

Annual Meeting of the Society for Spanish and Portuguese Historical Studies (SSPHS)

Athens, Georgia, April 11-14, 2002

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THURSDAY, APRIL 11

5:00-7:00 pm **Welcome Reception**, The Globe Pub, 199 North Lumpkin Street (corner of Clayton and Lumpkin Streets)

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FRIDAY, APRIL 12

Georgia Center, Registration Desk
7:30-8:30 am **Conference Check-In**

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FRIDAY, APRIL 12

Georgia Center
8:30-10:15 am

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(1) Tracking the Enemy and the Land in Twentieth-Century Spain

Seminar Room T/U

Chair: George Esenwein, University of Florida

Tim Rees, Exeter University: "Beating the 'Trotskyists': Comintern, the Communist Party and Dissident Communism in Spain, 1928-1937"

Manuel Hierro Gutiérrez, University of Wisconsin, Milwaukee: "Los anarquistas vascos durante la guerra civil: cuestión nacional y estrategia militar"

Rainer Lutz Bauer, California State University, Hayward: "Reforestation and Social Change in Rural Galicia, 1940-1975"

Comment: George Esenwein

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(2) Women at the Crossroads of State and Society in Early Modern Spain

Seminar Room V/W

Chair: Allyson Poska, Mary Washington College

Marta V. Vicente, University of Kansas: "Textual Uncertainties: The Written Legacy of Women Entrepreneurs in Eighteenth Century Modern Barcelona"

Benjamin Ehlers, University of Georgia: "Moriscas and the Old Christian Authorities of Valencia"

Eloina Villegas, University of Colorado, Boulder: "'Pain is grace to me': An Interpretation of Sickness by a Deaf Nun"

Comment: Allyson Poska

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(3) New Perspectives on the Medieval and Early Modern Clergy

Seminar Room Y/Z

Chair: William D. Phillips, University of Minnesota, Twin Cities

Timothy J. Schmitz, Wofford College: "Monopoly Power: Hieronymite Control over the Printing and Distribution of Tridentine Prayer Books"

Edward Behrend-Martínez, University of Illinois, Chicago: "Domestic Violence and Its Clerical Mediation: Evidence from an Early Modern Church Court, 1650-1750"

James D'Emilio, University of South Florida: "Episcopal and Notarial Signs in Twelfth-Century Lugo"

Comment: William D. Phillips

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(4) Voyages, Discovery, and the Geography of Imagination in Spanish and Portuguese America

Seminar Room E/F

Chair: Thomas M. Cohen, Catholic University of America

Junia Ferreira Furtado, Universidade Federal de Minas Gerais: "The Indias of Knowledge, or the Imaginary Geography of Gold Discovery in Brazil"

Guiomar de Grammont, Universidade Federal de Ouro Preto: "(Re)Discovering Colonial Art in Minas Gerais"

Neil Safier, Johns Hopkins University: "Correcting Quito: Creole Cartography and the Politics of Proof-Revision in a Peruvian Province"

Comment: Thomas Whigham, University of Georgia

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Coffee Break: Second Floor Concourse

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FRIDAY, APRIL 12

Georgia Center

10:30 am-12:15 pm

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(5) Connections, Interactions, Networks, and Routes: Grasping the Hispanic Monarchy in its Global Dimension

Seminar Room E/F

Chair: Tamar Herzog, University of Chicago

Ida Altman, University of New Orleans: "Mobility, Migration and the Making of the Spanish Empire"

Richmond F. Brown, University of South Alabama: "Baztanese Abroad: Navarrese Networks of Trade and Migration in Late Colonial Spanish America"

J. B. Owens, Idaho State University: "Routes: Assembling Data About the Connective Tissue of a Global Monarchy"

Comment: James Boyden, Tulane University

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(6) Defining the New Woman: Gender Roles During and After Franco*Seminar Room T/U*

Chair: Montserrat Miller, Marshall University

Aurora Morcillo, Florida International University: "The Invisible Woman: Women's Radio Shows"

Pamela Radcliff, University of California, San Diego: "Gender and the Constitution in the Spanish Transition of the 1970s"

Inbal Ofer, Tel Aviv University: "Models for Feminine Activism: The Sección Femenina of the Spanish Falange between Marie Curie and María Paz Uniciti"

Comment: Montserrat Miller

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(7) Discourses of Identity: Jews, Conversos, and Inquisitors in Iberia and Beyond*Seminar Room V/W*

Chair: Benjamin Ehlers, University of Georgia

Jonathan Schorsch, Emory University: "Inventing Jewish Whiteness in the Western Sephardic Diaspora"

Teresa Camacho: "Blood and Vengeance: Crypto-Judaic Images in Los siete infantes de Lara"

Robin Vose, University of Notre Dame: "The Inquisition in Its Own Words: Portuguese Auto-da-Fe Sermons as Historical Sources"

Comment: Benjamin Ehlers

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12:30-1:45 pm *Lunch*

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FRIDAY, APRIL 12**Georgia Center**

2:00-3:45 pm

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(8) Interchanges in the Pan-Latin World: Defining Global and Local Cultures in the Nineteenth and Twentieth Centuries*Seminar Room V/W*

Chair: Christopher Schmidt-Nowara, Fordham University

Héctor D. Fernández L'Hoeste, Georgia State University: "Recalling the Province: Nation and Identity in Colombian Historiography"

Patricia Lopes Bastos: "Portugal and the Music World: An Acceptance of Influences"

Ana Varela-Lago, University of California, San Diego: "Sixteenth-Century Explorers and Twentieth-Century Immigrants: Negotiating the Meaning of the Spanish Presence in Florida in the 1920s"

Comment: Christopher Schmidt-Nowara

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(9) Iberian Jesuits and Jesuit Missions in the Wider World*Seminar Room T/U*

Chair: Thomas M. Cohen, Catholic University of America

Andrés Martínez, European University Institute of Florence: "The Jesuit Mission in Ethiopia during the merging of the two Iberian crowns (1580-1632)"

Gauvin Bailey, Clark University: "The Calera de Tango of Chile (1741-67): The Last Great Mission Art Studio of the Society of Jesus."

Comment: Thomas M. Cohen

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(10) Sources and Resources for Research in Iberian and Atlantic History

Seminar Room E/F

Chair: Joshua Goode, Occidental College

David Jack Norton, University of Minnesota, Twin Cities: "Spanish Economic Policy in the 16th-18th Centuries: Making Sense of the Larruga Collection at the University of Minnesota"

Anthony Mullan, Library of Congress: "Presentation on The Luso-Hispanic World in Maps: A Selective Guide to Manuscript Maps to 1900 in the Collections of the Library of Congress"

Robin Vose, University of Notre Dame: "The Holy Office and the Golden Dome: New Resources for Study of the Inquisitions in the Midwest"

Comment: The Audience

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(11) Spanish Monarchs and Historical Memory in Early Modern Culture: Representations in Art, Theater, and Royal Collections

Seminar Room Y/Z

Chair: Mindy Nancarrow, University of Alabama, Tuscaloosa

María Caba, Duke University: "Isabel de Castilla: La Semiramis cristiana en La corte del demonio"

Guy Lazure, Johns Hopkins University: "The Escorial as Museum of Christendom: Books and Relics in the Collections of Philip II"

Amanda Wunder, Princeton University: "A Painter, a Cadaver, and a Portrait: Imagining Fernando III in Baroque Seville"

Comment: Mindy Nancarrow

Comment: Elizabeth R. Wright, University of Georgia and Andrew W. Mellon Post-doctoral Fellow at the John Carter Brown Library

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Coffee Break: Atrium outside Mahler Auditorium

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FRIDAY, APRIL 12

Georgia Center, Mahler Auditorium

4:00-5:00 pm **Plenary Session.** Speaker: Serge Gruzinski, Centre de Recherches sur les Mondes Américains, "'Los mundos mezclados de la Monarquía católica', Spanish and Portuguese studies and the origins of the western globalization (1580-1640)." The address will be delivered in Spanish.

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SATURDAY, APRIL 13

Georgia Center

8:30-10:15 am

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(12) Strategies in Literary and Religious Expression in Nineteenth-Century Spain

Seminar Room T/U

Chair: David Ortiz, University of Arizona

Lisa Surwillo, University of California, Berkeley: "Dramatic Authors and the Politics of Property"

Carol Ann Scally, Washington State University: "Varieties of Religious Experience in Restoration Spain: Encounters with Protestantism"

Comment: David Ortiz

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(13) Religion and Gender in Early Modern Spain

Seminar Room V/W

Chair: Allyson Poska, Mary Washington College

Luis R. Corteguera, University of Kansas: "The Making of a Visionary Woman: The Life of Beatriz Ana Ruiz, 1666-1735"

Andrew Keitt, University of Alabama, Birmingham: "Representing St. Teresa: Text and Image in a Seventeenth-Century Emblem Book"

Jodi Bilinkoff, University of North Carolina, Greensboro: "Soul Mates: Spiritual Friendship and Life-Writing in Early Modern Catholic Culture"

Comment: Allyson Poska

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(14) Linguistic Collisions: Translation in the Colonial Atlantic World

Seminar Room E/F

Chair: María Mercedes Carrión, Emory University

Elizabeth R. Wright, University of Georgia and and Andrew W. Mellon Post-doctoral Fellow at the John Carter Brown Library: "Spanish Drama in Mexican Translation: A Report on the Nahuatl Theater Project of Louise Burkhart, Barry Sell, and Elizabeth Wright"

Kittiya Lee, The Johns Hopkins University: "The Linguistic Collisions of Eighteenth-Century Maranhão and Grão-Pará, Brazil. The Dynamism of Língua Geral and Jesuit Pursuits in Capturing the Language"

Daniel Krohn Aulbach, New York University: "'The Words Became Flesh': The Catechism in Sixteenth Century New Spain"

Monica Domínguez Torres, University of Toronto: "The Glyph and the Cross: Communicating with the Spiritual Other in Sixteenth-Century New Spain"

Comment: María Mercedes Carrión

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(15) Creating and Critiquing Royal Power in Habsburg Spain

Seminar Room Y/Z

Chair: David C. Wood

Todd Price, University of Virginia: "An Anti-Machiavellian Message in Calderón de la Barca's auto sacramental *La vida es sueño*"

Michael Levin, University of Akron: "Identity Crisis: Philip II and the Precedence Controversy, 1557-1565"

Edward Tenace, Lyon College: "Diversion, Dynasticism, and Invasion: the Port of Brest in Spanish Strategy in the 1590s"

Michael Stevens, Georgia State University: "A Visual Articulation of the Spanish Imperial Project: Juan Bautista Mayno's *Recuperación de Bahía*"

Comment: David C. Wood

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Coffee Break: Second Floor Concourse

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SATURDAY, APRIL 13

Georgia Center

10:30 am-12:15 pm

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(16) La idea de España: Nation-Building in the Nineteenth and Twentieth Centuries

Seminar Room T/U

Chair: Carolyn Boyd, University of California, Irvine

John-Marshall Klein, University of Texas, Austin: "The 'Estrella Solitaria' Finds a Friend: The Spanish Flag in Cuba, 1898-1931"

Christopher Schmidt-Nowara, Fordham University: "'La España ultramarina': Colonialism and Nation-Building in Nineteenth-Century Spain"

Adrian Shubert, York University: "Before Spain was Different: Spain's First Tourism Policy, 1911-1936"

Comment: Carolyn Boyd

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(17) Perspectives on Medieval and Early Modern Frontier Societies

Seminar Room V/W

Chair: Timothy J. Schmitz, Wofford College

Frédérique Denis, University of Toronto: "Proctuction, Exchange and Consumption in Reconquest Cuenca: Interpreting the Unique Circumstance on the frontier"

Lorraine Lezama: "Law as Liberation in Early Colonial Spanish America"

Celia López-Chávez, University of New Mexico: "From the University of Salamanca to the Far Northern Spanish American Frontier: Adventures and Misfortunes of the Last Poet Conquistador"

Jaime G. Gómez and Elizabeth A. Long, "Gómez Pereyra, 1500-1568: Precursor of the Scientific Method"

Comment: Timothy J. Schmitz

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(18) Ecclesiastics and Their Descendants in the Age of Charles V

Seminar Room E/F

Chair: Sara T. Nalle, William Paterson University

Dan Crews, Central Missouri State University: "The Dirty Cardinal and the Humanist Saint: Juan de Valdés and the Trial of Benedetto Accolti"

Constance Mathers: "Descendants of the 15th Century Bishops in the Politics and Society of 16th Century Burgos"

Aurelio Espinosa, University of Arizona: "Archbishop of Tavera and His Program of Equity"

Comment: Sara T. Nalle

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(19) Race and Religion in the Early Modern Portuguese World

Seminar Room Y/Z

Chair: Francis A. Dutra, University of California, Santa Barbara

Francis A. Dutra, University of California, Santa Barbara: "Blacks, Mulattoes, Amerindians and Asians and the Portuguese Order of Santiago, 1500- 1750"

Thomas Orum: "Padres, Penitents, Pilgrims and Parishoners: Afro-Lusitanians and Religious Devotion in the Long Eighteenth Century"

Mark Emerson, University of California, Santa Barbara: "Race, Mysticism, and the Inquisition: The Case of an African Mystic Tried and Executed before the Tribunal in Lisbon, 1638-1642"

Comment: The Audience

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 12:15-1:45 pm *Lunch*

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SATURDAY, APRIL 13

Georgia Center

2:00-3:45 pm

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(20) From Habsburgs to Bourbons: The Atlantic World in an Era of Transition

Seminar Room T/U

Chair: J. B. Owens, Idaho State University

Carla Rahn Phillips, University of Minnesota, Twin Cities: "Bourbon and Water: The Marqués de Casteldosrius and the Transition from Habsburg Rule in Perú"

José Manuel de Bernardo Ares, Universidad de Córdoba: "La lucha por el imperio entre Ryswick (1697) y Utrecht (1713). Hacia una historia atlántica comparada"

Comment: Jorge Cañizares-Esguerra, State University of New York, Buffalo

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(21) Constituting the Atlantic World: Mexico and Brazil from the Sixteenth to the Twentieth Centuries

Seminar Room V/W

Chair: Francis A. Dutra, University of California, Santa Barbara

Deirdre R. Lynch, Emory University: "'Now that you are free, now that you are your own masters': Afro-Brazilians and the 'new' Brazilian man, 1915-1930"

Patricia Lopes Don, San Jose State University: "Religion, Conquest, and Pagan Garlands: Making the Urban Festival in Mexico City, 1539"

Stefan Halikowski-Smith, Brown University: "The Naming of Brazil Revisited"

Comment: Francis A. Dutra

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(22) Imaging the Spanish Civil War in Spain and Abroad

Seminar Room Y/Z

Chair: Geoff Jensen, University of Southern Mississippi

Marla Stone, Occidental College: "Depicting the Enemy: Italian Fascist Representations of the Spanish Republic".

David Archibald, University of Glasgow: "Ghosts from the Spanish Civil War: Guillermo Del Toro's El Espinazo del Diablo"

Robert H. Whealey, Ohio University: "Spanish Civil War, 1936-1939, as Portrayed in Popular Culture: Bubble Gum Cards"

Comment: Geoff Jensen

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(23) Convents in the Colonial Atlantic World: Defining Community, Defining Gender

Seminar Room E/F

Chair: Susan Socolow, Emory University

Stephanie Kirk, New York University: "Mobilizing Community: The Opposition to Vida Común in the Eighteenth-Century Mexican Convent"

Emily Story, Vanderbilt University: "Convent Architecture and Gender in Colonial Brazil"

Barry Robinson, Vanderbilt University: "Confining Rebellious Women: Reclusion and Recogimiento in the Mexican Wars for Independence, 1810-1821"

Comment: Susan Socolow

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Coffee Break: Atrium outside Mahler Auditorium

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SATURDAY, APRIL 13

Georgia Center, Mahler Auditorium

4:00-5:30 pm Business Meeting

SATURDAY, APRIL 13**The Georgia Museum of Art**

6:30 pm **Reception.** Opportunity to view the Museum's collections.

7:00 pm **Banquet.** Speaker: Richard Kagan, Johns Hopkins University: "Yankees in the Prado"

SUNDAY, APRIL 14**Georgia Center**

8:30-10:15 am

(24) Portuguese Historico-Cultural Sources and Representations of "Other"

Seminar Room T/U

Chair: Dalila de Sousa Sheppard, Spelman College

Amélia Hutchinson, University of Georgia: "Punctuating the Narrative: The Structural Function of Female Characters in Fernão Lopes' Chronicles"

Dalila de Sousa Sheppard, Spelman College: "The Vision of the African in the Early Chronicles of the Portuguese Expansion"

Katia Santos, University of Georgia: "History in Literature, Literature and History: Gil Vicente and Antonio Ribeiro Chiado's Plays as Sources on Blacks in sixteenth-century Portugal"

Commentator: Regina Felix, University of Georgia

(25) Creating Patron Saints in Early Modern Spain

Seminar Room E/F

Chair: Jodi Bilinkoff, University of North Carolina, Greensboro

Mindy Nancarrow, University of Alabama, Tuscaloosa: "From Religious Cult Figure to Secular Logo: Córdoba's Custodio, St. Raphael, and the Triunfo of the Cathedral"

Daniel Berenberg, University of California, San Diego: "Creating a Patron: The Cathedral Chapter and the Cult of San Laureano in Seventeenth Century Seville"

A. Katie Harris, Georgia State University: "'Estima esta Ciudad . . . mucho más de lo que con palabras puede significar, estas reliquias, y libros': The Civic Cult of St. Cecilio and Granada's Municipal Council"

Comment: Jodi Bilinkoff

Coffee Break: Second Floor Concourse

Conference Organizer:

Benjamin Ehlers, University of Georgia

Program Coordinators:

A. Katie Harris, Georgia State University

Joshua Goode, Occidental College

This conference has benefited greatly from the generosity of the following sponsors:

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