalente Room**

**Beyond Cadiz: three reflections on the Constitution of 1812**

Chair: David Ortíz (University of Arizona)

Discussant: the audience

“Pepa’ tapada, ‘Pepinha’ desnuda. Velos (foralistas) y desvelos (liberales) del constitucionalismo ibérico del Discurso Preliminar de 1812 a la Constituição Portuguesa de 1822”

**Marco Cipolloni** (Università di Modena e Reggio Emilia)

“Ortega y el primer centenario”

**Walter Ghia** (Università di Campobasso)

“La Constitución de Cádiz y dos revoluciones: Nápoles 1820, Turín 1821”

**Vittorio Scotti Douglas** (Università di Trieste)

**Session 70**

**Room 3**

**Espacios de exclusión en la España del siglo XX**

Chair: António Costa Pinto (ICS – Universidade de Lisboa)

Discussant: the audience

“Los espacios de la victoria: las cruces de los caídos en la España franquista (1936-1945)”

**Miguel Ángel del Arco Blanco**(Universidad de Granada)

“La inclusión aparente y la exclusión civil y política. Inmigración y ‘estado de excepción’ en España y Portugal”

**Javier Entrambasaguas-Monsell** (University of Michigan)

“Biopolítica y espacios de excepción en La larga marcha de Rafael Chirbes”

**Eduardo Matos-Martín** (University of Arizona)

“Los espacios de la guerra colonial: exploración de la otredad en Imán de Ramón J. Sender”

**Roberto Robles-Valencia** (Kalamazoo College)

<b>Session 71                      Anfiteatro</b> <b>Political Violence in the Spanish road to democracy (1931-1936)</b> Chair: Montserrat Miller (Marshall University) Discussant: the audience	
“The effect and characteristics of political violence in Spanish national elections of February 1936” <b>Manuel Álvarez Tardío</b> (Universidad Rey Juan Carlos)	
“Socialist violence in Spain during the thirties from a comparative perspective” <b>Fernando del Rey Reguillo</b> (Universidad Complutense de Madrid)	
“The assimilation of violence in the rows of Spanish fascism” <b>José Antonio Parejo Fernández</b> (Universidad de Sevilla)	
“Electoral violence on Spanish Second Republic: the 1933 national elections” <b>Roberto Villa García</b> (Universidad Rey Juan Carlos)	
<b>11:00 am – 11:15 am COFFEE BREAK</b>	
<b>11:15 am – 12:45 pm</b>	
<b>Session 72                      Room 1</b> <b>Crusades and Reconquest in the Iberian Peninsula</b> Chair: Maria de Lurdes Rosa (Universidade Nova de Lisboa) Discussant: M <sup>a</sup> João Branco (Universidade Aberta)	
“A Reconquista portuguesa como cruzada: fontes para o seu estudo” <b>Armando Pereira</b> (Universidade Nova de Lisboa)	
“Crusading at the fringe of the Ocean – Portugal and Denmark in the twelfth century” <b>Kurt Villads Jensen</b> (University of Southern Denmark)	
“Reconquista e Cruzada: continuidades em Portugal do século XV” <b>André Luiz Bertoli</b> (Universidade Nova de Lisboa)	
<b>Session 73                      Polivalente Room</b> <b>Images and discourses of power</b> Chair: Ilenia Colón Mendoza (University of Central Florida) Discussant: the audience	
“Relatos de sucessos: discursos sobre êxitos e infortúnios como elementos da cultura da vitória durante a União Ibérica” <b>Andréa Doré</b> (Universidade Federal do Paraná)	
“Historia y política en la Edad Moderna: discursos y sentencias” <b>Victoria Pineda</b> (Universidad de Extremadura)	
“Imágenes para un monarca. Problemática iconográfica en torno a D. João IV de Portugal.” <b>Pablo Jerez Sabater</b> (Universidad de La Laguna)	
“A Lusitania Liberata ou A Restauração portuguesa em imagens. Análise do conjunto das gravuras da obra de António de Sousa de Macedo sobre a Restauração em Portugal” <b>Lilian Pestre de Almeida</b> (Universidade Federal Fluminense)	
“El Cristo yacente. Devotional sculpture and Andachtsbild” <b>Ilenia Colón Mendoza</b> (University of Central Florida)	

**Session 74****Anfiteatro****Gender and religious experience**

Chair / Discussant: Luis R. Corteguera (University of Kansas)

“The Gender of Mystical Experience in Sixteenth Century Spain”

**Luis R. Corteguera** (University of Kansas)

“Singularidades de uma observância capucha: regra, arte e percurso histórico”

**Maria Luísa Jacquinet** (Universidade de Coimbra)

“Music and Female Religious Identity: Entrance and Profession Ceremonies in Convents in 17th and 18th century Barcelona”

**Janet Hathaway** (Northern Illinois University)

“El erotizado misticismo de los recogimientos de mujeres en el México Colonial”

**Alessandra Luiselli** (Texas A&M University)**Session 75****Room 2****Conspicuous Consumption: Trends, Patterns and Representations in the Portuguese Art Market (1974-2010)**

Chair / Discussant: Alexandra Fernandes (ISCTE – Instituto Universitário de Lisboa)

“Consuming the past in the present tense: the history of art auction houses in Lisbon between 1974 and 2010”

**Marta Nunes** (ISCTE – Instituto Universitário de Lisboa)

“Trends in the import and export of fine arts and antiques in the Portuguese art market (2005-2010)”

**Alexandra Fernandes / Luís Afonso** (Universidade de Lisboa)

“Some observations on the auctions of contemporary art in Portugal (2008-2009)”

**Pedro Simões** (Universidade de Lisboa)“Negotiating the priceless: an analysis of negotiation techniques in Lisbon’s primary market in the early 21<sup>st</sup> century”**Inês M. Curto** (Universidade de Lisboa)

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