



THURSDAY, APRIL 15<sup>TH</sup>, 2010

6.00 PM

## RECEPTION

Please join fellow presenters, organizers and attendees in the hotel lobby for wine and canapés.

### REGISTRATION

Thursday 5.30 pm-8.00 pm  
Friday 8.30 am-3.00 pm  
Saturday 8.30 am-3.00 pm

### COFFEE AND PASTRY

Served every day at 8.20 am and  
10.15 am in the Lady Elgin Room

### BOOK EXHIBITS

Located at the Lady Elgin Room

FRIDAY, APRIL 16<sup>TH</sup>, 2010

8.45 AM-10.15 AM

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### SESSION 1

St. Laurent Room

#### New Research in Early Modern Portuguese History

Organizer: Francis A. Dutra (University of California, Santa Barbara)  
Chair: David L. Tengwall (Anne Arundel Community College)

"The Conti Brothers and the Reign of Afonso VI"

Francis A. Dutra (University of California, Santa Barbara)

"13 February 1668: The End of the Portuguese Revolution"

David L. Tengwall (Anne Arundel Community College)

"Reforming the Secretaries of State (1736-1739): How was it done and what did it mean?"

Tiago C.P. dos Reis Miranda (CHAM-UNL/UA)

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### SESSION 2

McDonald Room

#### Power and Politics in Early Modern Spain

Chair: Michael Levin (Akron University)

"Bad Prosecutor: Corruption at the Chancillería de Granada in the Reign of Phillip II"

Michael Crawford (McNeese State University)

"Power, Legitimacy and the Historical Territories of Spain, 1650-1800"

Regina Gafe (Northwestern University)

"The Allied Occupation of Madrid in 1710: A Turning Point in the War of the Spanish Succession"

Carla Rahn Phillips (University of Minnesota)

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### SESSION 3

Lady Elgin Room

#### Contraband and Clandestinity in Twentieth Century Spain

Chair/Comment: Montserrat Miller (Marshall University)

"The Black Market in the Nationalist Zone during the Spanish Civil War"

Michael Seidman (UNC-Wilmington)

"Clandestine and Open Activism: Ex-Nazis in Spain after World War II"

David Messenger (University of Wyoming)

"Contraband and Mobility in the Strait of Gibraltar Region, c. 1920-c. 1970"

Sasha D. Pack (University at Buffalo, SUNY)

**10.15 AM-10.30 AM: COFFEE BREAK**

FRIDAY, APRIL 16<sup>TH</sup>, 2010

10.30 AM-12.00 PM

**SESSION 1: PANEL DISCUSSION**

**Portuguese History in North America: The State of the Field**  
Organizer: Douglas L. Wheeler (University of New Hampshire)

Douglas Wheeler  
Ivana Elbl  
Frank Dutra

St. Laurent Room

**SESSION 2**

**Art, Church, and Religion in Early Modern Spain**  
Chair: Mindy Nancarrow (The University of Alabama)

"Words made Flesh: Crystallizing the Image of the *Cristo Yacente*"  
Ilenia Colon-Mendoza (Bloomsburg University of Pennsylvania)

"Painting Salvation: Miguel Mañara and Juan de Valdés Leal's *Hieroglyphs of Our Last Days*"  
Ellen Dooley (University of Southern California)

"When an Immaculate Conception Looks Like an Assumption: Problems in the Iconography of the Virgin"  
Mindy Nancarrow (The University of Alabama)

Lady Elgin Room

**SESSION 3**

**El republicanismo entre dos Repúblicas**  
Chair: Octavio Ruiz-Manjón (Universidad Complutense de Madrid)

McDonald Room

"El republicanismo del Sexenio Revolucionario: entre la mitología liberal y las promesas democráticas al pueblo"  
Gregorio de la Fuente Monge (Universidad Complutense de Madrid)

"El exilio republicano en París durante la Restauración"  
Fernando Martínez López (Universidad de Almería)

"Una relación tortuosa: liberalismo y laicismo. El caso de la Segunda República"  
Julio de la Cueva Merino (Universidad de Castilla-La Mancha)

**12.00 PM-1.15 PM: LUNCH BREAK**

FRIDAY, APRIL 16<sup>TH</sup>, 2010

**1.15 PM-2.15 PM**

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## PLENARY SESSION

*Lady Elgin Room*

**"America's Giraldas: The discovery of the art and culture of Spain in the United States, 1890-1930"**  
Richard L. Kagan (Johns Hopkins University)

**2.15 PM-2.30 AM: COFFEE BREAK**

**2.30 PM-4.00 PM**

**SESSION 1**

Lady Elgin Room

**Inquisition and Honour: Membership and Recruitment in Early Modern Portugal**  
Organizer: Fernanda Olival (CIDEHUS, Universidade de Évora)  
Chair: Francis A. Dutra (University of California – Santa Barbara)  
Comment: Alvaro Santos Pereira (Simon Fraser University)

"The General Inquisitors and the Portuguese Crown in the Seventeenth Century: Between Political Service and the Defence of the Faith (1578-1705)"  
Ana Isabel López-Salazar Codes (CIDEHUS, Universidade de Évora)

"The Holy Office and the Mesa da Consciência e Ordens: Social Networks and the Granting of Offices (Seventeenth and Eighteenth Centuries)"  
João Figueirôa Rêgo (CHAM. UNL)

"The Portuguese Holy Office and the Establishment of Honour (seventeenth and eighteenth centuries)"  
Fernanda Olival (CIDEHUS, Universidade de Évora)

FRIDAY, APRIL 16<sup>TH</sup>, 2010

**2.30 PM-4.00 PM CONT...**

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**SESSION 2**

**Medieval and Golden Age Spain**

Chair: Edward Behrend-Martinez (Applestate University)

"La convivencia de judíos, cristianos y musulmanes en la España medieval"

**Moïses Orfali** (Bar-Ilan University)

"*In Cantu Veritas*: Historical Insights and Enigmas in the *Cantigas de Santa María*"

**Cindy-Ellen Morgan** (Trent University)

"Before Highway Maps: Creating a Digital Gazetteer from a Mid Sixteenth-Century Guide to the Iberian Commercial and Pilgrimage Routes"

**Robert Hibberd and J.B. Owens** (Idaho State University)

McDonald Room

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**SESSION 3**

**Cultural and Political Crossings in Modern Spain**

Chair: Renato Barahona (University of Illinois, Chicago)

"Hombres infames, sediciosos, y perversos: Print Culture and Revolution during the Wars of Independence in Spain and New Spain"

**Scott Eastman** (Creighton University)

"Women Warriors and National Heroes: Agustina de Aragón and her Indian Sisters"

**Adrian Shubert** (York University)

"Spanish Consuls and Trade Networks between Spain and the USA, 1795-1820"

**Sean Perrone** (Saint Anselm College)

St Laurent Room

**4.00 PM-4.15 PM - COFFEE BREAK**

FRIDAY, APRIL 16<sup>TH</sup>, 2010

**4.15 PM-5.45 PM**

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**SESSION 1**

**Baroque Enlightenment: 18th Century Art and Literature in Portugal, Spain and their American Dominions**

Chair: Anne-Louise G. Fonseca (Université de Montréal)

Commentator: Prof. Luís de Moura Sobral (Université de Montréal)

Lady Elgin Room

"¿Es posible establecer un diálogo entre el arte andino y la historia natural? Reflexiones iniciales"  
**Sebastián Ferrero** (Université de Montréal)

"Ilustración, sociabilidad y cuerpo: transferencias desde Francia hasta Latinoamérica"  
**Mickaël Bouffard** (Université de Montréal)

"El taller literario de Voltaire en México: su influencia a través de un par de contes philosophiques de 1775 y 1810"  
**Miguel Ángel Fernández Delgado** (El Colegio de México).

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**SESSION 2**

**Revisiting the Legacy of the Spanish Second Republic**

St Laurent Room

Chair: Stanley G. Payne (University of Wisconsin)

"The CEDA and Fascism in Spain"  
**Patrick L. Gallagher** (Kent State University)

"Conservazione Congregazioni Religiosi è battaglia grave: Vatican Diplomacy and the Second Spanish Republic"  
**Karl J. Trybus** (University of Connecticut)

"Exclusión y violencia política en la II República. Las fuerzas semileales: la derecha católica."  
**Manuel Álvarez Tardío** (Universidad Rey Juan Carlos)

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**SESSION 3**

**The Portuguese World: A Long Term Perspective**

McDonald Room

Chair: Paul Nelles (Carleton University)

"Narrating Little Stories about the Portuguese in the Making of World History"  
**J. B. Owens** (Idaho State University)

"The History of the Lusitano Horse and its Iberian Legacy "  
**Amy Aronson-Friedman** (Valdosta State University)

"An unequal country? Five centuries of wage inequality in Portugal, 1500-1910"  
**Alvaro Santos Pereira** (Simon Fraser University) and **Ana Margarida Silva** (Instituto de Ciências Sociais)

**END OF APRIL 16<sup>TH</sup> SESSIONS**

SATURDAY, APRIL 17<sup>TH</sup>, 2010

8.45 AM- 10.15 AM

**SESSION 1**

**Religion, Literature, and Society in Early Modern Spain**  
Chair: Marc Saurette (Carleton University)

"El Abecedario virtuoso o el modelo de príncipe cristiano de Alonso de Santa Cruz"  
**Carmen Saén de Casas** (Lehman College)

"Asking for the Inquisition: A 1655 Petition by Madrid Booksellers"  
**Patricia Manning** (University of Kansas)

"Reading Practices of the Spanish Mystics"  
**Carol Harllee** (James Madison University)

McDonald Room

**SESSION 2**

**Urban Centres and Change in Portugal and the Portuguese Atlantic, 1400-1650**  
Chair: Martin Elbl (Trent University)

"A Crossroads in the Alentejo: the Royal Town of Montemor-o-Novo in the Early Sixteenth Century"  
**Bernardo de Sá-Nogueira** (Universidade de Lisboa)

"The Old Qasba of Tangier in Transition: From Islamic Architecture to Portuguese Adaptation (pre-1437-post-1471)"  
**Martin M. Elbl** (Trent University)

"A Lost City in the Early Atlantic: Ribeira Grande (Cape Verde) before Drake's Conquest"  
**Rita Costa Gomes** (Towson University)

Lady Elgin Room

**SESSION 3**

**Protest and Identity in Contemporary Spain**  
Chair: William Callahan (University of Toronto)

"Orange Resistance: Local Responses to Economic Crisis, Valencia, 1917"  
**Julia Hudson-Richards** (Penn State Altoona)

"Embroidering the Nation: Home-sewing, Housework, and the Spanish Ideology of Domesticity, 1930-1960"  
**Paula de la Cruz-Fernandez** (FIU)

"Women, class, and work in the Cátedras Ambulantes of the Sección Femenina"  
**Jessica Davidson** (James Madison University)

St Laurent Room

SATURDAY, APRIL 17<sup>TH</sup>, 2010

10.30 AM-12.00 PM

**SESSION 1**

Lady Elgin Room

**Power and Agency in Portuguese Society, 1400-1650**  
Chair: Rita Costa Gomes (Towson University)

"Friendship, Disasters, and Social Capital: The Silva Meneses, 1415-1481"  
**Ivana Elbl** (Trent University)

"The Crown and its Castles: Political Centralization during the Reign of Manuel I (1495-1521)"  
**Susannah Humble Ferreira** (University of Guelph)

"The Theory and Practice of Negotiation and Renunciation in Early Modern Portugal"  
**Darlene Abreu-Ferreira** (University of Winnipeg)

McDonald Room

**SESSION 2**

**Culture and Art in the Early Modern Iberian World**  
Chair: Richard L. Kagan (Johns Hopkins University)

"Convento Franciscano de Lima: uma obra seiscentista de um engenheiro e arquiteto português"  
**Ana Assis Pacheco** (Universidade de Coimbra)

"The Spanish Baroque: A Guided, Misguided, and Reguided Culture"  
**Dale Shuger** (Columbia University)

St Laurent Room

**SESSION 3**

**Spain in Transition**  
Chair: Carolyn Boyd (University of California, Irvine)

"Do You Feel More Madrileño or Español?: Making the Case for Regionalism in the Capital, 1979-1990"  
**Hamilton M. Stapell** (State University of New York SUNY)

"¡Puxa Asturias dixebral! Music, Student Activism, and Political Organizing at the Margins of Spanish Politics. Asturias, 1983-1991."  
**Patrick Zimmerman** (Carnegie Mellon University)

12.00 PM-1.15 PM - LUNCH BREAK

10.15 AM-10.30 AM – COFFEE BREAK

SATURDAY, APRIL 17<sup>TH</sup>, 2010

1.15 PM -2.45 PM

**SESSION 1**

**Early Modern Brazil**

Chair: Sonya Lipsett-Rivera (Carleton University)

"The Formation of Brazilian Society in the XVI Century"  
Marisa Marques (New University of Lisbon)

"Internals of Jesuit institutions in Brazil at the time of Suppression"  
Cristina Osswald (Universidade do Minho)

"Governance, Enlightened Reform, and Knowledge in the Eighteenth-Century Portuguese Empire"  
Kirsten Schultz (Seton Hall University)

St Laurent Room

**SESSION 2**

**Portugal in the Early Modern World**

Chair: Christine Rivas (Carleton University)

"Dreaming of Divine Empires in the Early Modern Portuguese World"  
Maria Ana T. Valdez (Yale University)

"The Dutch-Spanish Truce of 1609-1621 and the Portuguese in Asia"  
André Murteira (New University of Lisbon)

"The Vicar and the Earthquake: Five Letters from Lisbon, 1755-56"  
Mark Molesky (Seton Hall University)

McDonald Room

**SESSION 3**

**Life, Money, and Society in Early Modern Spain**

Chair: Carla Rahn Phillips (University of Minnesota)

"Living with Syphilis in Early Modern Spain"  
Cristian Berco (Bishop's University)

Lady Elgin Room

"Purchasing Power and Consumer Choices: Testing the 'Industrious Revolution' in Southern Spain (1730-1808)"  
Manuel Perez Garcia (European University Institute)

2.45 PM-3.00 PM – COFFEE BREAK

SATURDAY, APRIL 17<sup>TH</sup>, 2010

3.00 PM-4.30 PM

**SESSION 1**

**Portugal, Spain and their Imperial Twilights**

Chair: Darlene Abreu-Ferreira (University of Winnipeg)

"Portugal, 'A Catedral do Turismo': Tradition, Backwardness, and the *Estado Novo* in Travel Literature before and after the Second World War"  
Raphael Costa (York University)

"Goodbye to Africa; the Franco Dictatorship and the Independence of Morocco"  
Eduardo Mateo (Trent University)

"Fuel for Exploitation" and Colonialism: Portuguese Colonialism, American Economic Interests and Gulf Oil Corporation in Angola, 1956-1976"  
Ashley Mateiro (FIU)

Lady Elgin Room

**SESSION 2**

**Politics and History in Literature**

Chair: Jesus Cruz (University of Delaware)

McDonald Room

"The Doctor and His Competitors: Medicine, Religion, and Caciquismo in the Literature of Restoration Spain (1875-1923)"  
Victoria Blacik (University of California, Irvine)

"Entre España y el Nuevo Mundo: la figura del narrador y el personaje de Pedro de Ursúa en la novela *Ursúa*, de William Ospina"  
Daniel Rivera (CUNY)

**SESSION 3**

**Symbols of National Identity in 20th Century Spain (I): the Restoration Period**

Chair: Adrian Shubert (York University)

St Laurent Room

"Reconquistar América para regenerar España: nacionalismo español y centenario de las independencias hispanoamericanas en 1910"  
Javier Moreno Luzón (Universidad Complutense de Madrid)

"Ciudades históricas y nación española. El espacio urbano como símbolo nacional en la prensa gráfica (1917-1930)"  
Eduardo Hernández Cano (New York University)

"Flamenco and Nation at the Beginning of the 20th Century"  
Sandie Holguín (The University of Oklahoma)



SATURDAY, APRIL 17<sup>TH</sup>, 2010

**4.30 PM – BUSINESS MEETING**

**7.00 PM**

# BANQUET

*Pearson Room*

**Keynote: Professor Octavio Ruiz-Majón** (Universidad Complutense, Madrid): *"La Institución Libre de Enseñanza en las Américas"*

SUNDAY, APRIL 18<sup>TH</sup>, 2010

**9.00 AM-10.30 AM**

**SESSION 1**

McDonald Room

**Brazil, Africa, and the South Atlantic**  
Chair: Ivana Elbl (Trent University)

"Local Speeches and the Struggles Against the Dutch in Brazil and Angola"  
Teresa Lacerda (Universidade Nova de Lisboa)

"Complexities of Commercial Relations on the Mina Coast. The Portuguese State, the Dutch West India Company and Akan Traders during the Eighteenth Century"  
Ernst Pijning (Minot State University)

"The Hero of the Day: Serpa Pinto's Expedition across Africa and its Contribution to Portuguese Nationalism Regarding Africa"  
Matthew Winslett (The University of Texas at Arlington)

**SESSION 2** Lady Elgin Room

**Symbols of National Identity in 20th Century Spain (II): The Francoist Period**  
Chair: Antonio Cazorla (Trent University)

"Coros y Danzas: Reassessing the Role of Folklore and Local Tradition in Francoist Spain"  
Xosé M. Núñez Seixas (Universidade de Santiago de Compostela)

"The Institutionalization of National Symbols: Political Struggles, Balance of Power and Interpretative Divergences during the First Francoism"  
Zira Box (Universidad Complutense de Madrid)

"Spanish Fury. Football and National Identity under Franco"  
Alejandro Quiroga (University of Newcastle)

**END OF APRIL 18<sup>TH</sup> SESSIONS**

**NOTES**

Sponsored by:

THE EMBASSY OF SPAIN IN OTTAWA

**CARLETON UNIVERSITY**

Faculty of Arts and Social Sciences  
Department of History  
Department of Sociology and Anthropology

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