

PROGRAM
38TH ANNUAL SSPHS CONFERENCE
MIAMI BEACH, FL, APRIL 19-21, 2007
FLORIDA INTERNATIONAL UNIVERSITY AND THE WOLFSONIAN MUSEUM-FIU

Sessions [1-4 \(Friday, 8:30 AM\)](#); [5-7 \(Friday, 10:30AM\)](#); [8/Workshop #1 \(Friday, 1:30 PM\)](#); [9-12 \(Friday, 2:45 PM\)](#); [13-16 \(Friday, 4:45 PM\)](#); [17-19 \(Saturday, 8:30 AM\)](#); [20-23 \(Saturday, 10:30 AM\)](#); [24/Workshop #2 \(Saturday, 1:30 PM\)](#); [25-27 \(Saturday, 3:00 PM\)](#)

THURSDAY, APRIL 19

7:00-9:00 PM: REGISTRATION AND WELCOME RECEPTION

Registration and Reception: Rooftop of THE HOTEL 801 Collins Avenue (Ask at the front desk how to get to this location. Within walking distance)

Sessions will be held Friday and Saturday at three locations in the Miami Beach area. Please be aware that it will take a few minutes walking to go in between sessions:

- The Park Central Hotel Florida Room at 640 Ocean Drive
- Kenneth Cole Building Conference Room at 763 Collins Avenue
- The Wolfsonian Museum-FIU 1001 Washington Avenue

FRIDAY, APRIL 20

8:00-6:30 PM: Registration, The Park Central Hotel

8:30-10:15 AM

I.1 (#1). Books and Reading in Portugal and Colonial Brazil (1750-1822). Kenneth Cole Building Conference Room 763 Collins Ave

Chair: **Francisco António Lourenço Vaz**, Universidade de Évora

“Attitudes of Innovation: Books and Public Reading at the Bahia (1811-1818),” **Nelson Schapochnik**, Universidade de São Paulo

“Book Trade in Portugal in the 18th century: Booksellers and Agents of D. Manuel do Cenáculo,”

Francisco António Lourenço Vaz, Universidade de Évora

“Monuments of Honourable Antiquity: Books of Art in the 18th century Library of Archbishop Cenáculo; a Case Study on the Acquisitions of GA Guattani Works,” **Manuel Francisco Patrocínio**, Universidade de Évora

“Libraries' Establishment in Portugal in the 18th Century - the Case of D. Fr. Manuel do Cenáculo,” **Márcia Carolina Oliveira**, Universidade de Évora

Comment: **Nelson Schapochnik**, Universidade de São Paulo

I.2 (#2). History at a Crossroads: Strategies for the Development of a Historiographical Discourse in Renaissance Spain. The Wolfsonian Museum Auditorium

Chair and Comment: **Jodi Bilinkoff**, University of North Carolina Greensboro

“Sacred Bodies and Sacred History: Ambrosio de Morales and the Child Martyrs of Alcalá,” **Kate van Liere**, Calvin College

“Coins, Utensils and Stone Inscriptions: Bernardo de Aldrete and the Material Aspects of Linguistic Investigation,” **Lucia Binotti**, The University of North Carolina, Chapel Hill

“Typographic Space, Chorographic Perceptions: Teatro de las Grandezas de la villa de Madrid,” **Carmen**

Peraita, Villanova University

“A Lineage of Learning: Books, Manuscripts, and the Transmission of Knowledge in 16th- and 17th-Century Seville,” **Guy Lazure**, University of Windsor

I.3 (#3). Spaces of Power in Medieval Portugal. Park Central Hotel, Florida Room

Chair and Comment: **Francis Dutra**, UC Santa Barbara

“Self-representation and Political Action: Ecclesiastics near the First Kings of Portugal,” **Maria Joao Branco**, Universidade Aberta

“Terminus's Faces: the Politics of Liminality in Thirteenth-Century Southern Portugal,” **Hermenegildo Fernandes**, Universidade de Lisboa and **José Varandas**, Universidade de Lisboa

“The Royal Chapel in Iberian Context: Models, Contacts, Influences,” **Rita Costa-Gomes**, Towson University

I.4 (#4). Scars and Scarcity: Salas Barbadillo's Wounded Soldiers. The Wolfsonian Museum, Room 104

Chair and Comment: **Laura Bass**, Tulane University

“Scars and Scarcity: Salas Barbadillo's Wounded Soldiers,” **Enrique García Santo-Tomas**, University of Michigan, Ann Arbor

“Class and the Dirty Work of War in Calderón,” **Margaret R. Greer**, Duke University

“Force and Discipline: Making the Early Modern Soldier,” **Suzanne J. Walker**, Tulane University

10:30 AM -12:15 PM

II.1 (#5). Gender and the City, The Wolfsonian Museum, Room 104

Chair and Comment: **Pamela Radcliff**, University of California San Diego

“Sujetos de la construcción urbana. Barcelona, de la monumentalidad a la cotidianeidad,” **Isabel Segura**, Universidad de Barcelona

“Representations of Labor: Photographs of Valencian Citrus Workers, 1890-1935,” **Julia Hudson-Richards**, University of Arizona

“Women, Social Service, and Political Mobilization under la Sección Femenina,” **Jessica Davidson**, James Madison University

II.2 (#6). Portugal in a Wider World during in the Cold War. The Wolfsonian Museum Auditorium

Chair and Comment: **Fernando Martins**, University of Évora

“From a 'Maritime Nation' to a 'Coastal State'. Portugal and its changing fishing policies in the second half of the 20th Century,” **Álvaro Garrido**, University of Coimbra

“Quijote in the Caribbean: Henrique Galvão's seizure of the Santa Maria and its International Impact (1961)” **Pedro Aires Oliveira**, New University of Lisbon

II.3 (#7). Portuguese History: 17th-19th Centuries. The Park Central Hotel Florida Room

Chair: **Francis A. Dutra**, University of California, Santa Barbara

“Álvaro Manuel, Senhor of Atalaia, and the Politics of Sodomy during the Reign of João IV,” **Francis A. Dutra**, University of California, Santa Barbara

“Dona Luisa de Gusmão: A Seventeenth-Century Study in Subtle Power,” **Monique Vallance**, University of California, Santa Barbara

“Conde de Vila Flor: The Last Colonial Governor of Grão Pará, 1817-1820,” **Thomas Orum**, University of South Florida

Comment: The Audience

1:30-2:30 PM

Workshop I (#8): History of the Recent Past. The Wolfsonian Museum Auditorium.

Chair: **Christopher Schmidt-Nowara**

“Tropes and Trauma: Figurative Framings of Spain’s Relationship to its Past,” **Sebastian Faber**, Oberlin College

“Researching the History of Subjectivity,” **Jo Labanyi**, New York University

“Creating the Past and Dumpster Diving in Spanish History: A Personal Auto de Fé,” **Andrew H. Lee**, New York University

Comment: The audience

2:45-4:30 PM

III.1 (#9). The Politics of Culture in 20th Century Spain. The Wolfsonian Museum, Auditorium

Chair and Comment: **Carolyn Boyd**, University of California, Irvine

“Building Regional and National Identities: Regionalist Architecture in Spain, 1900-1930,” **Eric Storm**, University of Leiden

“Musical Interpretations of the 1868 Revolution during the Early Years of the Second Republic,” **Clinton Young**, Western Carolina University

“Catholics and the Republic: The Organization of Acción Nacional, 1931-1932,” **Samuel Pierce**, University of Florida

III.2 (#10). Beggars, Smugglers and Subversion in Golden Age La Mancha. The Wolfsonian Museum, Room 104

Chair and Comment: **Anne Cruz**, University of Miami

“Violence and Smuggling in Eastern La Mancha,” **Jack Owens**, Idaho State University

“Alfonso de Valdés, Lazarillo de Tormes and the History of Ideas,” **Antonio Pérez Romero**, John Carroll University

“The Valdés Family, Welfare Reform, and Lazarillo de Tormes,” **Daniel A. Crews**, University of Central Missouri

III.3 (#11). Formas de identidad política y modos de identificación social en las ciudades de la Península Ibérica en la Baja Edad Media I. Kenneth Cole Building Conference Room at 763 Collins Ave.

Chair and Comment: **José Antonio Jara Fuente**, Universidad de Castilla-La Mancha.

“Rasgos identitarios de la elites urbanas castellanas de la baja Edad Media. ¿Homogeneidad o heterogeneidad?” **Yolanda Guerrero Navarrete**, Universidad Autónoma de Madrid

“*Por servir al rey nuestro señor*. El servicio a la monarquía como instrumento de construcción y cohesión identitarios en la Castilla urbana del siglo XV,” **José Antonio Jara Fuente**, Universidad de Castilla-La Mancha.

“Élites urbanas e elites eclesiásticas : espaços de intersecção e de influência no Portugal Medieval (séculos XIII-XIV),” **Hermínia Vasconcelos Vilar**, Universidade de Évora.

III.4 (#12). Spanish and Portuguese Enlightenment. Florida Room Park Central Hotel

Chair: Guy Lazure, University of Windsor

“Poder y presencia de la familia de Jovellanos: Una aproximación metodológica,” **Irma González Sánchez**, Universidad de la Rioja

“Staging Femininity in Eighteenth-Century Spanish Theater,” **Marta Vicente**, University of Kansas

“*Virtus in Lusitania*. Enlightenment and Anti-Enlightenment in the Portuguese Painting of the 18th Century,” **Luís de Moura Sobral**, University of Montreal

Comment: the audience

4:45-6:30 PM

IV.1 (#13). Formas de identidad política y modos de identificación social en las ciudades de la Península

Ibérica en la Baja Edad Media II. Kenneth Cole Building Conference Room at Collins 763 Ave.

Chair and Comment: **José Antonio Jara Fuente**, Universidad de Castilla-La Mancha.

“Comunas e concelhos: a minoria muçulmana e o governo das cidades portuguesas,” **Maria Filomena Lopes de Barros**, Universidade de Évora.

“El precio de la fe y la articulación política entre los musulmanes de Granada tras la conquista,” **Ángel Galán Sánchez**, Universidad de Málaga.

“La identidad político-social urbana en la Cataluña bajomedieval,” **Flocel Sabaté I Curull**, Universidad de Lleida.

IV.2 (#14). Historical Memory of Twentieth-Century Iberian dictatorships. The Wolfsonian Museum, Auditorium

Chair: **Antonio Cazorla Sánchez**, Trent University

“The Politics of Memory and the Legacy of Dictatorships in Iberian Democracies: A Comparison,” **Antonio Costa Pinto**, ICS-University of Lisbon and **Xosé Manuel Nuñez**, University of Santiago de Compostela

“Criminalizing the Political Police in the Portuguese Transition to Democracy,” **Filipa Raimundo**, ICS-University of Lisbon

“Recuerdos de *sus* Vidas: Segovianas’ Memories of the Franco Regime,” **Brandi Townsend**, University of New Mexico

“La represión económica y administrativa de la dictadura franquista. La actuación de los Tribunales de Responsabilidades Políticas en Andalucía (1937-1945),” **Fernando Martínez**, Universidad de Almería

Comment: the audience

IV.3 (#15). Fashioning Identities in Early Modern Spain. Florida Room, Park Central Hotel

Chair and Comment: **David Coleman**, Eastern Kentucky University

“Identifying a service nobility in the early Spanish empire 1480-1520,” **Yuen-Gen Liang**, Wheaton College

“Señas y Señales: Physical Descriptions of Faces in Early Modern Spain,” **Jodi Campbell**, Texas Christian University

“In the Royal Presence: Unscripted Meetings between Kings and Ordinary People in Early Modern Spain,” **Luis R. Corteguera**, University of Kansas

“The Spanish Veil: Fashion and Theatricality in Early Modern Madrid,” **Laura Bass**, Tulane University and **Amanda Wunder**, University of New Hampshire

IV.4 (#16). History and the Creative Mind. The Wolfsonian Room 104

Chair and Comment: **Noble David Cook**, Florida International University

“A Favorite of a Favorite in the Court of Philip III of Spain (1598-1621): The Role of Honor in the Textual Representation of Rodrigo Calderón’s Privanza and Death,” **Silvia Mitchell**, University of Miami

“Ana de Mendoza and Juan de Escobedo: A Lasting Friendship and its Demise,” **Helen H. Reed**, SUNY at Oneonta

“The Queen and the Worms: The Unexemplary Death of Barbara de Bragança (1758),” **Aaron Alejandro Olivas**, UCLA

SATURDAY, APRIL 21

8:30 AM-Noon: Registration, Park Central Hotel

8:30-10:15 AM

I.1 (#17). The Art and Devotion of Golden Age Spain. The Wolfsonian Museum Auditorium

Chair and Comment: **Julie Shean**, The Frick Collection and Frick Art Reference Library

“Devotional Paintings as Liturgical Art in Murillo’s Retablo Mayor of the Convento de Capuchinos de Sevilla,” **Lisa Duffy-Zeballos**, Institute of Fine Arts, New York University

“Fray Juan Ricci, Mateo Cerezo the Younger, and the Commission to Complete the Retrochoir of the Cathedral of Burgos,” **Ellen Prokop**, The Frick Collection and Frick Art Reference Library
 “Goya and His View of Miraculous Imagery in the *Disasters of War*,” **Jeffrey Schrader**, University of Michigan

I.2 (#18). Immigrants and Imperialists: Spain and the United States circa 1898. The Wolfsonian Room 104

Chair: **David Ortiz**, University of Arizona

“The 'Cuban Question' and the Development of a Spanish-American Ethnic Identity in Nineteenth-Century United States,” **Ana Varela-Lago**, University of California, San Diego

“Recruiting the Right Spaniard: Science Mixes with Politics in the Military Response to 1898,” **Joshua Goode**, Occidental College

“The Politics of Yellow Fever,” **John Lawrence Tone**, Georgia Institute of Technology

“Yankee Conquistadors: Spanish History and American Empire, 1898-1915,” **Christopher Schmidt-Nowara**, Fordham University

“When the Bounding Basque met the Brown Bomber: Spanish Immigrants and Racial Identities in the United States,” **Brian D. Bunk**, University of Massachusetts-Amherst

Comment: **Carolyn Boyd**, University of California, Irvine

I.3 (#19). Spain and the Pacific Ocean during Early Modern Period. Kenneth Cole Building Conference Room 763 Collins Ave.

James Tueller, Brigham Young University

Antoni Picazo, Universitat des Illes Balears

Rainer Bauschman, California State University

Fabio López Lazaro, Santa Clara University

10:30 AM-12:15 PM

II.1 (#20). Magic Practices and Religious Beliefs. The Wolfsonian, Auditorium

Chair and comment: **Carla Rahn Phillips**, University of Minnesota

“Morisco Magical Practices in Seventeenth-Century New Spain,” **Karoline Cook**, Princeton University

“Franciscan Politics and Inquisition in New Spain’s Indigenous Communities, 1530-1540,” **Patricia Lopes Don**, San José State University

“Calusa Cultural Persistence: Continuity and Appropriation,” **Carmen Lopez-Jordan**, University of Miami

II.2 (#21). The Art of Good Government. The Wolfsonian Museum, Room 104

Chair: **Marcelo da Rocha Wanderley**, Universidade Federal Rural do Rio de Janeiro (UFRR)

“A península Inter-Atlântica - Portugueses no mundo novo Hispânico (1550-1700),” **Marcelo da Rocha Wanderley**, Universidade Federal Rural do Rio de Janeiro (UFRRJ)

“La vertebración territorial de la Monarquía Hispánica entre 1550 y 1700: ¿éxito, o fracaso?” **Miguel Ángel Echevarría Bacigalupe**, Universidad del País Vasco

“Perspectivas sobre a Ilha da Madeira: O ser madeirense na literatura de viagens de origem britânica (1800-1850),” **Paulo Miguel Rodrigues**, Universidade da Madeira

“The Mediterranean and the Emerging Atlantic World: The Port of Málaga, 1487-1520,” **David Coleman**, Eastern Kentucky University

Comment: the audience

II.3 (#22). Legal Practices, Legal Visions. Park Central Hotel Florida Room

Chair: **Simon Doubleday**, Hofstra University

“Women and Litigation in the City of Valencia, 1550-1600,” **Cynthia Ann Gonzales**, University of Arizona

“Buen Gobierno, Native Subjects and Governance in the Americas under Philip III & IV,” **R. Jovita Baber**

Texas A&M University

“Cultura legal y percepciones de la litigación en Castilla y los Andes en los siglos XVI y XVII,” **Renzo Honores**, Florida International University

“The Case of the Vanishing Moor: Michael Bennazar, Mission and Slavery in conquered Mallorca,” **Robin Vose**, St Thomas University, Canada

Comment: **Victor Uribe**, Florida International University

II.4 (#23). Reflections on Early Modern Spain. The Wolfsonian Museum, Auditorium

Chair and comment: **James D’Emilio**, University of South Florida

“Eighteenth-Century Reflections on Tridentine Reform: Grass Roots Resistance to Reform Catholicism in the Diocese of Barcelona, 1766-1775,” **Andrea Smidt**, Geneva College

“A World of Goods and People: A Glance at Early Modern Granada through the Classifieds,” **Nichole S. Prescott**, SUNY Stony Brook

“Bread, Beverages and Baths: The Concatenation between Urbanization and Morality in Victoria de Durango, 1775-1800,” **Lori Morrison Gonzales**, University of Miami

1:30- 2:45 PM

Workshop II (#24): Session in Honor of David Ringrose. Wolfsonian Museum Auditorium

Chair: **Pamela Radcliff**, University of California, San Diego

Panelists:

Mary Halavais, Sonoma State University

David Ortiz, University of Arizona

Jesus Cruz, University of Delaware

Commentator: **David Ringrose**, University of California, San Diego

3:00 – 4:45 PM

III.1 (#25). Francoist Spain and the Transition to Democracy, The Wolfsonian Museum, Auditorium

Chair : **Octavio Ruiz Manjón**, Universidad Complutense de Madrid

“Workers Under Franco: Sants, Barcelona, 1939-1945,” **Robert Bello**, University of New Mexico

“Populist Pedagogy: The Radio Broadcasts Of Dolores Ibárruri, Pasionaria (1945-1975),” **Mary Ann Dellinger**, Virginia Military Institute

“The Catholic Church and the Transition to Democracy: A New Perspective,” **Pamela Radcliff**, University of California, San Diego

“Europeanization or Bust: Consolidating Democracy in Madrid, 1986-1992,” **Hamilton Stapell**, State University of New York, New Paltz

Comment: the audience

III.2 (#26). Sex, Crime, and Religious Rituals in Early Modern Spain. Florida Room

Chair and Comment: **Martin Nesvig**, University of Miami

“Mothers and the Ritual Murder Case of El Santo Niño de la Guardia,” **Barbara F. Weissberger**, University of Minnesota—Twin Cities

“Devotional Music in Confraternal Observances in Habsburg Madrid,” **Janet Hathaway**, Northern Illinois University

“It Takes More than Two to Tango: Third Parties in Sex Crimes in Early Modern Spain,” **Renato Barahona**, University of Illinois, Chicago Circle

“The Lady Vanishes: One Countess, Two Varieties of Evidence,” **Jeff Bowman**, Kenyon College

III.3 (#27). Visions of Medieval Spain. The Wolfsonian Museum, Room 104

Chair and Comment: **William Phillips**, University of Minnesota

“Prophets and their Audience in Late Medieval Valencia,” **Ronald E. Surtz**, Princeton University

“Grants of Noble Status and Royal Duplicity in Late Medieval Castile,” **Michael Crawford**, McNeese State University

“Trasvases de agua y nuevos regadíos en el Sureste de la península Ibérica durante la baja edad media,” **Jorge Ortuño Molina**, UCLA

5:15-6:30 PM

BUSINESS MEETING. The Wolfsonian Museum Auditorium

7:30 PM

BANQUET. THE HOTEL, Inner Garden, 801 Collins Avenue

Keynote address “Américo Vespucci” by Professor **Felipe Fernández-Armesto**, Tufts University

SSPHS 2007 ORGANIZATION: **Aurora G. Morcillo**, with special thanks to **George Esenwein, Joseph Holbrook, Pedro Botta, Julio Capo, and FIU Sponsors (History Department, Women's Studies Center, LACC, College of Arts and Sciences)**

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