

ASPHS Officers**General Secretary**

David Ortiz (2012-2014), University of Arizona

Membership Secretary/Treasurer

A. Katie Harris, UC-Davis

Editor of the Bulletin

David Messenger, University of Wyoming

Editor of the Newsletter

Marie Kelleher, CSU-Long Beach

Web Site Editor

Jodi Campbell, Texas Christian University

Executive Committee

Fernanda Olival (2014), Universidade de Evora
Gretchen Starr-LeBeau (2013), University of Kentucky
Sasha D. Pack (2015), University of Buffalo
Valentina Tikhoff (2015), DePaul University
Luis Cortegura (2015), University of Kansas
Kirsten Schultz (2015), Seton Hall University

Nominating Committee

Tanya J. Tiffany (2015), UW-Milwaukee
Scott Eastman (2014), Creighton University
Pilar Ryan (2013), United States Military Academy

Program Co-Organizers

Erin Kathleen Rowe, JHU
Scott Eastman, Creighton University

Association for Spanish and Portuguese Historical Studies 44th Annual Meeting

April 4-7, 2013

DoubleTree Hotel

201 Marquette Avenue NW

Albuquerque, NW

Generous support for the conference was provided by Latin American and Iberian Institute at University of New Mexico (UNM), Institute for Medieval Studies at UNM

THURSDAY, APRIL 4

OPENING RECEPTION, 5-7:30

CORRAL III BALLROOM

REGISTRATION, 3:30-8PM (LOCATION: TBA)

FRIDAY, APRIL 5

8:30 AM – 9:00 AM COFFEE AND PASTRIES

THE SCHOLARS CHOICE BOOK EXHIBIT

9:00AM-5:00PM, AMETHYST ROOM

9:00 AM - 10:30 AM

SESSION 1 (AZURITE ROOM)

Art and Architecture in the Hispanic-American World

Comment: Raymond Hernández-Dúran (University of New Mexico)

“Hacer the Trips Corazón: Borderlands and Thirdspace in Contemporary Art of Mexico, Cuba, and the Latino U.S.”

Sonja E. Gandert (Tufts University)

“Ruins, Alleys and Pieces of Junk in Havana: Reflections on Cuban Architecture, Urbanism, and Design in the Work of

Ernesto Oroza, Carlos Garaicoa and Los Carpinteros”
Blanca Serrano (NYU)

“Antoni Tàpies and the Art of Reality”

Robert L. Long (UC-San Diego)

SESSION 2 (MOONSTONE ROOM)

Grappling with Islam in the Early Modern Spanish Mediterranean

Comment: Andrew W. Devereux (Loyola Marymount University)

“Christian Myths of a Muslim Ruler: Saladin in *El Conde Lucanor*”

Maria Pluta (University of Notre Dame)

“‘I am a Muslim and That is What I Want to Be’: A First-Hand Account of the Expulsion of the Moriscos”

Libby Nutting (UT-Austin)

“Reversing Empires and Reversing Sorrow in a Portuguese *Planctus*”

José Miguel Martínez Torrejón (Queens College)

SESSION 3 (COPPER ROOM)

Fascism and Right-Wing Nationalism in Spain

Comment: Pamela Radcliff (UC-San Diego)

“Soldiers for Christ and Men for Spain: The Apostolado Castrense’s Role in Mandatory Military Service in Spain During the Franco Regime (1939-1975)”

Ian Winchester (University of New Mexico)

“Spanish Fascism?: The Confederación Española de Derechas Autónomas and Catastrophic Political Solutions”

Samuel Pierce (USC-Aiken)

“Antifascism in the Spanish Civil War: Revolutionary or Counterrevolutionary?”

Michael Seidman (UNC-Wilmington)

“Spain and Fascism”

Patrick Michael Hanley (University of Arizona)

10:45 AM - 12:15 PM

SESSION 4 (AZURITE ROOM)

Early Modern Portugal and Print Culture Across Borders

Organizer: Kirsten Schultz (Seton Hall University)

Comment: Jack Norton (Normandale Community College)

“Pamphlets, Politics, and Religion: The Whitehall Conferences and the Quest for Jewish Readmission into England”

María Ana Valez (Yale University)

“Portuguese Pamphlets and the History of the Present, ca. 1700-1750”

Kirsten Schultz (Seton Hall University)

“Reporting the Lisbon Earthquake”

Mark Molesky (Seton Hall University)

SESSION 5 (COPPER ROOM)

From Crisis to Crisis: The Reign of the Junta Central, 1808-1810

Chair: Scott Eastman (Creighton University)

Comment: Sean Perrone (Saint Anselm College)

“The Republican Origins of Spanish Liberalism”

Alberto Sahagun (Bucknell University)

“The Brief but Effective Rule of the Junta Central over Western Andalusia”

Charles Nicholas Saenz (UC-San Diego)

“The Junta Central and the Governing of the Indies: The Case of the Captaincy General of Venezuela”

Olga Gonzalez-Silen (Harvard University)

SESSION 6 (MOONSTONE ROOM)

Land and Power in the Early Modern Hispanic World

Comment: Marta V. Vicente (University of Kansas)

“New Mexico *Acequias* as Living Simulacra of Medieval Peninsular Irrigation Communities”

Thomas F. Glick (Boston University)

“Forests of the Ultramar: The Conservation and Exploitation of Timber Sources in Colonial Shipyards in the Americas and the Philippines, c. 1500-c.1750”

John T. Wing (College of Staten Island-CUNY)

“Eucalypts in Northern Ecuador: An Environmental History”

Kenneth Kincaid (Purdue University North Central)

12:15 PM - 1:30 PM LUNCH BREAK

1:30 PM - 2:30 PM

PLENARY SESSION I (CRYSTAL BALLROOM II)

Panel in Honor of William D. and Carla R. Phillips

Carla and Wim's students and colleagues gather to recognize and honor their careers and contributions to the Spanish historical profession.

Chair: Jodi Campbell, Texas Christian University

Comment: Luis Morera, Baylor University

Allyson Poska, University of Mary Washington
Anne Marie Wolf, University of Maine-Farmington
Dan Crews, University of Central Missouri
Jack Norton, Normandale Community College

2:45 PM - 4:15 PM

SESSION 7 (AZURITE ROOM)

Aesthetics and Epistemology in Twentieth-Century Spanish Literature Comment: Bruce Boggs (University of Oklahoma)

“Reworking the figure of Count Julian in *Reivindicación del Conde Julián*”

Hannah Langsfeld (University of Notre Dame)

“Truth Claims of Memory in Javier Marías’ *Los enamoramientos* (2011)”

Nino Keadze (University of Massachusetts, Boston)

“‘The Heroic Age’: The Residencia de Estudiantes, its Publications, and the Fashioning of Spanish Youth During the First World War”

Leslie Harkema (Yale University)

“Del cruce de “la raya” fronteriza a los campos de concentración franceses: escritos de la retirada republicana, 1939”

Antonio Prado (Knox College)

SESSION 8 (MOONSTONE ROOM)

Troubled Identities: Jews and Conversos in the Old and New Worlds

Organizer: Roger L. Martinez (UC-Colorado Springs)

Comment: Amy Aronson-Friedman (Valdosta State University)

“Crisis and Opportunity: The Case of Blanca of Girona in Late Fourteenth Century Catalonia”

Alexandra Guerson (University of Toronto) and

Dana Wessell Lightfoot (University of Northern British Columbia)

“Frameworks: Spanish History, Identity, and Converso Historiography”

Roger L. Martinez (UC-Colorado Springs)

SESSION 9

Modernization, Liberalism and Dictatorship in Latin American

Comment: Mark Molesky (Seton Hall University)

“A Implantação da Ditadura Civil-Militar no Brasil Como Notícia Internacional na Grande Imprensa Argentina: O Caso do Semanário *Confirmado*”

Helder Gordim da Silveira (Pontifícia Universidade Católica do Rio Grande do Sul)

“Archivos de la patria liberal: La avanzada de malones blancos sobre la Patagonia finisecular”

María Eugenia Mudrovcic (Michigan State University)

4:30 PM - 6:00 PM

SESSION 10 (COPPER ROOM)

Urban Music and Theater in Spain and Argentina

Chair: Clinton D. Young (University of Arkansas-Monticello)

“Being Flamenco: Negotiating Identity in the Nineteenth-Century *Teatro Breve*”

Bruce Boggs (University of Oklahoma)

Spanish Musicians, European Music

Clinton D. Young (University of Arkansas-Monticello)

“From Madrid to Buenos Aires: The Spanish Zarzuela and the Shape of Urban Musical Theater in Argentina, 1890-1900”

Kristen McCleary (James Madison University)

“Spanish Catholicism and *Antiflamenquismo*, 1875-1939”

Sandie Holguín (University of Oklahoma)

SESSION 11 (AZURITE ROOM)

Daily Life in Early Modern Iberia

Chair: Dan Crews (University of Central Missouri)

Comment: Allyson M. Poska (University of Mary Washington)

“Daily Life and Living Conditions in the Inquisitorial Prison at Valladolid, 1572-1577”

J. Michael Fulton (Whitworth University)

“The Lords of the Seven Parishes’: Silk Workers, Popular Politics, and Revolt in Early Modern Seville”

Igor Knezevic (University of Pennsylvania)

“Race, Gender, and Justice in Sixteenth-Century Portugal”

Darlene Abreu-Ferreira (University of Winnipeg)

“The Portuguese Inquisition, the Intermediate Groups and the Control over the Peripheries (17-18th centuries)”

Fernanda Olival (Universidade de Évora)

SESSION 12 (MOONSTONE ROOM)

The Gothic Myth in the Medieval Spanish Imagination

Chair: Katherine van Liere (Calvin College)

Comment: Katherine van Liere, Calvin College

“A Small Gift. . . From My Son’s Treasury”: The Chasuble of Ildefonsus of Toledo and the Uses of the Visigothic Past in Twelfth-Century Oviedo”

Flora Ward (University of Toronto)

Conversos, Mozarabs, and the Nación de los Godos (ca. 1398-1436)

Aaron Moreno (St. Mary’s University)

SATURDAY, APRIL 6

8:30 AM – 9:00 AM COFFEE AND PASTRIES

**THE SCHOLARS CHOICE BOOK EXHIBIT
9:00 AM - 5:00 PM, AMETHYST ROOM**

9:00 AM - 10:30 AM

SESSION 13 (COPPER ROOM)

Identity and Empire: Atlantic and Pacific Perspectives

Chair: Enrique Sanabria (University of New Mexico)

"The Many Faces and the Far Reaches of Creolism in Habsburg Peru"

Guillermo García Montufar (Johns Hopkins University)

“The Spanish Empire And The Pacific World: Mexican ‘Vagrants, Idlers, And Troublemakers’ in the Philippines, 1765-1821

Eva Mehl (UNC-Wilmington)

“Exile, Captivity, and Freedom: The Blanco Whites and Spain’s War of Independence, 1808-1814”

Christopher Schmidt-Nowara (Tufts University)

“Mexican Nationalism as Seen by a Spanish Lieutenant in his Personal Diary, 1821-1822”

Claudia Guarisco (El Colegio Mexiquense, A.C.)

SESSION 14 (AZURITE ROOM)

Authorial Self-Fashioning in Early Modern Spanish Historiography

Organizer: Katherine van Liere (Calvin College)

Comment: Allyson M. Poska (University of Mary Washington)

“Habsburg Spain’s History Teacher: Ambrosio de Morales’s *Coronica general* and *Antiguedades* as Pedagogical Tools”

Katherine van Liere (Calvin College)

“Self-Fashioning, Novelistic Discourse and the Truth of History: *Informaciones de servicio* and Early Spanish Colonialism in the Southern United States”

Alexander Samson (University College-London)

“The Forging of an Intellectual Career: Inca Garcilaso de la Vega’s Self-Fashioning”

Fernando Rodriguez-Mansilla (Hobart & William Smith Colleges)

10:45 AM -12:15 PM

SESSION 15 (AZURITE ROOM)

Modernity, Morality and Spain’s Second Republic

Chair & Comment: Sandie Holguín (University of Oklahoma)

“*Imágenes Subversivas*: Morality, Spanish Identity, and Women in the Public Sphere of Politics, 1931-1939”

Ruth Oropeza (University of Arizona)

“Districte V, Barri Xino, Barrio Chino: Social Panic and Social Control in Republican Barcelona”

Andrew H. Lee (New York University)

“La Gran Payasada: Anarchists and the Question of Catalan Independence”

Jordi Getman-Eraso (Bronx Community College)

SESSION 16 (CRYSTAL BALLROOM II)

Golden Anniversaries: J. H. Elliott's *Imperial Spain* and *Revolt of the Catalans* after Fifty Years

Organized by: Xavier Gil (Universitat de Barcelona) and
Geoffrey Parker (Ohio State University)

“The writing of Spanish history before and after 1963 (Spanish,
including Catalan, and non-Spanish alike) and re-integrating
Spain within European/world History”

Xavier Gil (Universitat Autònoma de Barcelona) and **Antonio
Zaldívar** (UCLA)

“Restoring the Role of Human Agency”

James Boyden (Tulane University) and **Ruth MacKay** (Stanford
University)

“Promoting Comparative, Atlantic, and Global history”

Geoffrey Parker (Ohio State University) and **Molly Warsh**
(University of Pittsburgh)

Response: **Sir John H. Elliott** (Oxford University)

12:15 PM - 1:15 PM LUNCH BREAK

1:30 PM - 2:30 PM

PLENARY SESSION II (CRYSTAL BALLROOM II)

**In Honor of Richard L. Kagan: Rethinking “Prescott’s
Paradigm” - A New Paradigm for a New Millennium?**

Chair: Erin Kathleen Rowe (Johns Hopkins University)

Response: Richard L. Kagan and Audience

Luis Corteguera, University of Kansas

Xavier Gil, Universitat de Barcelona

Kimberly Lynn, Western Washington University

Marta M. Vicente, University of Kansas

2:45 PM - 4:15 PM

SESSION 17 (AZURITE ROOM)

Across the Ages: Medieval and Early Modern

Representations of Religious Identity and Conversion

Organizer: Roger Martinez

Comment: Pilar Ryan (US Military Academy)

“Converso Identities in Late Medieval Spain: Intermediacy and
Indeterminacy”

Elizabeth Koza (SUNY-New Paltz)

“Against the Current: Leocritia of Cordova’s Conversion to
Christianity”

Micah K. Martin (UC-Irvine)

SESSION 18 (COPPER ROOM)

Colonial Enclaves and Anglo-Iberian Imperial Rivalries in the Strait of Gibraltar and Beyond

Chair and Comment: Ruth MacKay (Stanford University)

“The Borders of Empire: Legal Geography, Sovereignty, and the Making of Anglo-Portuguese Bombay in the Late Seventeenth Century”

Philip J. Stern (Duke University)

“Public Health, Contraband, and other Pretexts for Expansionism in Gibraltar and Melilla, 1850-1893”

Sasha D. Pack (SUNY-Buffalo)

“Taking Tetuán, Making Spaniards”

Scott Eastman (Creighton University)

4:30 PM - 6:00 PM

SESSION 19 (COPPER ROOM)

Consumerism, Politics and the Spanish Transition

Comment: Sasha Pack (SUNY-Buffalo)

“‘La Gran Familia Sears’: *Sears Roebuck de España*, the Internationalization of Spanish Retail, and the Long, Slow Death of Spanish Difference, 1964-1980”

Alejandro J. Gomez-del-Moral (Rutgers)

“Beyond ‘Cultural Insecurity’: Rethinking Americanization, Anti-Americanism, and National Identity in Post-Franco Spain”

Hamilton Stapell (SUNY-New Paltz)

“The Demobilization of the Citizen Movement in the Spanish Transition”

Pamela Radcliff (UC-San Diego)

SESSION 20 (AZURITE ROOM)

Peace, War, and Royal Authority in the Hispanic World

Chair and Comment: Michelle Armstrong-Partida (UT-El Paso)

“Sovereignty and the Royal Peace in the Crown of Aragon, 1213-1276”

Jennifer Speed (University of Dayton)

“Just War and the Christian Prince: Juan López de Palacios Rubios and Ideologies of Empire in the Sixteenth-Century Spanish World”

Andrew W. Devereux (Loyola Marymount University)

“‘Having Served in the Troops’: The Appointment of Military Officers as Provincial Governors in Eighteenth-Century Spanish America”

Francisco Eissa-Barroso (El Colegio de Michoacán)

SESSION 21 (MOONSTONE ROOM)

The Feathered Serpent Quetzalcoatl: Historical Formations of Nahua Culture and Ritual

“Quetzalcoatl, Ancestral Power, and the Colonial Order in Central Mexico”

Stephanie Schmidt (University of Tulsa)

“The Modern Hero Quetzalcóatl: Mexicanized Emblem and Aesthetic”

Cynthia Casas (University of New Mexico)

6 PM ASPHS BUSINESS MEETING (CORAL ROOM III)

7 PM BANQUET

**KEYNOTE SPEAKER: ADRIAN SHUBERT
(CORRAL BALLROOM I & II)**

SUNDAY, APRIL 7 COFFEE AND PASTRIES

**THE SCHOLARS CHOICE BOOK EXHIBIT
9:00AM-NOON, AMETHYST ROOM**

9:30 AM - 11:00 AM

SESSION 22 (COPPER ROOM)

Socialism and Antifascism in Twentieth-Century Spain

Comment: Jordi Getman-Eraso (Bronx Community College)

“The Eternal Slaughterhouse: The Partido Socialista Obrero Español [PSOE] and the Conflict in Spanish Morocco, 1906-1927”

Matthew Ehrlich (Independent Scholar)

“Enforcing the ‘Pact of Silence’: The Struggle over Public Space and the Discourse of Antifascism during the Spanish Transition”
Andrea Davis (UC-San Diego)

“Reliving the Franco Dictatorship: Gender and the Orphanage in Recent Spanish Film”

Jessica Davidson (James Madison University)

SESSION 23 (AZURITE ROOM)

Sacred Art, Family, and Identity in the Early Modern Hispanic World

Chair and Comment: Luis Corteguera (University of Kansas)

“Music, Art, Theater, Syncretism, and Angels in New Spain”
Cesar Favila (University of Chicago)

“The Jesuit Reductions of Paraguay”

Maria Giulia Genghini (University of Notre Dame)

“Collecting the New World: Latin American Art in Habsburg Inventories”

Kate Holohan (NYU)

SESSION 24 (MOONSTONE ROOM)

Tecnología, Medios de Comunicación y Cambio Histórico

“La imprenta y el nacimiento del periodismo en la España moderna”

Juan Carlos Sánchez Illán (Universidad Carlos III de Madrid)

“*La cuestión social: Valencian Workers and the Comisión de Reformas Sociales*”

Julia Hudson-Richards (Penn State Altoona)

“Internet y el declive de la prensa escrita en el siglo XXI”

María Pilar Diezhandino Nieto (Universidad Carlos III de Madrid)