

40TH ANNUAL CONFERENCE OF THE
**SOCIETY FOR SPANISH AND PORTUGUESE
HISTORICAL STUDIES**

KANSAS CITY, MISSOURI
APRIL 2-5, 2009

UNIVERSITY OF KANSAS AND
UNIVERSITY OF CENTRAL MISSOURI

ORGANIZERS:

Location Organizer: Daniel A. Crews, University of Central Missouri

Program Organizers: Luis R. Corteguera and Marta Vicente,
University of Kansas

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**PROGRAM FOR CULTURAL COOPERATION BETWEEN
SPAIN'S MINISTRY OF CULTURE & UNITED STATES' UNIVERSITIES**

Unless indicated otherwise, all events will take place at the
Marriott Country Club Plaza Hotel, 4445 Main Street, Kansas City, Missouri.

THURSDAY, APRIL 2

5:00 PM – 7:30 PM: Registration (Executive Board Room)

5:30 PM – 7: 30 PM: Opening Reception (Seville Room II)

FRIDAY, APRIL 3

8:30 – 9:00 AM: Coffee

8:30 AM – 5:00 PM: Registration (Executive Board Room)

8:30 AM – 4:00 PM: Book Exhibit (Westport Room)

Friday, 9:00-10:45 AM

1. **COUNTER-CULTURE AND COUNTER-CULTURES:
CULTURALLY TRANSFORMATIVE MOVEMENTS IN
FRANQUIST AND POST-FRANQUIST SPAIN** (Grand Room A)

Chair: **Sandie Holguín**, University of Oklahoma

Alejandro J. Gómez-del Moral, Rutgers University: “Buying into Change: Male Consumer Culture, Magazines and Cultural Transition in Late Franquist Spain”

Hamilton Stapell, SUNY-New Paltz: “Filling the Streets and Abandoning the Barricades: Reviving Democracy and the Festival in the Capital, 1979-1986”

Brandi Townsend, University of New Mexico: “Gender, National Identity, and the Transition to Democracy in Spain”

Commentator: **Sandie Holguín**, University of Oklahoma

2. **ORDER AND REBELLION IN THE EARLY MODERN
SPANISH WORLD** (Plaza Room)

Chair: **James Tueller**, Brigham Young University-Hawaii

John Wing, University of Minnesota: “Habsburg Political Forestry in an Era of Naval Decline”

Elisabet Cabruja, Universitat de Barcelona: “Cataluña vista desde los ojos de un jesuita: Pere Gil”

Ari Zighelboim, Tulane University: “The Painter, the Poet, the Bishop, and the Viceroy: Reflections on Potosí’s Self-Image, circa 1716”

Juan Carlos Solá-Corbacho, Texas Christian University: “Royalty in a Time of Revolution: Political Power in the Popular Press of Madrid (1786-1791)”

Commentator: **James Tueller**, Brigham Young University-Hawaii

3. **NEW RESEARCH IN EARLY MODERN PORTUGUESE HISTORY** (Grand Room B)

Chair: **Francis A. Dutra**, University of California, Santa Barbara

Francis A. Dutra, University of California, Santa Barbara: “Sodomy and the Portuguese Inquisition: An Iberian Perspective”

Mark Cooper Emerson, Sul Ross State University: “Scripting Heresy: Denying and Defying the Authority and Judgment of the Portuguese Inquisition in Early Modern Portugal”

Bill Donovan, Loyola College, Maryland: “Recent Trends in the History of Portuguese Jesuits”

Comment: The Audience

4. **LIBERALS, NATIONALISTS AND ANTICLERICALISM IN NINETEENTH-CENTURY SPAIN** (Grand Room C)

Chair: **Josh Goode**, Occidental College

Charles Saenz, University of California, San Diego: “Popular Andalusian Political Culture during the First Constitutional Period: A New Look at Revolutionary Spain, 1812-1814”

Scott Eastman, Creighton University: “The Culture of Liberal Nationalism during *Trienio Liberal*”

Gregorio Alonso, King’s College London: “The Evolving Nature of Spanish Anticlericalism during the Liberal Triennium (1820-1823)”

Enrique A. Sanabria, University of New Mexico: “Funny Seriousness: Humor and Anticlerical Nationalism in *El Motín*”

Commentator: **Christopher Schmidt-Nowara**, Fordham University

Friday, 11:00 AM-12:45 PM

5. **ANARCHISM IN SPAIN** (Grand Room A)

Chair: **Carolyn Boyd**, University of California, Irvine

Clara E. Lida, Colegio de México: “Clandestinidad y violencia revolucionaria. Prácticas y discurso en la Primera Internacional”

Andrew H. Lee, New York University: “‘Love Child’: Love and Eugenics in Spanish Anarchist Fiction”

Jordi Getman-Eraso, Bronx Community College: “Faith, Lies and Revolution: Spanish Anarchism’s Tortuous Path to Insurrection”

Commentator: **Carolyn Boyd**, University of California, Irvine

6. **DEVOTION AND RELIGIOUS PRACTICE IN EARLY MODERN SPAIN** (Plaza Room)

Chair: **María del Pilar Ryan**, U.S. Military Academy

Isidro J. Rivera, University of Kansas: “E procurad de vos dormir leyendo y oyendo buena lecion que vos de spiritual alegría: Private Reading and the Performance of Devotions in the Age of Isabel”

Mindy Nancarrow, University of Alabama: “The Levitation of the Magdalene in Spanish Post-Tridentine Art”

Erin Kathleen Rowe, University of Virginia: “Embattled Saints: The Controversy over Plays and Sanctity in Early Modern Spain”

Commentator: **María del Pilar Ryan**, U.S. Military Academy

7. **BUSINESS WOMEN IN MODERN SPAIN** (Grand Room C)

Chair: **Carla Rahn Phillips**, University of Minnesota

Angels Solà, Universitat de Barcelona: “Las empresarias barcelonesas de mediados del siglo XIX”

Monserrat Miller, Marshall University: “*Reines del Mercat*: Women as Food Retailers in Late Nineteenth and Early Twentieth Century Barcelona”

Marcela Aguirrezábal, Universidad de Bahía Blanca (Argentina): “Las mujeres del Río de la Plata en el comercio ultramarino del Antiguo Régimen: Dificultades y conflictos en la práctica mercantil”

Commentator: **Carla Rahn Phillips**, University of Minnesota

Friday, 12:45-1:45 PM LUNCH (on your own)

Friday, 2:00-3:45 PM

8. **SEX, GENDER, AND RACE IN LATE-MEDIEVAL AND EARLY MODERN IBERIA** (Grand Room A)

Chair: **Olivia R. Constable**, University of Notre Dame

Debra Blumenthal, University of California-Santa Barbara: “Weapons of the Weak? Violence, Insults and Gender in Medieval Valencia”

Darlene Abreu-Ferreira, University of Winnipeg: “Black-African Women and the Art of Negotiation in the Sixteenth and Seventeenth Centuries”

Sherry Velasco, University of Southern California: “Inés de Santa Cruz and Catalina Ledesma: A Same-Sex Marriage in Seventeenth-Century Castile?”

Commentator: **A. Katie Harris**, University of California, Davis

9. **SOCIETY AND CULTURE IN THE SPANISH WORLD**
(Plaza Room)

Chair: **Allyson Poska**, Mary Washington University

Demetrio Castro, Universidad Pública de Navarra: “Nombres de Persona y Sociedad en España, 1500-1890: Un Estudio de Caso”

Viviana Grieco, University of Missouri-Kansas City: “Family and Political Authority in Early 19th Century Buenos Aires: Rituals, Practices and Texts”

Robin Ragan, Knox College: “‘*Desarreglos propios del sexo*’: Advertising Menstrual Disorders in *fin-de-siglo* and Early Twentieth-Century Spain”

Carlos Barriuso, University of Missouri-Columbia: “Tragedia y mitificación de la historia en las *Comedias bárbaras de Valle Inclán*”

Comment: The Audience

10. **SPAIN IN THE ATLANTIC AGE OF REVOLUTION**
(Grand Room C)

Chair: **Jesús Cruz**, University of Delaware

Sean T. Perrone, Saint Anselm College: “John Stoughton: A Forgotten Merchant and Diplomat in the Service of Spain”

Mónica Ricketts, Long Island University: “Blanco White and the Contradictions of Spanish Liberalism”

Christopher Schmidt-Nowara, Fordham University: “The Blanco Whites: War, Captivity, and Antislavery, 1808-1814”

Commentator: **Jesús Cruz**, University of Delaware

Friday, 4:00-4:30 PM Tour of Spanish Artwork, Nelson Atkins Museum, 4525 Oak Street, Kansas City (We will meet at the Bloch Lobby around the Visitor’s Desk.)

Note: The Museum is an easy walking distance from the conference hotel. If you prefer to drive, parking at the museum is \$5.00.

Friday, 5:00-6:00 PM Lecture by Nigel Griffin, Oxford University: “Bartolomé de Las Casas, Father of the Modern European Colonial Narrative?” Nelson-Atkins Auditorium (in the Museum)

Friday, 6:00-7:00 PM Reception following Griffin’s lecture at the Museum’s Rozzelle Court

SATURDAY, APRIL 4

8:30 – 9:00 AM: Coffee

8:30 AM – 4:00 PM: Book Exhibit (Westport Room)

Saturday, 9:00-10:45 AM

11. **NATURE AND SOCIETY IN THE ERA OF THE ENLIGHTENMENT** (Grand Room A)

Chair: **Marta Vicente**, University of Kansas

Mark Molesky, Seton Hall University: “A New Account of the Lisbon Earthquake: Marginalia in Joaquim José Moreira de Mendonça’s *História Universal dos Terremotos*”

Michael Faeth, University of Minnesota: “*Propuesta Político-Moral*: A Peruvian Churchman’s Ideally Ordered Society in an Era of Reason and Revolution”

Margaret Hawthorne, Washburn University: “Jesuits Gone Wild in Eighteenth-Century Paraguay”

Commentator: **Valentina Tikoff**, DePaul University

12. **MONARCHY IN LATE-MEDIEVAL AND EARLY MODERN PORTUGAL** (Grand Room B)

Chair: **Michael Levin**, University of Akron

Ivana Elbl, Trent University: “Death by Magnanimity: Values, Social Expectations, and the Collapse of Dom Pedro’s Regency”

Bryan Givens, Pepperdine University: “The St. Paul of Sebastianism: Tracing the Millenarian Legacy of Dom João de Castro”

Isabel dos Guimarães Sá, Universidade do Minho (Portugal): “Prisons and Prisoners in Sixteenth Century Portugal”

Commentator: **Bill Donovan**, Loyola College, Maryland

13. **STATE AND SOCIETY IN TWENTIETH-CENTURY SPAIN** (Grand Room C)

Chair: **Montserrat Miller**, Marshall University

Andrew McFarland, Indiana University-Kokomo: “Building a Mass Activity Part II: Club Identities, Language, and Sport’s Journalism”

Samuel Pierce, College of Charleston: “Legitimizing the Regime: The *Biblioteca Infantil: La Reconquista de España* and Children’s Education during the Early Franco Regime”

Mary Ann Dellinger, Virginia Military Institute: “Comrade Prometheus: Knowledge and Power in the Burgos Penitentiary, 1939-1977”

Comment: The Audience

14. **EARLY MODERN SPANISH SOCIETY AND ART** (Plaza Room)

Chair: **Mindy Nancarrow**, University of Alabama

Stephanie E. Stillo, Western Washington University: “Civic Identity and the Christian Artist in Francisco Pacheco’s *El Arte de la Pintura*”

Laura R. Bass, Tulane University: “The Painter and the Poet: Contextualizing Diego Velázquez’s Luis de Góngora”

Mercedes Llorente, University College of London: “Mariana como Gobernadora y Tutora: Enseñando a su Hijo el Oficio del Depacho por Carreño de Miranda”

Commentator: **Mindy Nancarrow**, University of Alabama

Saturday, 11:00 AM-12:45 PM

15. REGULATING SOCIETY IN PRE-MODERN IBERIA
(Grand Room A)

Chair: **Jodi Campbell**, Texas Christian University

Moisés Orfali, Bar-Ilan University: “Disposiciones comunitarias sobre el lujo y la ostentación de las mujeres”

Anna Alonso, Universitat de Barcelona: “Los juegos de azar en la Barcelona de los siglos XVI-XVIII”

Marcia Norton, American University: “Marranism and Modernity Reconsidered: The Works of Antonio de León Pinelo”

Commentator: **Jodi Campbell**, Texas Christian University

16. CONTEMPORARY FLAMENCO (Plaza Room)

Chair: **Sandie Holguín**, University of Oklahoma

Michelle Hayes, University of Kansas: “‘Somos Anti-Guapas’: Against Beauty in Contemporary Flamenco”

Jorge Pérez, University of Kansas: “España [no] va bien: Flamenco-Fusión, Cross-Cultural Coalitions and the Art of Raising Consciousness”

Alberto Villamandos, University of Missouri-Kansas City: “Queering el duende: Faleta más allá de género(s)”

Comment: The Audience

17. NEW RESEARCH IN TWENTIETH-CENTURY SPANISH AND PORTUGUESE HISTORY (Grand Room B)

Chair: **Antonio Cazorla-Sánchez**, Trent University

Robert Bello, University of New Mexico: “Social and Cultural Revolution in Barcelona, 1936-1939”

Renato Barahona, University of Illinois at Chicago: “The Odyssey of the Kefalos: Interlocking Jewish and Spanish Diasporas in 1948”

Raphael Costa, York University: “Building Portuguese ‘Modernity’—and Our Understanding of It—One Rural Market at a Time: Lourinhã’s Novo Mercado Municipal and Modern Portugal in the 1980s”

Commentator: **Antonio Cazorla-Sánchez**, Trent University

18. **WOMEN, FAITH, AND POWER IN MEDIEVAL AND EARLY MODERN SPAIN** (Grand Room C)

Chair: **Marie Kelleher**, California State University-Long Beach

Jeffrey A. Bowman, Kenyon College: "Violent, Aristocratic Women in Medieval Spain"

Janna Wasilewski, University of Maryland: "On the Side of the Angels: The Alliance of Queens and Bishops in León-Castile"

Michelle Armstrong-Partida, UCLA: "Clerical Wives: The Role and Acceptance of Priests' Concubines"

Patrick J. O'Banion, St. Louis University: "'The Women Are Powerful': Female Confessants in Early Modern Spain"

Commentator: **Marie Kelleher**, California State University-Long Beach

12:45-1:45 PM: **LUNCH (on your own)**

Saturday, 2:00-3:45 PM

19. **LANGUAGE, POLITICS, AND RELIGION IN SIXTEENTH-CENTURY SPAIN** (Grand Room A)

Chair: **Lu Ann Homza**, The College William and Mary

Daniel A Crews, University of Central Missouri: "Love, Language and the Origins of the Valdesian Sodality."

Matthew Gaetano, University of Pennsylvania: "The School of Salamanca and the Toleration of Heretics"

Daniel I. Wasserman, University of Virginia: "The Politics of Language and Martín Pérez de Ayala's *Morisco* Catechisms"

Commentator: **Lu Ann Homza**, The College of William and Mary

20. **GENDERED EXPECTATIONS: WIDOWS AND PEASANT WOMEN IN SPAIN AND THE AMERICAS** (Grand Room B)

Chair: **Renato Barahona**, University of Illinois at Chicago

Carol D. Harlee, James Madison University: "Image of the Widow in Sixteenth-Century Spanish Conduct Manuals"

Allyson M. Poska, University of Mary Washington: "Peasants, Indians, and Slaves: Gender and Otherness in the Late Colonial Rio de la Plata"

Mirzam Cristina Handal, Tulane University: "Mourning for Chocolate: Widows in Seventeenth-Century Spain"

Comment: The Audience

21. **COURTIERS, COURTESANS, AND CABALS: COURTS AND SUBCOURTS IN THE SPANISH EMPIRE** (Grand Room C)

Chair: **James Boyden**, Tulane University

Mark Burkholder, University of Missouri–St. Louis: "The Ladies in Waiting of Charles IV"

Marc Eagle, Western Kentucky University, Bowling Green: "Poverty and Patronage: The President-Governors of Santo Domingo, 1600-1700"

Christoph Rosenmüller, Middle Tennessee State University: "The Gallows of a Living Death: The Transformation of the Courty Life of Colonial Mexico's Chief Executive"

Commentator: **James Boyden**, Tulane University

22. **NETWORKING IN CUENCA: YOUTHS, ADULTERERS, AND MERCHANTS** (Plaza Room)

Chair: **Jack Norton**, St. Xavier University

Sara Nalle, William Patterson University: "Life-cycle Servants and Apprentices in Cuenca and Its Hinterland"

J. B. (Jack) Owens, Idaho State University: "The Social Networks of Milanese Merchants Based in Sixteenth-century Castile"

Edward Behrend-Martínez, Appalachian State University: "Sins and Sex Crimes: A Comparison of Ecclesiastical and Secular Campaigns against Adultery (Cuenca 1590–1600)"

Commentator: **Jack Norton**, St. Xavier University

Saturday, 4:00-5:30 PM

23. **ROUNDTABLE DISCUSSION: THE FORTIETH ANNIVERSARY OF THE SOCIETY FOR SPANISH AND PORTUGUESE HISTORICAL STUDIES** (Plaza Room)

Roundtable Leaders:

Francis A. Dutra, University of California-Santa Barbara

Margaret Greer, Duke University

Clara E. Lida, Colegio de México

Carla Rahn Phillips, University of Minnesota

William Phillips, University of Minnesota

Saturday, 5:30-6:30 PM Business Meeting (South Moreland Room)

**Saturday, 7:30 PM Banquet and Keynote Lecture by Clive Griffin,
Oxford University, at the Marriott Hotel, Main Street Grill**

SUNDAY, APRIL 5, 2009

8:30 – 9:00 AM: Coffee

8:30 AM – 11:00 PM: Book Exhibit (Westport Room)

Sunday, 9:00-10:45 AM

24. GENDER AND THE BODY IN THE EARLY MODERN ERA
(Grand Room C)

Chair: **Kimberly Lynn Hossain**, Western Washington University

A. Katie Harris, University of California, Davis: “‘Un cuerpo sancto conocido, con título y nombre’: Sancho Dávila, Relic Collector, and the Invention of St. Vitalis”

Ryan Gaston, University of Kansas: “Issues of Fertility: Controlling Agriculture and the Gendered Body in Early Seventeenth-Century Spain”

Stephanie Kirk, Washington University: “Sor Juana and the Gender Politics of Reading in Colonial Mexico”

Commentator: **Kimberly Lynn Hossain**, Western Washington University

**25. EXPATS AND THE WAR: SPANIARDS IN NAZI GERMANY,
NAZIS IN FRANCO SPAIN** (Grand Room A)

Chair: **Michael Seidman**, University of North Carolina-Wilmington

Michael Seidman, University of North Carolina-Wilmington: “Animals in the Nationalist Zone during the Spanish Civil War”

Wayne H. Bowen, Southeast Missouri State University: “Spaniards in Hitler’s Germany: from Colony to Collaboration”

David A. Messenger, University of Wyoming: “With a Little Help from Your Friends: Nazi Self-Help Movement in Post World War II Spain”

Comment: The Audience

NOTES