

**ASSOCIATION FOR
SPANISH AND PORTUGUESE
HISTORICAL STUDIES**

47th Annual Meeting

17-20 March 2016

**MARITIME MUSEUM OF SAN DIEGO
UNIVERSITY OF CALIFORNIA, SAN DIEGO**

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THURSDAY, 17 MARCH 2016

Berkeley passenger deck (4.30 – 7.30 pm)
REGISTRATION AND OPENING RECEPTION
Presentation

CARLA RAHN PHILLIPS

University of Minnesota, Emerita
The Galleon San Salvador and San Diego's Maritime Heritage

FRIDAY, 18 MARCH 2016

CONCURRENT SESSIONS I (8.00 – 9.20 am)

SESSION 1. Berkeley passenger deck area A

HISPANISMO: ARTE, CULTURA Y CONSTRUCCIÓN DE IDENTIDADES. I:
LA CONSTRUCCIÓN DE LA IDENTIDAD DE CALIFORNIA, ENTRE ESPAÑA Y MÉXICO

Chair and Commentator: Alda Blanco (San Diego State University)

- 1.1. "La recuperación patrimonial de las Misiones californianas, entre dos fronteras. De la guerra mexicano-estadounidense a la Exposición de San Diego (1846-1915)"
Miguel Ángel Sorroche Cuerva (Universidad de Granada)
- 1.2. "España y la construcción de la identidad californiana a comienzos del siglo XX"
Javier Moreno Luzón (Universidad Complutense de Madrid)
- 1.3. "Filipinas en las Exposiciones Universales de San Francisco y San Diego"
Ana Ruiz Gutiérrez (Universidad de Granada)

SESSION 2. Berkeley passenger deck area B

REMEMBERING AND FORGETTING IN CONTEMPORARY SPAIN

Chair and Commentator: Sandie Holguín (Oklahoma University)

- 2.1. "The Iberian Bletchley Park: Fascist Women, Intelligence Networks and Information Gathering in the Spanish Civil War"
Antonio Cazorla-Sánchez (Trent University)
- 2.2. "The Afterlife of Baldomero Espartero (1879-2015): Cultures of Memory in Modern Spain"
Adrian Shubert (York University)
- 2.3. "The Falange and the Sea. The Atlantic and Pacific in the Falangist Imperial Imagination"
Chris Bannister (Newcastle University)

SESSION 3. Berkeley exhibit room

TAMING NEW SPAIN: WILD AND DOMESTIC ANIMALS IN SIXTEENTH CENTURY SPANISH AMERICA

Chair: Paula S. De Vos (San Diego State University)

Comment: The audience

- 3.1. "Two by Two: Animals in the Making of New Spain, 1579-1585"
Mackenzie Cooley (Stanford University)
- 3.2. "Mounted Indian Allies: the Colonial Geography of Indigenous Access to Horses from Central Mexico to the Gran Chichimec in the Sixteenth Century"
Kathryn Renton (University of California, Los Angeles)
- 3.3. "How do you solve a problem like a tapir? Monstrosity in Early Modern Spanish America"
Florencia Pierri (Princeton University)

CONCURRENT SESSIONS II (9.40 – 11.00 am)

SESSION 4. Berkeley passenger deck area A

HISPANISMO: ARTE, CULTURA Y CONSTRUCCIÓN DE IDENTIDADES. II: ARTE, HISPANISMO Y GRANDES EXPOSICIONES

Chair and Commentator: Christine Hunefeldt (University of California San Diego)

- 4.1. "El hispanismo en el arte y la arquitectura latinoamericanas"
Rodrigo Gutiérrez Viñuales (Universidad de Granada)
- 4.2. "La arquitectura de la Exposición Iberoamericana de Sevilla de 1929"
María Luisa Bellido Gant (Universidad de Granada)
- 4.3. "La Exposición de San Diego y la vivencia de la Hispanidad"
Elizabeth Boone (University of Alberta)

SESSION 5. Berkeley passenger deck area B

SPANISH FEMINISM

Chair: Montserrat Miller (Marshall University)

Comment: The audience

- 5.1. "Cervantes on Women and Sexual Knowledge: A Model of Early Feminism?"
Sherry Velasco (University of Southern California)
- 5.2. "Spanish Feminists Theorize Sex and Gender: Lessons from the Enlightenment"
Marta V. Vicente (University of Kansas)
- 5.3. "Spanish Feminist Writing during the Franco Regime (1939-1975)"
Roberta Johnson (University of Kansas and University of California, Los Angeles)

SESSION 6. Berkeley exhibit room

SECRETS AND INTRIGUE: THE DIPLOMACY OF PHILIP II

Organizer: Denice Fett (University of North Florida)

Chair and Commentator: James Boyden (Tulane University)

- 6.1. "An Assassin, a Codpiece, and Onion Juice: Intrigue and Plot in Elizabethan London"
Denice Fett (University of North Florida)
- 6.2. "The Spanish Embassy in Genoa: A Unique Case?"
Michael J. Levin (University of Akron)
- 6.3. "A Case of Fraternal Disobedience and Discord? A Reassessment of the governorship of Don Juan in the Netherlands"
Edward Tenace (Lyon College)

Plenary Session in Memory of Christopher Ebert Schmidt-Nowara (1966-2015)

Berkeley passenger deck area A 11.20 am – 12.30 pm

Organizer: Stephen Jacobson (Universitat Pompeu Fabra)

Chair and Commentator: José Álvarez Junco (Universidad Complutense de Madrid)

1. "Chris and the Historiography of 19th-Century Spain"
Adrian Shubert (York University)
2. "National Histories and Spanish Colonialism in the Nineteenth Century"
Joshua Goode (Claremont Graduate University)
3. "The Unfinished Manuscripts"
Joselyn Almeida-Beveridge (University of Massachusetts Amherst)
4. "Empire, Abolition, and Anti-Slavery"
Stephen Jacobson (Universitat Pompeu Fabra)

CONCURRENT SESSIONS III (2.00 – 3.20 pm)

SESSION 7. Berkeley passenger deck area A

GENDER, URBAN DYSTOPIA, AND HISTORICAL MEMORY:

A CULTURAL HISTORY OF THE FRANCO REGIME AND LATIN AMERICA THROUGH FILM

Chair: Aurora Morcillo (Florida International University)

Commentator: Julia Hudson-Richards (Penn State Altoona)

- 7.1. "Trauma, Fear, and Childhood in Spanish Film: Remembering the Spanish Civil War and Franco Dictatorship through *Espiritu de la colmena* and *Pan negro*"
Jessica Davidson (James Madison University)
- 7.2. "Gender and Film"
Andrew H. Lee (New York University)
- 7.3. "Urban Tropes in Recent Latin American and Spanish Cinema"
Kristen McCleary (James Madison University)

SESSION 8. Berkeley passenger deck area B

THE UNEXPECTED CONTOURS OF CENTRALIZATION IN EIGHTEENTH-CENTURY SPAIN

Chair: Marta V. Vicente (University of Kansas)

Comment: The audience

- 8.1. "Bourbon Centralization in Spain During the Plague of Provence, 1720-1724"
Cindy Ermus (University of Lethbridge)
- 8.2. "Interpreting Bourbon Centralization from the Periphery: Ambiguity in the Implementation of the *Nueva Planta* in Barcelona, 1716-1742"
Phillip D. Fox (Simpson University)
- 8.3. "Maritime Warfare, Welfare, and Teenage Boys in Eighteenth-Century Spain"
Valentina Tikoff (DePaul University)

SESSION 9. Berkeley exhibit room

CHARLES V'S AND PHILIP II'S POLITICS AND COURT THROUGH HISTORY, LITERATURE AND ART

Chair and Commentator: Katrina Olds (University of San Francisco)

- 9.1. "Charles V's Court Crisis (1527-1532) and *Lazarillo's 'Vuestra Merced'*"
Dan Crews (University of Central Missouri)
- 9.2. "The 'Cuartos de las Frutas' in the Alhambra and the Imperial Origins of Still Life in Spain"
Carmen Ripollés (Portland State University)
- 9.3. "La muerte devota del emperador en *La mayor hazaña de Carlos V de Jiménez de Enciso*"
Carmen Saen de Casas (Lehman College, CUNY)
- 9.4. "Humanist History, Truth and Polemics: the *Artes Historicae* of Philip II's Historians"
Kira von Ostenfeld (Columbia University)

CONCURRENT SESSIONS IV (3.40 – 5.00 pm)

SESSION 10. Berkeley exhibit room

CULTURE AND SOCIAL MOVEMENTS PUSHING THE BOUNDARIES OF DEMOCRATIC SOCIETY IN SPAIN

Chair: Pamela Radcliff (University of California, San Diego)

Comment: The audience

- 10.1. "La influencia del pensamiento de Félix Guattari en la cultura artística de la Transición española: el caso de los movimientos sociales de liberación homosexual"
Beatriz García Pérez (Universidad Autónoma de Madrid)

- 10.2. "La psiquiatría alternativa y la arteterapia en la Transición española. El caso del Hospital de día de Madrid"
Patricia Mayayo Bost (Universidad Autónoma de Madrid)
- 10.3. "'Tiempos en que hasta la rebelión de las masas se ha hecho posmoderna': Urban unrest in late 1980s Catalunya"
Andrea Davis (San Diego Mesa College)
- 10.4. "Cultural practices and neighborhood agency in the placemaking of Madrid"
Olga Fernández López (Universidad Autónoma de Madrid)
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SATURDAY, 19 MARCH 2016

CONCURRENT SESSIONS V (8.00 – 9.20 am)

SESSION 11. Berkeley passenger deck area A

IMAGINING MOROCCO, REIMAGINING SPAIN: THE MOROCCAN PROTECTORATE AND SPANISH NATIONAL IDENTITY
Chair and Commentator: Scott Eastman (Creighton University)

- 11.1. "From Pacifying Morocco to Policing Spain: The Influence of the Rif War on the Maintenance of Public Order in the Second Republic (1931-1936)"
Foster Chamberlin (University of California, San Diego)
- 11.2. "Europe Begins at the Anti-Atlas: Empire, Landscape and Irrigation in the Work of Eduardo Hernandez-Pacheco"
David K. Henderson (University of California, San Diego)
- 11.3. "Images of War: Spanish Postcards in la Campaña del Rif"
Grace Maginn (University of Notre Dame)

SESSION 12. Berkeley passenger deck area B

SPAIN AND PORTUGAL: FROM DICTATORSHIP TO DEMOCRACY

Chair: Andrew McFarland (Indiana University Kokomo)

Comment: The audience

- 12.1. "The 'Authoritarian Paradox'. Militants' Trajectories in Portugal between Dictatorship and Democracy"
Guya Accornero (CIES-IUL)
- 12.2. "Going against the Tide. The Life of ETA militant Fernando Etxegarai and the Radical Basque Community: 1975-1982. A Counter Narrative of the Spanish Transition"
Nicolas Buckley (Royall Holloway University of London)
- 12.3. "The Spanish Territorial Crossroads during the 'Second Cold War': Canary, Balearic Islands and Gibraltar: 1980-1982"
Gema Pérez Herrera (Universidad de Navarra)

SESSION 13. Berkeley exhibit room

MEDICINE AND SKEPTICISM IN THE EARLY MODERN SPANISH EMPIRE

Chair: A. Katie Harris (University of California, Davis)

Comment: The audience

- 13.1. "Enforcing, and Removing Boundaries: Defining Medical Practitioners in Sixteenth Century Spain"
Kristy Wilson Bowers (University of Missouri)
- 13.2. "TransAtlantic Medicine: Pharmacological Aspects of the Columbian Exchange"
Paula S. De Vos (San Diego State University)
- 13.3. "Faithful Skepticism: Spanish Views on the Miraculous 'Royal Touch' "
Luis Corteguera (University of Kansas)

SESSION 14. Star Orlop deck

FOOD AND CULTURAL CHANGE IN SPAIN SINCE 1960

Chair: Antonio Cazorla-Sánchez (Trent University)

Comment: The audience

- 14.1. "Spain's 'gastrodestape,' 1960-1975: Food Porn under Franco?"
Montserrat Miller (Marshall University)
- 14.2. "Americanization, Spanish National Identity, and "Difference" in the 1980s"
Hamilton Stapell (State University of New York, New Paltz)
- 14.3. "Gastro-urbanism: Barcelona's Market Hall System Policies, 1980-2015"
Nadia Fava (Universitat de Girona) and Manel Guardia Bassols (Universitat Politècnica de Catalunya)

SESSION 15. Star Orlop exhibit space

Sponsored by the American Academy of Research Historians of Medieval Spain (AARHMS)

WAR, MUSLIMS AND CHRISTIANS IN MEDIEVAL IBERIA

Chair and Commentator: Antonio M. Zaldívar (California State University, San Marcos)

- 15.1. "The Untold Story of Alfonso the Great & 'Abd al-Rahman III'"
Enass Khansa (Georgetown University)
- 15.2. "Episcopal Navigators Re-charting the 'Sea of Islam': From Muslim to Christian Sacred Landscapes in Medieval Iberia"
Thomas Barton (University of San Diego)
- 15.3. "War, Violence and Dispute Resolution in Monastic and Secular Romanesque Art: The Ecclesiastical Message in Spain"
James Powers (College of the Holy Cross)

CONCURRENT SESSIONS VI (9.40 – 11.00 am)

SESSION 16. Berkeley passenger deck area A

SPANISH SPORT FROM THE LATE 19TH CENTURY THROUGH THE 20TH

Chair: Patrick Zimmerman (Carnegie Mellon University, *Sidelines*)

Commentator: Robert Edelman (University of California, San Diego)

- 16.1. "Cheering for the Nation: FC Barcelona and the Nationalization of Catalonia's Children"
Maria Carreras (University of California, San Diego)
- 16.2. "More than a Footnote: Huelva, Río Tinto, and the Development and Significance of a Pioneering Sports Community"
Andrew McFarland (Indiana University Kokomo)
- 16.3. "Flying the Flag, the Sokol Movement and the Catalan Nation during the Early 20th Century"
James Stout (University of California, San Diego)

SESSION 17. Berkeley passenger deck area B

TRANS(NATIONAL), ANTI-FASCIST, AVANT-GARDE

Organizers: Eugenia Afinoguénova (Marquette University) and Silvina Schammah Gesser (The Hebrew University of Jerusalem, Mount Scopus)

Chair: Andrew H. Lee (New York University)

Commentator: Clinton D. Young (University of Arkansas at Monticello)

- 17.1. "The Russian Connection: Rafael Alberti's Proletarian Vision of Culture"
Silvina Schammah Gesser (The Hebrew University of Jerusalem, Mount Scopus)
- 17.2. "Socialist Abstraction: Picasso's Guernica and the Artistic Experiments of the Popular Front, 1936-1939"
Eugenia Afinoguénova (Marquette University)
- 17.3. "The *Gran Via* as a New Madrid for the People"
Maite Barragán (Temple University)

SESSION 18. Berkeley exhibit room

HEALTH AND DISEASE IN 18TH AND 19TH CENTURY SPAIN AND AMERICA

Chair and Commentator: Valentina Tikoff (DePaul University)

18.1. "Contagious Sin and Infectious Virtue: Women and Spiritual Health in New Spain"

Jessica Delgado (Princeton University)

18.2. "Epidemic Disease and the Making of Modern Spain"

Charles N. Saenz (Adams State University)

18.3. "The National Womb: Women, Medicine, and the Public Health Enterprise, Spain 1855-1898"

Ruth Oropeza (University of Arizona)

SESSION 19. Star Orlop deck

UNCONVENTIONAL FAMILIES IN MEDIEVAL AND EARLY MODERN SPAIN

Organizers: Dana Wessell Lightfoot (University of Northern British Columbia) and Alexandra Guerson (New College, University of Toronto)

Chair: Allyson Poska (University of Mary Washington)

Comment: The audience

19.1. "Concubinage, Adultery, and Mixed Households in Fourteenth-Century Catalonia"

Michelle Armstrong-Partida (University of Texas at El Paso)

19.2. "Beyond conversion: mixed families in Girona after 1391"

Alexandra Guerson (New College, University of Toronto) and Dana Wessell Lightfoot (University of Northern British Columbia)

19.3. "'My necessary and inexcusable obligation': Illegitimate Children and Noble Families in Early Modern Spain"

Grace E. Coolidge (Grand Valley State University)

SESSION 20. Star Orlop exhibit space

Sponsored by the American Academy of Research Historians of Medieval Spain (AARHMS)

AUTHORITY, POWER AND DIPLOMACY IN CHRISTIAN MEDIEVAL IBERIA

Chair: Thomas Barton (University of San Diego)

Comment: The audience

20.1. "María de Molina: Queenship and Cortes."

Paulette Pepin (University of New Haven)

20.2. "The Rise of Proto-Spanish as a Lingua Franca in Thirteenth-Century Iberia"

Antonio M. Zaldívar (California State University, San Marcos)

20.3. "Journeys to Justice: Mediterranean Contacts, Deeds of Arms, and Diplomacy between England and Aragon in the Early Fifteenth Century"

Lorraine Attreed (College of the Holy Cross)

ROUNDTABLE: SPANISH FÚTBOL

Berkeley passenger deck area A (11.20 am – 12.30 pm)

Organizer: Andrew H. Lee (New York University)

Chair: David Ortiz (University of Arizona)

Speakers:

Jesus Cruz (University of Delaware)

Andrew McFarland (Indiana University-Kokomo)

Juan Carlos Sola Corbacho (Texas Christian University)

Patrick Zimmerman (Carnegie Mellon University, *Sidelines*)

Andrew H. Lee (New York University)

EXECUTIVE COMMITTEE MEETING

Medea dining salon (1.00 – 2.00 pm)

CONCURRENT SESSIONS VII (2.00 – 3.20 pm)

SESSION 21. Berkeley passenger deck area A

CULTURE, DICTATORSHIP AND RESISTANCE IN SPAIN

Chair: Pamela Radcliff (University of California, San Diego)

Comment: The audience

- 21.1. "The Ambiguous *Apertura*: Falangist Attitudes toward Modern Art in Francoist Spain, 1937-1947"
Taylor Gray (University of California, San Diego)
- 21.2. "An Examination of the Role of Spanish Social Realism through Its Counter-Narrative to Francoism and the Place of Artistic Expression in the Protest Movements of the 1950s and 60s in Spain"
Robert L. Long (Elmhurst College)
- 21.3. "Nuevos comportamientos artísticos, movimiento obrero y cambio político en la España transicional: Grup de Treball / Grupos de Trabajo"
Juan Albarrán Diego (Universidad Autónoma de Madrid)
- 21.4. "Cultura y movimiento vecinal en la transición: las actividades de la Asociación de Vecinos del barrio de Portugalete"
Noemí de Haro García (Universidad Autónoma de Madrid)

SESSION 22. Berkeley passenger deck area B

GENDER, HISTORY AND LITERATURE IN SPAIN

Chair: Allyson Poska (University of Mary Washington)

Comment: The audience

- 21.1. "Saint Teresa of Ávila, the Carmelite Reform and the Creation of a Discourse of Power in the Letters of María de Mendoza, Luisa de la Cerda and Álvaro de Mendoza"
Arlette de Jesús (Duquesne University)
- 21.2. "Fish-Lipped Sisters and Fair Haired Fairies: A Gender Analysis of Giambattista Basile's 'The Three Fairies'"
Alauna Brown (University of Northern British Columbia)
- 21.3. "El espectro del proyecto intelectual de la Segunda República española: En torno al contexto histórico de *La sinrazón* de Rosa Chacel"
Ana Gómez-Pérez (Loyola University Maryland)

SESSION 23. Berkeley exhibit room

SCIENCE AND TECHNOLOGY IN THE EARLY MODERN SPANISH EMPIRE

Chair: Carla Rahn Phillips (University of Minnesota, Emerita)

Commentator: Paula S. De Vos (San Diego State University)

- 23.1. "More Gunners for the Galleons of the King of Spain! Crews of Gunners, Skill Management and the Development of Spanish War Fleets in the Late Sixteenth Century"
Brice Cossart (European University Institute-Florence)
- 23.2. "Archimedes among the Duelists: Mathematics, Morality and the *Verdadera Destreza* in Seventeenth Century Spain"
Marcelo Aranda (Stanford University)
- 23.3. "Multimedia Armadillo: The Visual Mediation of Brazilian and Spanish American Animals in pre-Linnaean Natural History"
Randall Meissen (University of Southern California)

SESSION 24. Star Orlop deck

POPULAR VOICES ABOUT THE WAR AND THE DICTATORSHIP

Chair: Enrique A. Sanabria (University of New Mexico)

Comment: The audience

- 24.1. "The Spanish Experience of War in Cuba"
John L. Tone (The Georgia Institute of Technology)
- 24.2. "Letter-writing to the Authorities in Spain under Primo de Rivera: from *golpe de estado* to the *Estatuto Municipal* (September 1923 – April 1924)"
Richard Gow (Trinity College Dublin)
- 24.3. "October 1934: Catholics and Asturians"
Samuel Pierce (University of South Carolina Aiken)
- 24.4. "Tales of the Sea from the Desert"
Benjamin Hruska (Basis Mesa Charter School)

SESSION 25. Star Orlop level exhibit space

IDENTITY, MEMORY AND CHANGE IN MODERN PORTUGAL

Chair: Karoline P. Cook (Washington State University)

Comment: The audience

- 25.1. "Did the Lisbon Earthquake Change the World?"
Mark Molesky (Seton Hall University)
- 25.2. "Influence and Individual Identity: Materials and Experience at Queluz Palace"
Lilit Sadoyan (The J. Paul Getty Museum / University of California, Santa Barbara)
- 25.3. "Between *saudade* and Hope. The Infante dom Henrique's Monument and the Estado Novo Public Use of the Past"
AnnaRita Gori (Universidade de Lisboa)

CONCURRENT SESSIONS VIII (3.40 – 5.00 pm)

SESSION 26. Berkeley exhibit room

WOMEN AND GENDER RELATIONS DURING AND IN THE WAKE OF THE FRANCO REGIME

Chair and Commentator: Enrique A. Sanabria (University of New Mexico)

- 26.1. "All the Single Ladies: *Nosotras las solteras* and the Odd Spanish Woman"
Julia Hudson-Richards (Penn State Altoona)
- 26.2. "Reproducing "A Woman's Primordial Duty": The Consumer Press, Gender Roles, and Americanization in Early Franco-era Spain"
Alejandro J. Gomez-del-Moral (The University of Southern Mississippi)
- 26.3. "Women and the Manly Soldier: The Role of Women in Conceptions and Practices of Francoist Martial Masculinity"
Ian K. Winchester (University of New Mexico)
- 26.4. "The Finances of Feminism: Socioeconomics and the Spread of Feminist Ideology during Spain's Transition to Democracy, 1974-1985"
Kathryn L. Mahaney (The Graduate Center, CUNY)

SESSION 27. Star Orlop deck

WOMEN, SPIRITUALITY AND HERESY IN MEDIEVAL AND EARLY MODERN SPAIN

Chair: Carolyn Salomons (St. Mary's University)

Comment: The audience

- 27.1. "Crossroads and Crossfires: A Woman Healer Prosecuted for Sorcery in Catalonia, 1300-1330"
Larissa Clotildes (University of Northern British Columbia)
- 27.2. "The Tragic Sacrifice of the Spiritual Medieval Woman in her Pursuit of Holiness"
Margarita Tascón González (Independent Researcher)

- 27.3. "Lie Back & Think of Religion: The Case Against María de Cazalla"
Marina Stuparyk (University of Northern British Columbia)

SESSION 28. Star Orlop level exhibit space

VOICES OF SPANISH AND PORTUGUESE REPUBLICANISM

Chair and Commentator: Scott Eastman (Creighton University)

- 28.1. "'The Enemy of Slavery in my Country': The Voices of Early Spanish Republicanisms 1793-1842"
Juan Diego Marroquin (University of Arizona)
- 28.2. "The 62 days government of Jose Reivas (1919): 'saving the Republic' between idealism, pragmatism, and political 'status quo'"
José Raimundo Noras (UL-UE-UCP-ISCTE/IUL)

BUSINESS MEETING

Berkeley Passenger Deck Area A. (5.00 – 6.00 pm)

PLENARY SESSION & BANQUET

Berkeley passenger deck area B. (6.00pm)

Keynote Address

DENNIS CARR

Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston
From Manila to Mexico: Asia in the Americas, 1565–1815

SUNDAY, 20 MARCH 2016

CONCURRENT SESSIONS IX (9.00– 10.20 am)

SESSION 29. Berkeley passenger deck area A

VISUAL & MATERIAL CULTURE IN EARLY MODERN SPAIN

Chair and Commentator: Carmen Ripollés (Portland State University)

- 29.1. "*Una Merienda Global: The Americas and China at the Early Modern Spanish Table*"
Kate E. Holohan (The Metropolitan Museum of Art)
- 29.2. "Public Acclaim and Holy Vows: The Painter-Nun Estefanía de la Encarnación"
Tanya J. Tiffany (University of Wisconsin-Milwaukee)
- 29.3. "Women, Politics, and Diplomacy: Collecting and Displaying Relics at the Descalzas Reales Convent in Madrid"
Vanessa de Cruz Medina (Independent Scholar)

SESSION 30. Berkeley passenger deck area B

POLITICAL LEGITIMACY IN IBERIAN DICTATORSHIPS (1926-1977). I

Chair: Nicolás Sesma (University of Grenoble-Alpes)

Commentator: David K. Henderson (University of California, San Diego)

- 30.1. "The Long Road to Freedom. Ways of Delegitimization of Francoist Regime and the Spanish University Students: The Case of SUT"
Miguel Angel Ruiz Carnicer (Universidad de Zaragoza)

- 30.2. "Propaganda, Censorship, and Social Communication: the Legitimization of a Postfascist Dictatorship (Spain, 1956-1976)"
Javier Muñoz (Universidad Complutense de Madrid)
- 30.3. "A Question of Legitimacy? Elections under Franco's and Salazar's Regimes"
Carlos Domper Lasús (LUISS Guido Carli University, Rome)

SESSION 31. Berkeley exhibit room

HONOR, MASCULINITIES AND FEMINISM IN MODERN SPAIN

Chair: Adrian Shubert (York University)

Comment: The audience

- 31.1. "Blood on the Page: Dueling and Honor in Restoration Spain"
Matthew Kieliszewski (University of Arizona)
- 31.2. "The Construction of the Feminist Subject. The Case of The Autonomous Basque Feminist Movement (1975-1994)"
Maialen Aranguren (Universidad del País Vasco)

CONCURRENT SESSIONS X (10.40– 12.00)

SESSION 32. Berkeley passenger deck area A

MERCHANTS AND FOREIGN POLICY IN EARLY MODERN IBERIAN EMPIRES

Chair: A. Katie Harris (University of California, Davis)

Comment: The audience

- 32.1. "Iberian Imperial Unexpected Complementarities in Trading and Financial Partnerships in Times of the Iberian Union of Crowns (1580-1640)"
Ana Sofia Ribeiro (CIDEUS-UE / CITCEM)
- 32.2. "Self-Image and Foreign Policy in Sixteenth- and Seventeenth-Century Spain"
Matthew Kocsan (Tulane University)
- 32.3. "Unhappy Endings? Tobacco and Fraud in Eighteenth-Century Brazil"
Ernst Pijning (Minot State University)

SESSION 33. Berkeley passenger deck area B

POLITICAL LEGITIMACY IN IBERIAN DICTATORSHIPS (1926-1977). II

Chair: Carlos Domper Lasús (LUISS Guido Carli University, Rome)

Commentator: David K. Henderson (University of California, San Diego)

- 33.1. "Spanish National TV and its Role in the Legitimation of the Future Monarchical Regime"
Federico Bellido (University of Grenoble-Alpes)
- 33.2. "Naming Franco's Dictatorship after the Second World War. Regime's Intellectuals and the Quest for Alternative Sources of Legitimacy"
Nicolás Sesma (University of Grenoble-Alpes)

SESSION 34. Berkeley exhibit room

SPAIN IN THE 19TH AND EARLY 20TH CENTURY: LITERATURE AND THE PRESS

Chair: David Ortiz (University of Arizona)

Comment: The audience

- 34.1. "Translating *Cartones de Madrid* and *Horas de Burgos* by Alfonso Reyes"
María Cecilia Ruiz (University of San Diego)
- 34.2. "An Analysis of the Magazine *Obras Públicas*: Opinions about Economy, Unemployment and Public Works during the Second Republic"
Iñaki Etxaniz Tesouro (Universidad del País Vasco)

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