Dear ASPHS members,

With this issue, I bid a fond farewell to my tenure as editor of the ASPHS Newsletter. At the annual meeting in 2008, the Association made the decision to revamp our old Bulletin. The new Bulletin would be a peer-reviewed journal for the study of the history of Iberia and the Luso-Hispanic world. At the same time, the Association officers floated the idea that there should be a sister-publication to continue the work of providing members with Association news. The editor of this new publication would not only have to try to live up to the high standard that former Bulletin editor Dan Crews left behind; he or she would be responsible for taking the new publication, to be known as the ASPHS Newsletter, into the electronic age.

In their infinite wisdom, Past General Secretary Jesus Cruz and Past Bulletin Editor Dan Crews judged that the best person to take on this task might be the one who had wondered most loudly if such a thing could even be done. I agreed hesitantly — but in retrospect, I am very glad I did. I have learned a great deal over the past five years: about the Association, about newsletter layout, content management, and distribution. Although the process has been challenging, I think we've been successful. The Newsletter currently goes out to some 500+ members annually, and has been a way for many of us to keep in contact with the Association during those years when we cannot attend the annual meeting. I look forward to reading more in future issues, which will be curated by Luis X. Morera, who will be taking over the reins from me as of volume 6.

Volume 5 contains the usual mix of Association announcements, as well as a message from our new General Secretary, A. Katie Harris. I've already heard from members who have ideas for short pieces for future issues, such as reflections on the recent Catalan referendum and how history helps us illuminate current issues in the Spanish- and Portuguese-speaking world. I've taken the liberty this one time of including an editorial of my own, a statement about the recent defunding of National Endowment for the Humanities overseas summer seminars. And I join Gretchen Starr-Lebeau and other Association members in mourning the passing of Olivia Remie Constable, who was both an accomplished scholar of medieval Spain and the Mediterranean, as well as a wonderful, generous human being.

Once again: thank you for the opportunity to serve, and to all who have made this possible every year.

--Marie Kelleher
I am deeply honored to take up the position of General Secretary of the Association for Spanish and Portuguese Historical Studies. It was a genuine pleasure to work with my predecessor, David Ortiz, under whose stewardship our organization has continued to thrive. I hope that during my two-year term I will be able to follow his excellent example.

Our 45th annual meeting, which was held June 26-29, 2014, in Modena, Italy, was an unparalleled success. This conference, the first ASPHS meeting to be held in Europe outside the Iberian peninsula, attracted around 450 participants from around Europe and around the globe. We owe an enormous thanks to the Università di Modena e Reggio Emilia, the Dipartimento di studi linguistici e culturali, the Istituto di Studi Storici Gaetano Salvemini, and the editorial board of the journal Spagna contemporanea for their sponsorship, and to the Comune di Modena, the Ambasciata di Spagna in Italia, the Banca Popolare dell’Emilia Romagna, and the Accademia Militare di Modena for their very generous support. Above all, deep gratitude and hearty congratulations are due to the local organizers, Vittorio Scotti Douglas, Alfonso Botti, and Marco Cipolloni, for their tireless efforts and their extraordinary achievement. Our next gathering, organized by Erin Rowe and Gabriel Paquette at Johns Hopkins University, in Baltimore, Maryland, March 19-22, 2015, promises to further the raised international profile and expanded participation fostered by this conference.

As reported at the Modena meeting, the Association continues in strong financial health. We continue to file our taxes as a 501c4 non profit, but we may seek to change our status to 501c3 in the future, as we lay the groundwork for new initiatives, such as a competitive graduate student travel grant. This project is still in the works, but with the increase in dues that was voted in at the annual meeting in 2013, we have already taken the first steps toward funding it.

This and other developing projects are led by the able women and men of the ASPHS leadership. Sandie Holguín has kindly agreed to step into the position of Membership Secretary/Treasurer, and Jodi Campbell continues in the position of Web Editor. Together with the members of the Executive Committee (Erin Rowe, Scott Eastman, Javier Moreno-Luzón, Kirsten Schultz, Sasha Pack, and Scott Taylor), the Nominating Committee (Tanya Tiffany, Amanda Wunder, and Carmen Ripollés), the Bulletin editor, David Messenger, and the Newsletter editor, Marie Kelleher, we are in good shape to undertake a wide array of challenging new initiatives, including a new and expanded website, a Facebook page, a possible change of tax status, a possible new logo, and much more.

One project that has already come to fruition is the shift of the Association’s peer-reviewed online journal, the Bulletin for Spanish and Portuguese Historical Studies, to an open access format. We hope that this move away from paid subscriptions will help expand readership and awareness of ASPHS and its mission. Further information about the Bulletin and the shift to open access may be found on the ASPHS website.


ASPHS will once again sponsor several panels at the annual meeting of the American Historical Association, January 2-5, 2015, in New York, NY. More information on the panels and multi-session workshop can be found in this Newsletter. As an affiliate of the AHA, ASPHS may sponsor panels at the AHA meeting, and ASPHS members are encouraged to submit panel proposals to the AHA with ASPHS as a co-sponsor. The Association continues its longstanding tradition of reviewing and sponsoring panels on Iberian history that were not selected for the regular program. I look forward to seeing you all at our annual AHA reception, which will be held from 5-7 pm on January 2, in the East Suite of the New York Hilton Midtown.

Finally, I’d like to extend my sincere thanks to Marie Kelleher, who is stepping down from the editorship of this Newsletter after five years. The Newsletter is a labor-intensive project, but one that is vital to our Association, and we all owe Marie a great debt of gratitude for her dedication and hard work. Marie leaves the Newsletter in the capable hands of Luis Morera, who has kindly agreed to take on this key job and the duties that it entails.

Best Wishes,
A. Katie Harris
Sponsored by the Johns Hopkins University Departments of History and History of Science and Technology

The 46th Annual Conference of the ASPHS will take place on March 19-22, 2015 at The Johns Hopkins University in Baltimore, Maryland. This year's keynote speaker will be Teófilo F. Ruiz, Distinguished Professor of History and Peter H. Reill Term Chair, UCLA.

The conference will take place at The Johns Hopkins University, which is located in Baltimore, Maryland. Baltimore is home to a vibrant arts and restaurant scene, as well as the Walters Art Museum and the Peabody Library. The local organizers are Erin Rowe (erowe@jhu.edu) and Gabriel Paquette (gabriel.paquette@jhu.edu).

Hotel information can be found here: http://www.asphs.net/conferences/asphsjohnshopkins2015.html. Please note that conference rates may be obtained only through February 17, 2015.

Saving the NEH Overseas Summer Seminars

As many of the members have heard, in October 2014, the National Endowment for the Humanities (U.S.) announced that it would no longer be funding summer seminars that involved travel outside of the United States or its territories. Seminar participants abroad learn from the cultures in which they are immersed. At the same time, they honor the spirit behind the public funding of scholarship by being cultural ambassadors, participating in a scholarly exchange that extends beyond our borders. Information on this development can be found at the Chronicle of Higher Education: https://chroniclevita.com/news/761-save-the-overseas-seminars

As a former participant in one of these seminars (held in Barcelona), I can personally attest to the benefit that studying one’s subject on site can bring. As a member of an organization with international membership, I am worried about what such intellectual isolationism portends. I personally encourage concerned members to write directly to U.S. Director of Education Programs William Rice (wrice@neh.gov) or to sign the online petition:


Marie A. Kelleher
Editor, Newsletter of the Association for Spanish and Portuguese Historical Studies
In Memoriam: Remie Elizabeth Constable

On April 16, 2014, Olivia Remie Constable died of cancer at her home in South Bend, Indiana. A faculty member of the History Department at Notre Dame University since 1995, Remie was both Professor of History and the Robert M. Conway Director of the Medieval Institute. She is survived by her husband, Matthew Bell; their sons, Owen and Sam; her father, Giles Constable; and her stepmother, Patricia Woolf.

Remie began her academic career at Yale University, where she earned a BA in Near Eastern Languages and Literatures in 1983. From there, she proceeded to Princeton University, and in 1989 earned her doctorate in Near Eastern Studies there. After teaching at Columbia University for six years, Remie moved to South Bend and took up a position at Notre Dame, where she remained until her passing.

In a career as storied as Remie’s, and for someone so loved and admired, it is difficult to summarize her impact on the discipline. Of course, it is essential to mention her monographs: *Trade and Traders in Muslim Spain: The Commercial Realignment of the Iberian Peninsula, 900-1500* (recipient of the John Nicholas Brown Prize of the Medieval Academy in 1998); and *Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages*. There are also plans for one of her former students to complete her final manuscript, a study of Christian perceptions of Muslim identity in late medieval and early modern Spain.) It is important also to recognize at least a few of her important articles, particularly “Chess and Courtly Culture in Medieval Castile: The ‘Libro de ajedrez’ of Alfonso X, el Sabio” and, more recently, “Regulating Religious Noise: The Council of Vienne, the Mosque Call and Muslim Pilgrimage in the Late Medieval Mediterranean World,” which was awarded the Julian Bishko Prize for best article in medieval Iberian history from ASPHS. It is little wonder that her research was awarded funding by the Guggenheim Foundation, the American Council for Learned Societies, and the National Endowment for the Humanities.

For its breadth and impact, the sourcebook she edited merits at least as many accolades as her monographs and articles. *Medieval Iberia: Readings from Christian, Muslims, and Jewish Sources* appeared in a second, expanded edition in 2012. This work, which involved coordinating the efforts of dozens of scholars, will influence generations of teachers and students of Iberian history. Its geographic and chronological range, and the thoughtful and well-chosen selections—all presented in clear, readable translations—have made it an essential part of teaching medieval Iberia. Countless students have had and will continue to have their perceptions of that period shaped by this singular book. Furthermore, this work shows not only Remie’s outstanding skills as a historian, but also her unflagging interest in her students and how best to reach them. Graduate students and undergraduates alike responded to her keen intellect, her passion for learning, and her commitment to their development as critical, historical thinkers.

Indeed, Remie had an expansive desire to foster understanding of the past, particularly the premodern Mediterranean past, that expressed itself in many ways, whether it was leading students along the Camino de Santiago in northern Spain, talking to her children’s Montessori classes, or her extensive work for the profession, be it the American Historical Association, the Medieval Academy, or the Premodern Spanish History Association of the Midwest. Remie was an enthusiastic supporter of the latter works-in-progress group since its founding in 2001, and faithfully attended no matter what else demanded her time and attention. When my two co-founders had to leave the group by 2005, I was ready to give up the effort of organizing our meetings; but Remie urged me to continue. Explicitly and implicitly, she reminded me of the importance of making a commitment to worthwhile work, and to see it through. It is a loss for all who knew her or were influenced by her many activities that she will not be able to continue in her own personal and professional endeavors, nor to share her warmth and enthusiasm with family, friends, and colleagues.

Gretchen Starr-Lebeau
Department of History
University of Kentucky

The friends and family of Olivia Remie Constable invite you to join them in establishing the Olivia Remie Constable Award for junior, adjunct and unaffiliated scholars, to be presented annually in her memory. Remie was a consummate scholar who was aware that gaps in funding exist for emerging scholars. The Constable Award, which will be administered by the Medieval Academy of America, will be awarded annually to an emerging junior faculty member, adjunct or unaffiliated scholar (broadly understood: post-doctoral, pre-tenure) for research and travel. The award is meant to reflect the high standards of Remie’s scholarship as well as her broader interdisciplinary interests in Medieval Studies (as exemplified by her teaching, her leadership, and her service to the discipline). Remie’s family agree that this award will be an appropriate and effective way to honor her memory. For more information, please see:
ASPHS Research Prizes

The Association heartily congratulates this year’s research prize winners:

- The 2013-14 Bishko Prize for the best article in medieval Iberian history was awarded to Hussein Fancy for his article “Theologies of Violence: Recruitment of Muslim Soldiers by the Crown of Aragon,” *Past & Present* 221:1 (2013), 39-73.

Announcements of this year’s competitions:

**A. H. DE OLIVEIRA MARQUES PRIZE FOR BEST ARTICLE ON PORTUGESE HISTORY**
The A. H. de Oliveira Marques Prize of $250 was created by means of a generous endowment from Dr. Harold B. Johnson, University of Virginia, in memory of the distinguished Portuguese Historian, A. H. de Oliveira Marques (1933-2007). The prize will be awarded each year for the best article on Portuguese history published during the previous year. This year’s award will be announced at the annual meeting of the Association for Spanish and Portuguese History in 2015. Submissions may be written in Portuguese, English, Castilian or French, but only articles on Portuguese history published within the 2014 calendar year will be considered. Authors must be active members of the ASPHS to be eligible. Authors should submit one electronic copy (via email) and one paper copy of 1) the article and 2) a short (2-page) CV, including current address to each member of the prize committee below. Submissions must be received by all members of the committee by 31 January 2015. Please direct queries to the chair of the prize committee.

Liam Brockey (chair)  
Department of History  
Michigan State University  
Old Horticulture Building  
506 E. Circle Dr, room 256  
East Lansing, MI 48824  
USA  
brockey@msu.edu

Kirsten Schultz  
Department of History  
Seton Hall University  
South Orange, NJ 07043  
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kirsten.schultz@shu.edu

Nuno Gonçalo Monteira  
Instituto de Ciências Sociais  
Universidade de Lisboa  
Av. Professor Aníbal de Bettencourt, 9  
1600-189 Lisboa  
PORTUGAL  
akice.cunha@fcsh.unl.pt

**BISHKO MEMORIAL PRIZE FOR BEST PUBLISHED ARTICLE ON MEDIEVAL IBERIAN HISTORY**
The Association for Spanish and Portuguese Historical Studies solicits submissions for the annual Charles Julian Bishko Memorial Prize for the best article published in 2013 or 2014 in the field of medieval Iberian history by a North American scholar. Initiated in 2003, the Bishko Prize honors Professor Charles Julian Bishko, the distinguished historian of medieval Iberia who taught for 39 years at the University of Virginia. This year’s prize, consisting of an honorarium of $250, will be awarded at the 2015 annual meeting of ASPHS. Articles may be written in Castilian, English, Catalan, Galician, Portuguese or French. Authors must be current members of the ASPHS. Authors should submit one copy of the article and a short (2-page) CV in pdf form to EACH member of the prize committee below. Submissions must be received by all members of the committee by 31 December 2014. Please direct queries to the chair of the prize committee.

Anne Marie Wolf, (chair)  
anne.marie.wolf@maine.edu

Jonathan Ray  
jsr46@georgetown.edu

Adam Kosto  
ajkosto@columbia.edu

**ASPHS PRIZE: BEST FIRST ARTICLE IN IBERIAN HISTORY**
On a three-year rotation, the Association offers a prize for the best dissertation award, the best first article award, and best first book award. Prizes carry an honorarium of $250. The ASPHS "Best" Committee invites submissions for this year’s competition, for the best first article in Iberian history published in 2012, 2013 or 2014 in any of the three languages of the society (English, Portuguese, and Spanish). Authors must be active members of the ASPHS to be eligible. The deadline for submissions is December 31, 2014. A copy of the published article, the table of contents of the journal or volume in which the article was published, and the author’s c.v., including current contact information, must accompany each submission. Please email complete materials in pdf form to each of the three members of the prize committee.

Ruth MacKay (Chair)  
rmackay555@yahoo.com

Lisa Surwillo  
surwillo@stanford.edu

Adam Beaver  
beaveri@princeton.edu
Facing Francoist Traumas: Negotiating a New Spain
Chair: Andrew H. Lee, New York University
Friday, January 2, 2015: 1:00 PM-3:00 PM
Conference Room I (Sheraton New York, Lower Level)

Reframing “Disenchantment:” Regulating Citizen Participation and Constructing Sites of Memory During Spain’s Transition to Democracy
Andrea Davis, University of California, San Diego

Transnationalizing the Transition: How the International Women’s Movement Shaped Spanish Democracy, 1974-1995
Kathryn L. Mahaney, The Graduate Center, CUNY

Fear and Orphanages in Spanish Film: A Gendered Memory of the Franco Regime
Jessica Davidson, James Madison University

Comment: Aurora Morcillo, Florida International University

Inquisition: A Legal and Intellectual Network that Defined Religious Practice
Chair: Katrina B. Olds, University of San Francisco
Friday, January 2, 2015: 3:30 PM-5:30 PM
Conference Room I (Sheraton New York, Lower Level)

De Erroribus Sarracenorum: Islam through Inquisitorial Lenses
Robin J.E. Vose, St. Thomas University

Anti-Christian Blasphemy Among Jews and Conversos in the Records of the Medieval Inquisition
Paola Tartakoff, Rutgers University

Alumbradismo across the Atlantic
Jessica J. Fowler, University of California, Davis

Circulation of people and ideas in the Iberian Atlantic in the Age of Independence, Session 1:
Key historical agents operating in the Iberian Atlantic in the Age of Independence
Chair: Karen Racine, University of Guelph
Saturday, January 3, 2015: 10:30 AM-12:00 PM
Conference Room I (Sheraton New York, Lower Level)

An Itinerant Liberal: Almeida Garrett’s exilic itineraries and the evolution of his political thought
Gabriel Paquette, Johns Hopkins University

Transnational influences and cultural transfers in Spanish anti-slavery discourses (1802-1834): Anglophilia of Agustín de Argüelles
Jesus Sanjurjo, University of Leeds

The Transatlantic Life and Times of Manuel de la Bárcena
Scott Eastman, Creighton University

America and the Making of Baldomero Espartero
Adrian Shubert, York University

Comment: Natalia Sobrevilla, University of Kent
Circulation of people and ideas in the Iberian Atlantic in the Age of Independence, Session 2: The making and unmaking of Gran Colombia
Chair: Gabriel Paquette, the Johns Hopkins University
Saturday, January 3, 2015: 2:30 PM-4:30 PM
Conference Room 1 (Sheraton New York, Lower Level)

French-Trained Naturalists Map out an Early Colombian Republic’s Interiors, 1820s-1840s
Lina Del Castillo, University of Texas-Austin
Capitalist republicanism: Vicente Rocafuerte and the Colombian System
Gregorio Alonso, University of Leeds
The US and the early constitutional movements in New Granada, Venezuela and Ecuador, 1810-1830
Eduardo Posada-Garbó, University of Oxford

Comment: Jorge Cañizares-Esguerra, University of Texas-Austin

Circulation of people and ideas in the Iberian Atlantic in the Age of Independence, Session 3: Cultural transfers across time and the Iberian Atlantic
Chair: Gregorio Alonso, University of Leeds

The Roman Classics and the Independence discourse
Susana Gazmuri, Universidad Adolfo Ibáñez
Conservative, Traditionalists and Reactionaries. The Mexican Reception of European Anti-Liberal Thought (1821-1867)
Javier Lapez-Alós, University of Leeds
Bible and Empire: The Old Testament in the Spanish American Wars of Independence
Jorge Cañizares-Esguerra, University of Texas-Austin
The Emancipatory Ideal in Spanish American Independence
Karen Racine, University of Guelph

Comment: Scott Eastman, Creighton University

Authority and Spectacle in Medieval and Early Modern Iberia, Part 1: In Honor of Teofilo F. Ruiz: Authority in Medieval and Early Modern Iberia
Chair: Yuen-Gen Liang, Wheaton College (Massachusetts)
Sunday, January 4, 2015: 9:00 AM-11:00 AM
Mercury Ballroom (New York Hilton, Third Floor)

A Border Policy? Louis IX and the Spanish Connection
William Chester Jordan, Princeton University
The King, the Coin, and the word: Imagining and Enacting Castilian Frontiers in the Early Modern Mediterranean
Claire Gilbert, UCLA
“All Things to All Men”: Political Messianism in Late-Medieval and Early Modern Spain
Bryan Givens, Pepperdine University
Early Modern Social Networks: The Vallgornera Family across the Mediterranean Sea
Carrie Sanders, UCLA
An End to Conquests: Military Debates and Political Culture in Fifteenth- and Sixteenth-Century Spain
Xavier Gil, Universitat de Barcelona

The American Academy of Research Historians of Medieval Spain will be sponsoring Part 2 of the panel series honoring Professor Ruiz. The panel, entitled “Authority and Spectacle in Medieval and Early Modern Iberia, Part 2: Spectacle in Medieval Iberia and Beyond” (panel no. 211) will take place on Sunday, January 4, from 11:30-1:30 in the Mercury Ballroom of the New York Hilton, and will feature papers by Kate Craig (UCLA), Paul Freedman (Yale), David Nirenberg (University of Chicago), Francisco Garcia-Serrano Nebras (St. Louis University), and Antonio M. Zaldívar (California State University San Marcos).

For more information, including session abstracts, see:
Middle Ages


Middle Ages, cont.


Early Modern


Cruz, Anne, and Maria Galli Stampino, eds. Early Modern Habsburg Women: Transnational Contexts, Cultural Conflicts, Dynastic Continuities. Farnham: Ashgate, 2013.


________. “Pintar con letras. La estética de la naturaleza muerta y el retrato en Navidades de Madrid.” Letras femeninas 40.1 (Summer 2014): 55-72.


Iberia in the Colonial and Ocean Worlds


Modern and Contemporary


Modern and Contemporary, cont.


Dissertations Defended


Announcements
Publication venues, conferences, and workshops of potential interest to Association members

Publication Opportunities:

The Bulletin for Spanish and Portuguese Historical Studies is the digitally published peer-reviewed journal of the Association for Spanish and Portuguese Historical Studies. Now in its second year of publication, the Bulletin invites article submissions of original scholarly articles addressing any aspect of the history of Spain, Portugal, or their influences in the wider world. The editors also welcome articles that address the historical content and/or historical relevance of topics related to Literary Studies, Historical Sociology, Historical Anthropology, and Art History, among others. For submission guidelines, please see the Bulletin's information page: http://digitalcommons.asphs.net/bsphs/policies.html

The Journal of Medieval Iberian Studies, an interdisciplinary journal published by Taylor and Francis, welcomes innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy and religious studies, as well as history, codicology, manuscript studies and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice-versa—are strongly encouraged. Submissions for consideration must be prepared in Chicago 'humanities' style, and should not ordinarily exceed 10,000 words; shorter pieces, and non-traditional submissions, are welcomed. Please send submissions and inquiries to simon.doubleday@hofstra.edu. For further information, see http://www.wmich.edu/medieval/announcements/JMIS.html

Mediterranean Studies is now accepting submissions for upcoming issues. Mediterranean Studies is an international, peer-reviewed journal, sponsored by the Mediterranean Studies Association and published by Pennsylvania State University Press. Focusing on the Mediterranean world over a broad chronological span — from classical antiquity to the present day — the journal's interdisciplinary approach includes work on the arts, religions, cultures, histories and literatures of the Mediterranean world. Please consult the contributor guidelines or write to the editor for more information.

Editor: Susan O. Shapiro, susan.o.shapiro@usu.edu
Contributor Guidelines: https://www.mediterraneanstudies.org/medstud.html
Information: www.psupress.org/Journals/jnls_MediterraneanStudies.html
Subscribe: www.psupress.org/journals/jnls_main.html

“Iberian Encounter and Exchange, 475-1755” -- A new monographic series from Penn State University Press (series editors Erin Kathleen Rowe (Johns Hopkins) and Michael A. Ryan (Univ. of New Mexico): For centuries, the Iberian Peninsula acted as a nexus for the circulation of ideas, people, objects, and technology around the pre-modern Mediterranean, Atlantic, and eventually the Pacific. This book series combines a broad thematic scope with the territorial limits of the Iberian Peninsula and its global contacts. In doing so, works in this series will juxtapose previously disparate areas of study and challenge scholars to rethink the role of encounter and exchange in the formation of the modern world. We encourage proposals for books that address all aspects of this theme int he medieval and early modern Iberian context. For more information, contact the Executive Editor Eleanor H. Goodman: egoodman@psu.edu

The Iberian Religious World is a peer-reviewed series that publishes academic works that deal with the different types of religiosity found in the Iberian world. The space of the ‘Iberian world’ is one that changes according to time. If until the end of the fourteenth century it was limited to the space of the Iberian Peninsula, the beginning of the maritime discoveries in the fifteen century gave it an almost world-size dimension, gradually lost from the eighteenth century onwards. The series will encompass works on Judaism, Christianity, Islam, and also African, Asian and American religions and cults met by, among others, Portuguese and Spaniards during their overseas enterprises. Volumes in the series deal with forms of religiosity, cultural relationships with religious minorities, and acculturation processes within the space of the Iberian Peninsula from antiquity to our day, addressing subjects such as history, theology, art history, literature, philology, music, and other academic fields, whenever the main focus of research is on religion. Edited by Ana Valdez (Yale University) & Ricardo Muñoz Solla (University of Salamanca). For further information: http://www.brill.com/products/series/iberian-religious-world
Announcements, cont.

Fellowships, Prizes, and Workshops

ASPHS subventions: At the business meeting at the Association for Spanish and Portuguese Historical Studies (ASPHS) 2013 annual meeting in Albuquerque, New Mexico, the membership voted in a new program to provide members with small subventions for regional and local gatherings for activities related to ASPHS’s mission to promote the scholarly study of Spain and Portugal through History and related disciplines. For the 2014-2015 academic year, there will be two funding cycles. The next deadline will be March 1, 2015. The total funds available for disbursement in each cycle will be $600. Members who wish to apply for subventions should prepare a proposal of no more than one page explaining the nature of the event and its connection to ASPHS’s mission. Proposals should be accompanied by a budget explaining how the requested funds will be expended. Please send both the proposal and the budget to the members of the Executive Committee (akharris@ucdavis.edu; sholquin@ou.edu; crowel@jhu.edu; seastman@creighton.edu; jamoreno@cps.ucm.es; kirsten.schultz@shu.edu; sdpack@buffalo.edu; scottktaylor@uky.edu) on or before the deadline of each funding cycle. You must be a current member of ASPHS for your proposal to be considered. For information, Contact A. Katie Harris, General Secretary, at akharris@ucdavis.edu.

Elka Klein Memorial Travel Grant (2015): a cash grant of $1500 will be awarded in memory of Dr. Elka Klein to a doctoral candidate preparing to spend a month or more abroad conducting historical research towards her or his dissertation. The grant will be awarded based on contribution of the proposed research, which should relate to Prof. Klein’s own research interests of Sephardic Studies, medieval studies, gender studies, and Jewish studies. Applicants for the grant are asked to submit the following information by April 10, 2015: c.v.; dissertation proposal; description of the specific research to be undertaken abroad; a working budget, including what other funds have already been secured; and a letter of recommendation from the applicant's dissertation supervisor, addressing the applicant's qualifications and the significance of the research s/he will be undertaking (Letters of recommendation should be printed on official stationary and scanned if sent by e-mail). To submit an application by e-mail, or for more information, please contact Dr. Gail Labovitz: glabovitz@aju.edu

Journal of Medieval Iberian Studies: Best Article Prize (2015): The editors of the Journal of Medieval Iberian Studies (JMIS) and Routledge are delighted to offer the first annual $500 prize for the most outstanding article published in JMIS in 2015. All articles published in JMIS in 2015 will automatically be considered for the Best Article Prize, and all submissions received during the calendar year 2014 will be considered for publication in 2015. The Journal of Medieval Iberian Studies (JMIS) is an interdisciplinary journal for innovative scholarship on the multiple languages, cultures, and historical processes of the Iberian Peninsula, and the zones with which it was in contact. All submissions should be uploaded electronically through our online submission system (http://mc.manuscriptcentral.com/jmis). Please direct any inquiries to simon.r.doubleday@hofstra.edu.

NEH Summer Institute: Negotiating Identities in the Christian-Jewish-Muslim Mediterranean (Barcelona 5 July – 1 August, 2015): this institute involves a rethinking of the history of the later Middle Ages (c. 1000–1500) through the optic of the Mediterranean, emphasizing questions of religious and ethnic pluralisms, cultural contact, hybridity, transculturation, and the negotiation of identities. Rather seeing the Mediterranean merely as the arena of conflict and contact between monolithically-conceived cultures (e.g. Muslim, Christian, Jewish, European, African, Middle Eastern), it takes as its starting point the dynamics and structures common to each of these as they engaged with one another. Application information may be found at: http://www.nehsummerinstitute.org/new-page-1/

Conference Calls for Papers

The Premodern Spanish History Association of the Midwest (PSHAM) has set its annual works in progress meeting for Saturday, March 7 at Cleveland State University. We hope you'll join us. Our usual format is to discuss four draft pieces between 11am and 4pm, with a break for lunch and an open discussion of current research projects. We welcome draft versions of any article, book chapter, or conference paper dealing with Iberian history. Our focus is premodern Iberian history, broadly defined, and we consider works on more recent history as well depending on interest and submissions. Our co-organizers are Gretchen Starr-LeBeau (starrle at uky.edu) and Valentina Tikoff (vtikoff at depaul.edu). Please contact either of us if you have any questions or would like to submit something for our meeting. We especially welcome papers from graduate students or those who have not presented anything with us recently.

The Aphra Behn Society for Women and the Arts is pleased to announce its 2015 biannual conference: “Women in the Global Eighteenth Century” November 5-6, 2015, Seton Hall University, South Orange, N.J. The Society invites papers addressing the intersection of gender and the global eighteenth century from a wide variety of disciplines, including but not limited to Literature, History, Art History, Music History, Modern Languages, Philosophy, Religious Studies, and Women and Gender Studies. We welcome papers on this topic from all sub-fields of these disciplines. Send 1-2 page abstracts or panels to aphrabehn2015@gmail.com by May 15, 2015. Please specify in the abstract if you will require audio/visual equipment. The Aphra Behn Society sponsors a graduate student travel award ($150) and a graduate student essay prize ($150 and the possibility of publication in ABO: Interactive Journal for Women in the Arts, 1640-1830). For more information, please contact the conference organizers, Dr. Kirsten Schultz at Kirsten.schultz@shu.edu or Dr. Karen Gevirtz at karen.gevirtz@shu.edu.
Announcements, cont.

Other Announcements

GIS MANUAL: For those of you who are curious about the use of geographic information systems (GIS) for historical research but who lack training in the use of the technology, Jack Owens announces the publication of a GIS training manual for historians and historical social scientists. The manual may be downloaded free of charge, along with all of the data necessary for the exercises, and you may also download the free, open-source GIS software, which is used for the first 10 of 14 exercises. You will find all of this material at the URL: http://www.geographicallyintegratedhistory.com/

SPAIN, SAN DIEGO, AND THE PACIFIC

The Maritime Museum of San Diego is developing a major educational program to promote understanding of the relationships between Spain, the Pacific, and the western coast of the United States. The program includes university courses taught in collaboration with the University of California, San Diego, formal tours and classes for primary and secondary schools students, regular Summer Seminars (since 2010) for school teachers, art exhibits, and a lecture series aimed at the general public. A recent major exhibit entitled “Three Visions of Paradise” (May, 2011-June, 2012) featured original material from Captain Cook’s voyages, the work of Herman Melville, and seldom seen original work by Gauguin. Spring, 2015 will see a major exhibit of privately owned Ansel Adams photographs.

At the heart of the Museum’s new educational program is the construction of a full-sized, operational representation of the San Salvador, the Spanish galleon that was the first European ship to visit San Diego in 1542. Along with the tall ship Californian, a replica of the revenue cutter that policed the entrance to San Francisco Bay during the Gold Rush, San Salvador will also visit maritime museums along the California Coast. Her launch is scheduled for January, 2015 and beginning that Fall, she will carry programs presented by the museum’s staff and faculty to maritime museums along the California coast. Programs will include Spanish exploration in the Pacific, the connection between America and Asia represented by the Manila Galleons, Spanish colonization of California, and the competition between Russia and Spain for control of the west coast of North America.

This project has been made possible by support from the National Endowment for the Humanities, the State of California, the Rice Foundation, and other generous personal and corporate contributors. The academic faculty includes Kevin Sheehan, Carla Phillips, James Cassidy, Donald Abbott, and David Ringrose.
Minutes of the 2014 Business Meeting

Pending approval at the 2015 meeting

ASPHS 2014 Business Meeting
Modena, Italy
Friday, June 27, 2014

The meeting was convened at 19:15.

1. Report from David Ortiz about upcoming move for ESPORA, the Association’s email listserv. Discussion about possible new hosts.

2. Announcement about Marie Kelleher’s impending end of term as Newsletter editor. Discussion of possible new editors.

3. Discussion of institution at the annual conference of a panel devoted to pedagogy. Consensus to experiment with it at the next conference.

4. Discussion of proposal from Sarah R. Hamilton and Phillip D. Fox for establishment of a formal mentorship program for recent Ph.Ds making the transition from dissertation to monograph. Consensus not to put the proposal into action.

5. Report from David Ortiz of Executive Committee’s approval of motion to emend wording for the Marques Prize to add book chapters in edited volumes in addition to essays published in journals.

6. Financial report from Katie Harris: The Association has in its general funds a balance of around $25,000. The Bishko and Marques funds remain healthy, with around $13,000 and $12,000, respectively. The measure taken at the business meeting in 2013 to double the dues for tenured and tenure-track members in order to create a revenue stream that will eventually be part of a fund for a competitive grant for graduate students has been successful. Funds generated from this new stream are accumulating and will be placed in a separate bank account for the purpose.

7. Report from Katie Harris on the Executive Committee’s approval of her request to seek a tax lawyer to assist with the transition from 501(c) 4 to 501(c) 3 status and to take bids from a graphic designer and/or web designer to assist with upgrading the Association’s logo and website.


9. David Ortiz recognized for his fine work as General Secretary, and Katie Harris named to that position for 2014-2016. Sandie Holguín appointed as new Membership Secretary/Treasurer.

The meeting was adjourned at approximately 20:15.

Minutes submitted by Erin Rowe, volunteer secretary.
Association for Spanish and Portuguese Historical Studies

Founded in 1969 to promote research in all aspects and epochs of Iberian history, the ASPHS conducts annual meetings, and provides a forum for scholars of Iberian Affairs. The membership fee helps support the ongoing work of the Association; members enjoy access to the most recent issues of the Newsletter each spring and fall, as well as the Bulletin, a peer-reviewed online journal.

Annual Membership Dues:

- **Tier 1**: full-time tenured and tenure-track faculty ($50 for one year, $130 for three years)
- **Tier 2**: emeriti, retirees, non-tenure-track or non-full-time faculty ($25 for one year, $60 for three years)
- **Tier 3**: graduate students (unchanged at $7 for one year, $15 for three years)

**Institutional memberships**: $25 annually

A membership form can be downloaded from the ASPHS website at: http://asphs.net/membership.html; memberships can be purchased online (via PayPal) at this same location. Dues, as well as other inquiries concerning Membership should be directed to Membership Secretary Sandie Holguín (sholguin@ou.edu). Checks should be made out to ASPHS.

Organization Officers

**General Secretary (2014-16)**: A. Katie Harris, UC Davis  
**Membership Secretary/Treasurer**: Sandie Holguín, University of Oklahoma  
**Bulletin General Editor**: David Messenger, University of Wyoming  
**Web Editor**: Jodi Campbell, Texas Christian University  
**Newsletter Editor (2010-14)**: Marie Kelleher, California State University, Long Beach

**Executive Committee**:
- Erin Rowe, Johns Hopkins University (2016)  
- Scott Eastman, Creighton University (2016)  
- Javier Moreno-Luzón, Universidad Complutense (2016)  
- Kirsten Schultz, Seton Hall University (2015)  
- Sasha Pack, SUNY Buffalo (2014)  
- Scott Taylor, University of Kentucky (2014)

**Nominating Committee**:
- Carmen Ripollés, Portland State University (2017)  
- Amanda Wunder, City University of New York (2016)  
- Tanya Tiffany, University of Wisconsin - Milwaukee (2015)

Contribute to the Newsletter

Please forward your ideas, queries, or contributions for the Newsletter to: marie.kelleher@csulb.edu.